OR 11

# SIX SIMPHONIES

*PAR*

M.RS Bach. ToesKy. et

Charle Stamitz

PREMIER VIOLON

JCB Terry
1 p268 No1
2 p274 No1

# SIX

# SIMPHONIES

## A deux Violons Alto Viola Basse Haubois et Cors

*Les deux premiers à grand Orquestre les autres peuves se jouent a quatre parties*

Composés

PAR

## J.C. BACH, TOESKY ET STAMITZ

*Ces Sinfonies ont été choisies, et executées par les Nouveaux Directeurs pour Ouverture du Concert Spirituel, elles ont eû le plus grand Succès et applaudissement du publique*

*Mis au Jour par le Sr. Sieber ordinaire de L'academie Royale de Musique*

Prix. 12 ₶

A PARIS

Chez { l'Editeur ou l'on trouve plusieurs nouveaux ouvrages rue St. honoré à l'hotel d'aligre encien grand Conseil et aux adresses ordinaires
Et à Lyon chez Mr. Castau

A.P.D.R.

*Ecrit par Mr. Sieber*

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# CATALOGUE

De Musique Appartenant á *M. SIEBER*, rue S.t Honoré, á l'Hotel *D'ALIGRE*, á *PARIS*.

| Simfonies en Œuvre | # | s |
| --- | --- | --- |
| Ditters II.e | 6 | |
| Heyden 15. | 7 | 4 |
| Stamitz le fils Œu. 6.e | 12 | |
| Bach ToesKi. Stamitz | 12 | |
| Bach XI | 7 | 4 |
| Vannhal | 7 | 4 |
| Hayden | 7 | 4 |
| Bach quintetti | 12 | |
| Pugniani quin. XI. | 6 | |

| Simfonies periodiq | # | s |
| --- | --- | --- |
| Stamitz la Chasse | 2 | 8 |
| Hayden | | |
| Vannhal | | |

| Sinfonies concerta.t | # | s |
| --- | --- | --- |
| Stamitz N.o 1. | 3 | 12 |
| Bach 2. | 3 | 12 |

| Quatuors | # | s |
| --- | --- | --- |
| *Gaspard p.r Clarinette | 7 | 4 |
| Schvindl 7.e | 9 | |
| Gossec 15 | 9 | |
| Vannhal 7.e | 9 | |
| Bach 8.e | 9 | |
| Giordani 2.e | 9 | |
| Stamiz 8.e | 9 | |
| De S.t George P.er | 9 | |
| Hayden XVII | 9 | |
| *J. Navogil 2 | 9 | |
| Giordani. 3 | 9 | |
| Cambini 2 | 9 | |

| Trio | # | s |
| --- | --- | --- |
| Schvindl 5.e | 7 | 4 |
| Sirmen P.er | 6 | |
| Ditters | 7 | 4 |
| Zappa 1.er | 6 | |
| Le Duc 5.e | 7 | 4 |
| Kammel 8.e | 6 | |
| Vannhal XI | 7 | 4 |
| G. Cramer 3 | 7 | 4 |
| *Hemberger. I. | 7 | 4 |
| Weiss. 1. | 7 | 4 |

| Duo | # | s |
| --- | --- | --- |
| Ræser 1.er petits Airs | 3 | |
| Idem 2.e 3.e et 4.e ch. | 3 | |
| Franceschini | 6 | |
| Recueil d'Airs variés | 3 | |
| Kammel 5.e | 7 | 4 |
| Idem 7.e | 7 | 4 |
| Campioni | 6 | |
| Ræser 5.e 6. | 3 | |
| Kammel | | |
| Julien p.r Viol.cel. | 3 | |
| *Demaky. 3. | 6 | |
| Giordani 1. p.r flute | 4 | 4 |

| Sonates | # | s |
| --- | --- | --- |
| Borghi P.er | 7 | 4 |
| Canavas p.r V.lle | 7 | 4 |
| Lahoussaye 1 | 9 | |
| Stad 1. | 7 | 4 |
| Pugniani XII | 7 | 4 |

| concerto | # | s |
| --- | --- | --- |
| De S.t George | | |
| Jarnovik | 4 | 4 |
| Cramer | 4 | 4 |

| Pour Clavecin | # | s |
| --- | --- | --- |
| Heyden et Hossman C. | 6 | |
| Eichner 1.er Trio | 6 | |
| Ræser 6.e Sonates ais. | 6 | |
| Eichner 2.e Concerto | 7 | 4 |
| Bach X Sonates | 7 | 4 |
| Bach XII | 9 | |

| Pour Harpe | # | s |
| --- | --- | --- |
| Scheneker 1.er Trio | 7 | 4 |
| 1.er Recueil d'Airs variés par Bach | 3 | |
| 2.e Recueil d'Airs aisés | 3 | |
| Patouart 4.e p.r la voix | 7 | 4 |
| Schovert Sonates | 3 | 12 |

| Pour Guitarre | # | s |
| --- | --- | --- |
| Felix 3.e avec paroles | 6 | |
| Ritter p.r Guit.re alle.de | 6 | |
| Patouart p.r la voix | 7 | 4 |
| Raboin | 6 | |

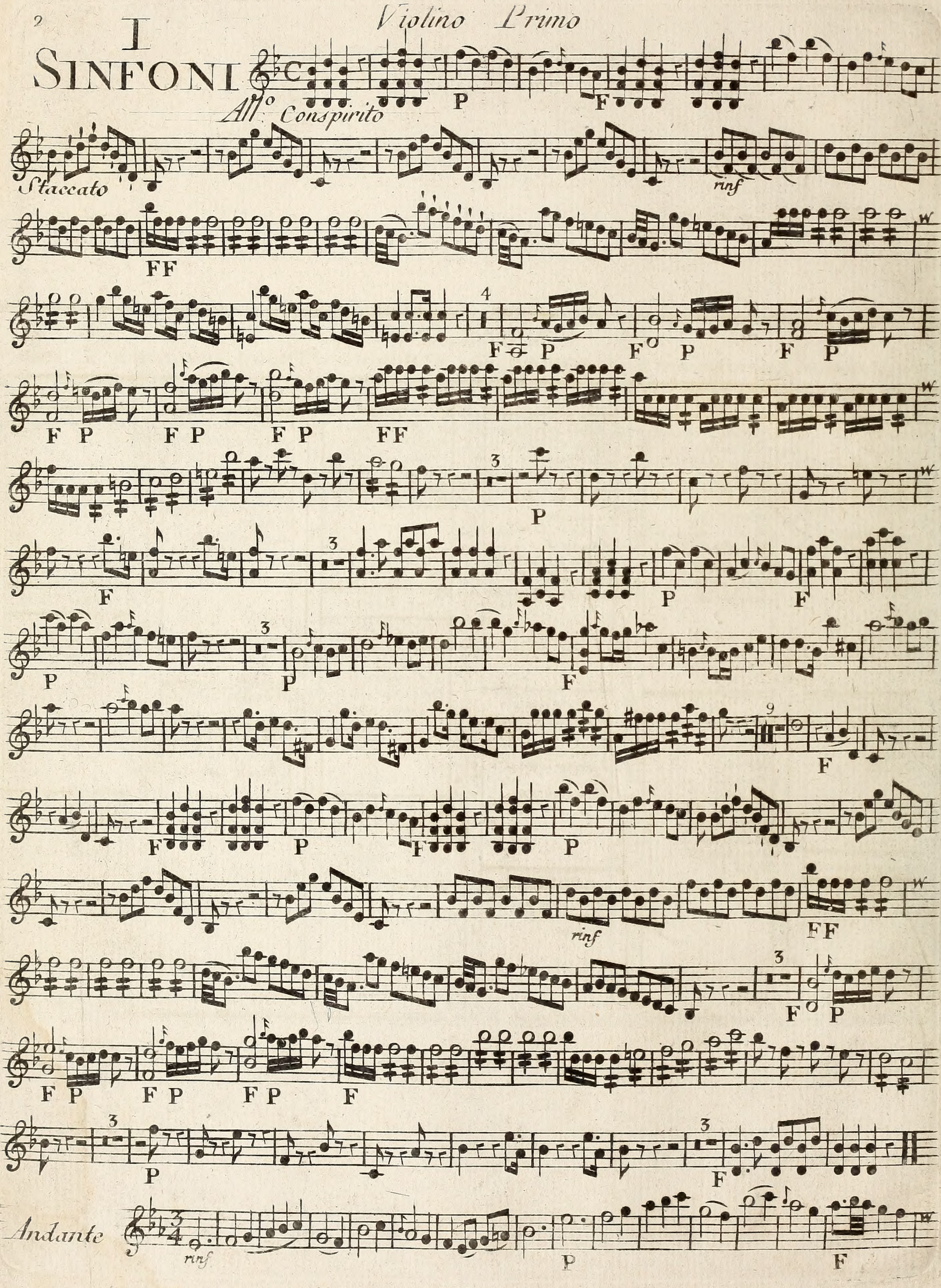
| Pour la Voix | # | s |
| --- | --- | --- |
| Si j'ai perdu mon Amant | 1 | 16 |
| D'où vient que je soupire | 1 | 16 |
| Si l'on veut aimer cons.t | 1 | 16 |
| Jeune Bergere | 1 | 16 |
| L'Art de la parure | 1 | 16 |
| Aimer est un plaisir. | 1 | 16 |
| La raison surprise par l'Amour | 1 | 16 |
| Le Depart Duo | 2 | 8 |

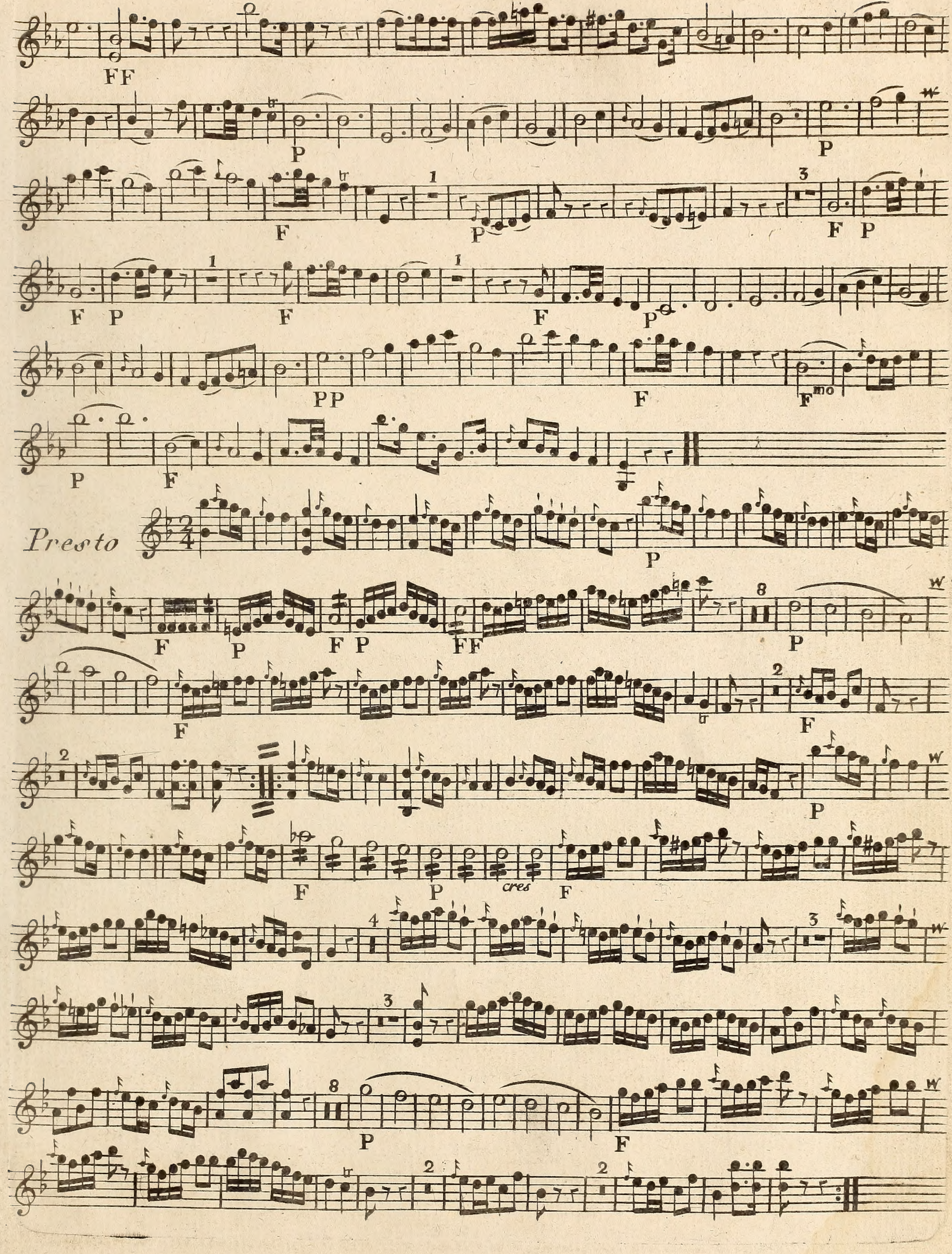
| Recueils d'Airs avec accomp.t de Clavecin | # | s |
| --- | --- | --- |
| Albanes 7 p.r le P. et F. | 3 | 12 |
| Ræser 1.er | 6 | |
| Albanes Ariettes | 3 | 12 |

| Methodes | # | s |
| --- | --- | --- |
| Fouchetti p.r la Mandole | 6 | |

| Divertis.t Militaire | # | s |
| --- | --- | --- |
| Ræser p.r 2 Clarinet 2 Cors et 2 Basons | 2 | 8 |
| Idem 2.e | 2 | 8 |
| Idem 3.e | 2 | 8 |
| Fanfar p.r 2 C. p.r Rodolf | 1 | 4 |
| Divertis.t 4. p.r Martini | 2 | 8 |
| Ræser p.r 2. Clari | | |

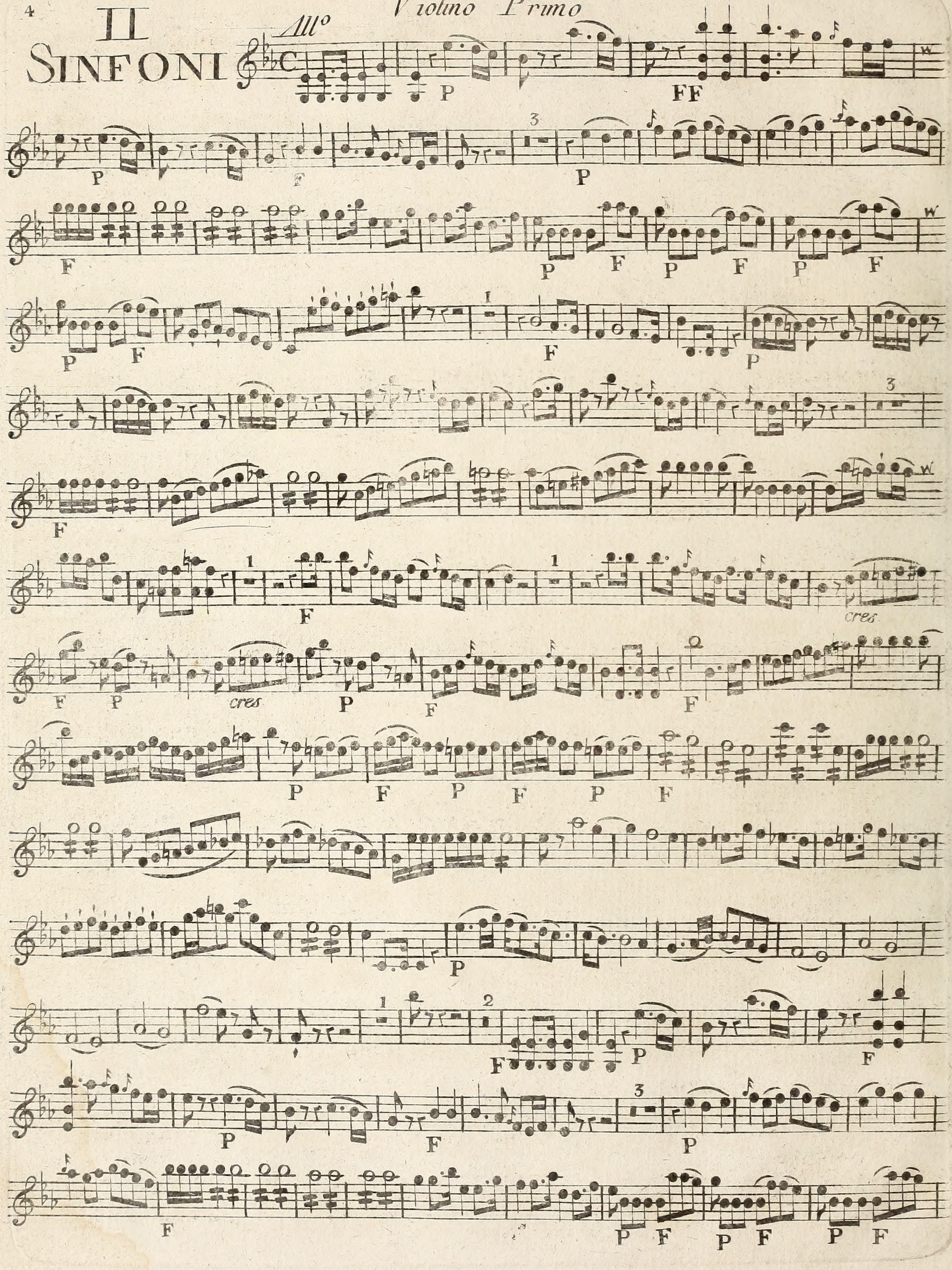
| Pour la Danse | # | s |
| --- | --- | --- |
| 2 Recueil de menuets | | |
| 2 Recueil d'allemandes | 1 | 4 |
| Plusi.rs feuilles de Contred.s | | 4 |

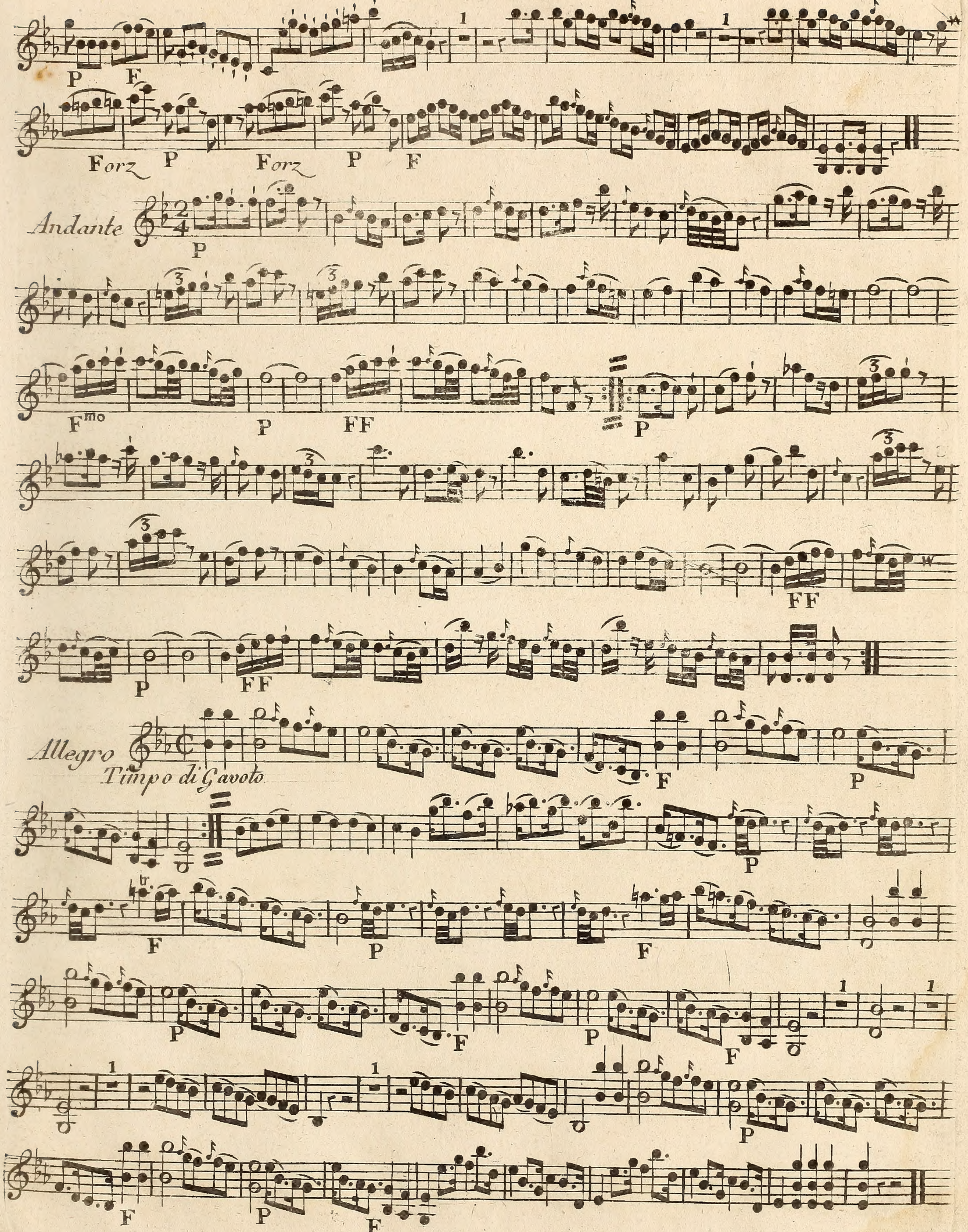

Violino Primo
I
SINFONI
All.o Con spirito
Staccato
rinf
Andante


Presto
cres

*Violino Primo*

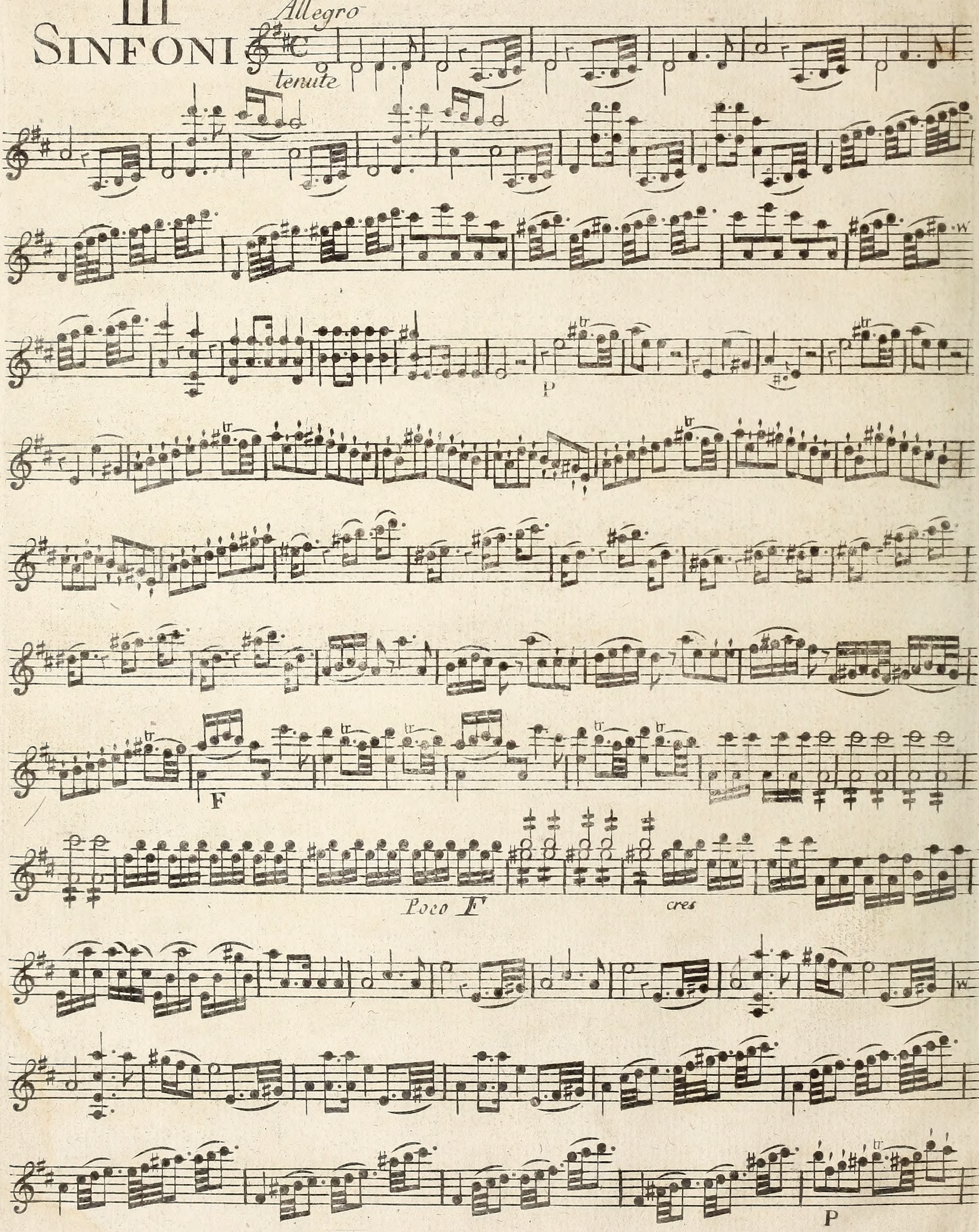
# II SINFONI

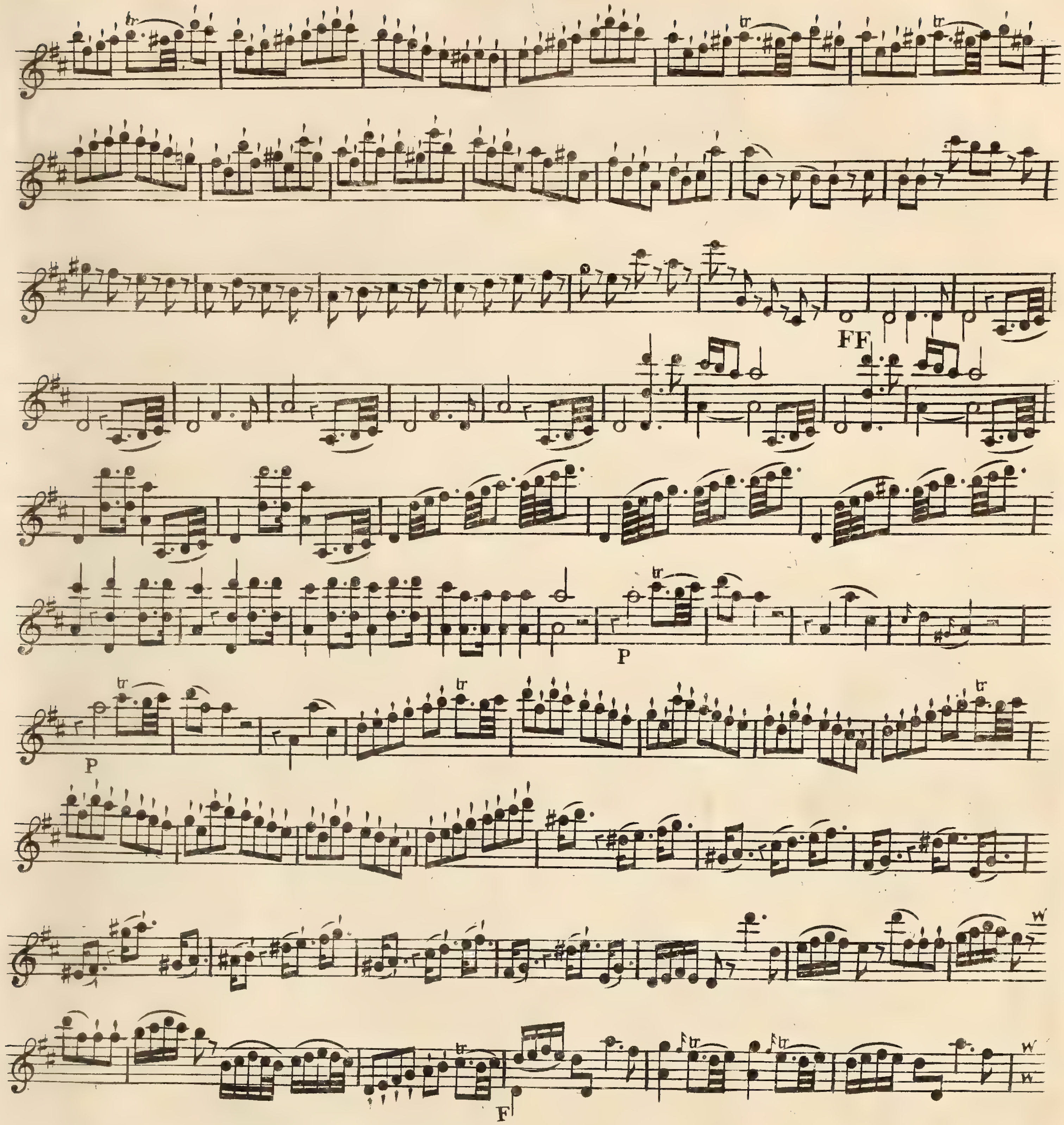


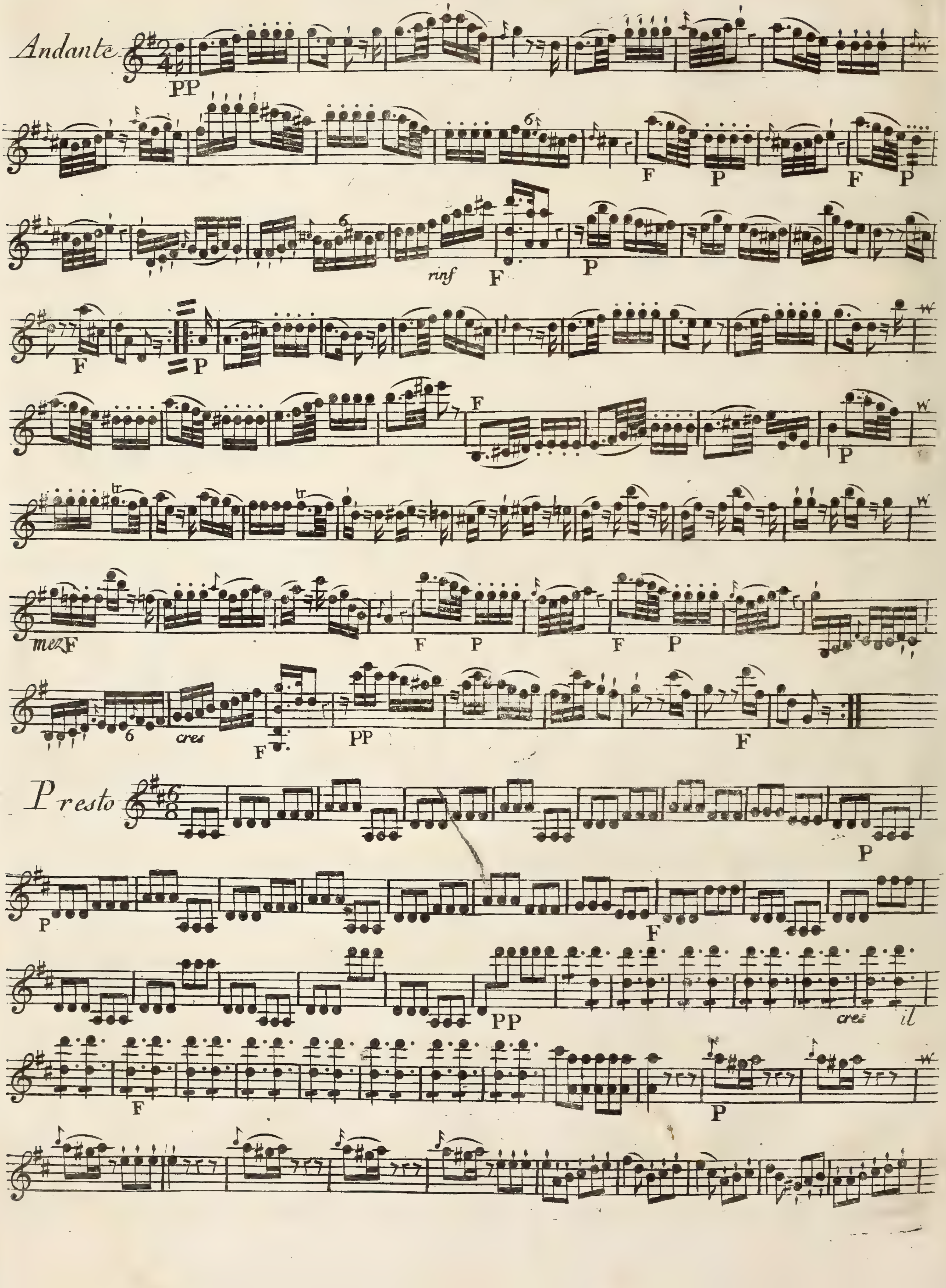

P F
Forz P Forz P F
Andante
P
Fmo P FF
P
FF
P FF
Allegro
Timpo di Gavoto
F P
P
F P F
P F P F
P
F P F

Violino Primo

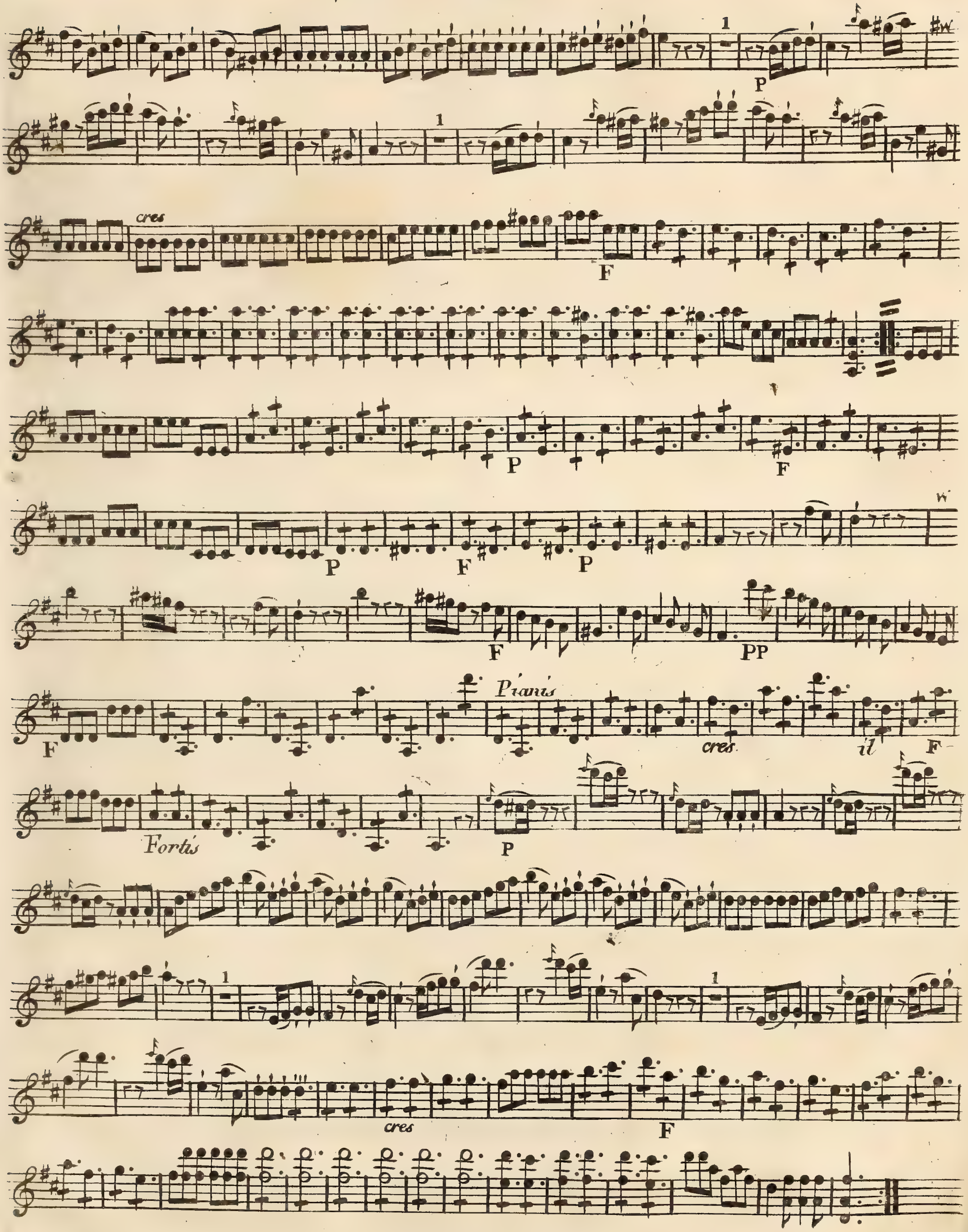
# III SINFONI




FF
P
P
F
Poco
cres

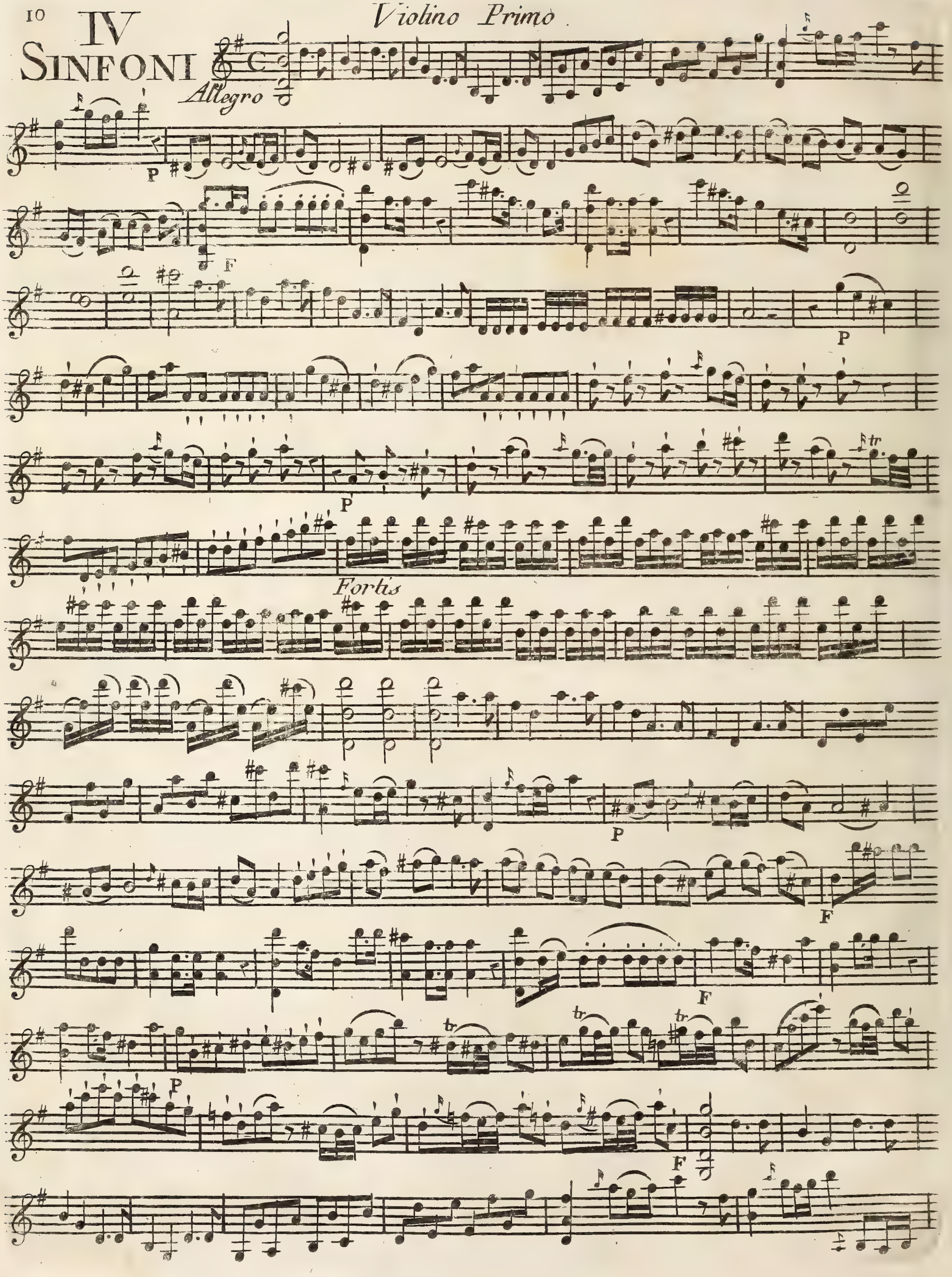

Andante
PP
F
P
rinf
mezF
cres
Presto
il
tr

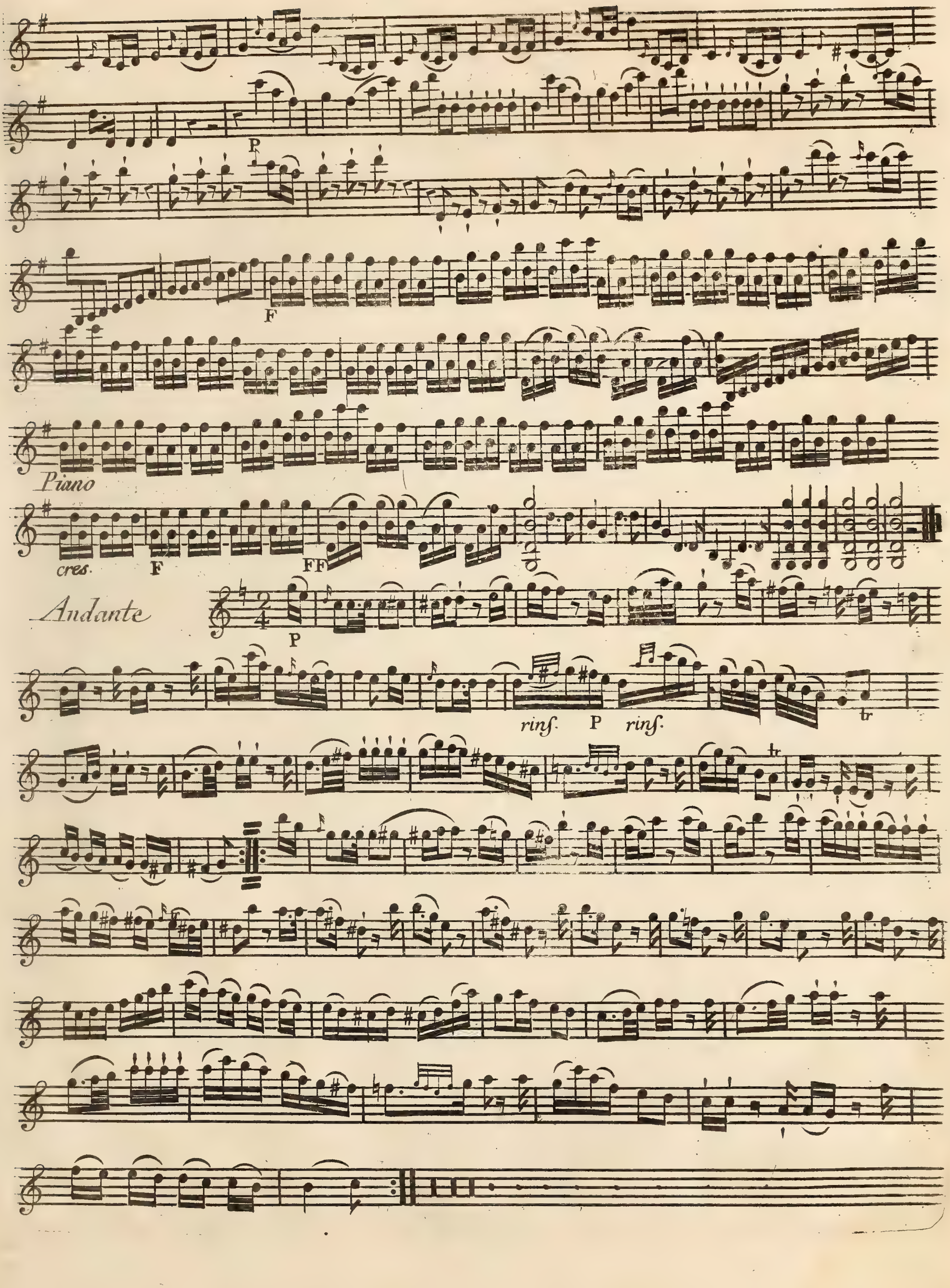
Violino Primo

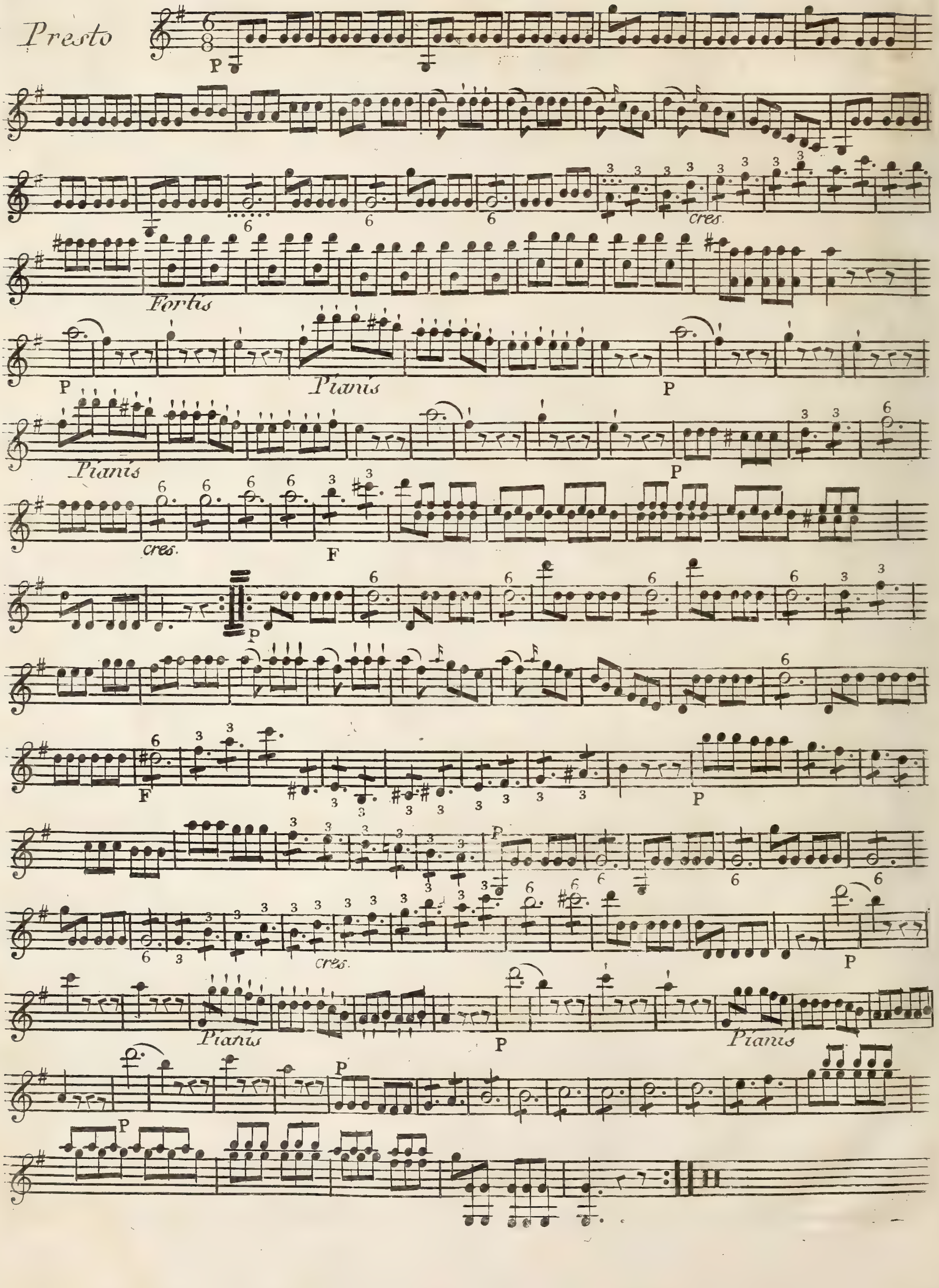


# IV SINFONI

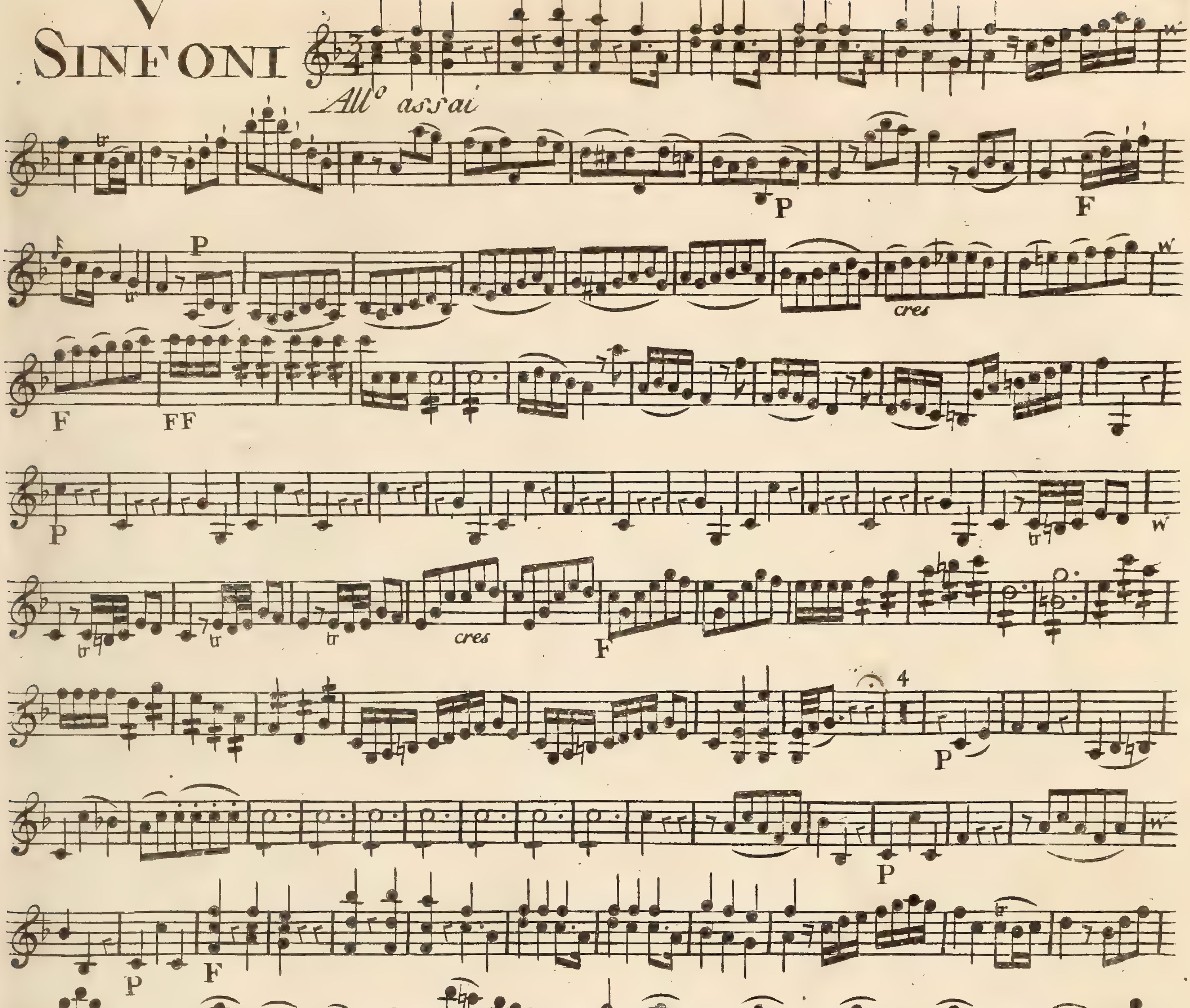
Violino Primo

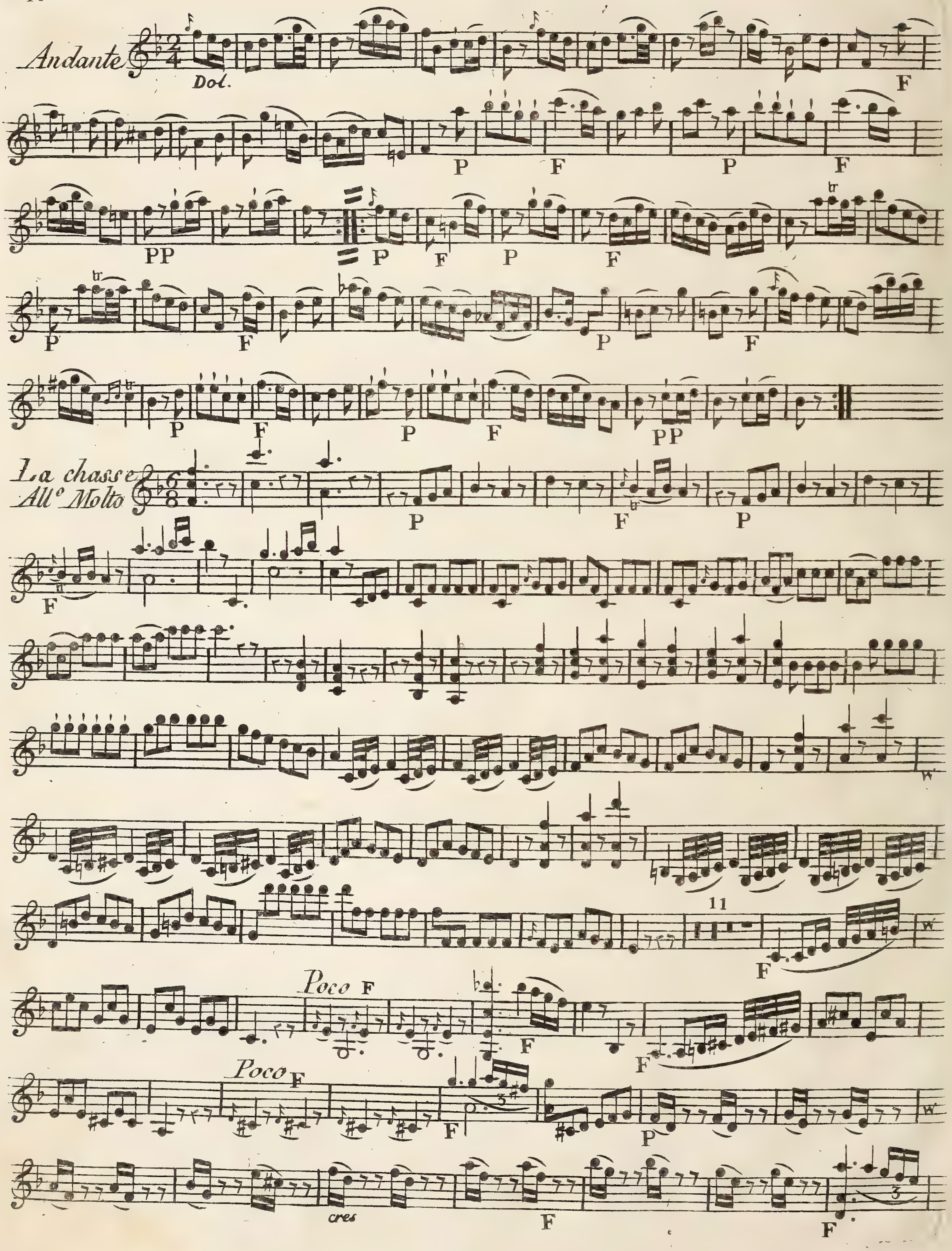


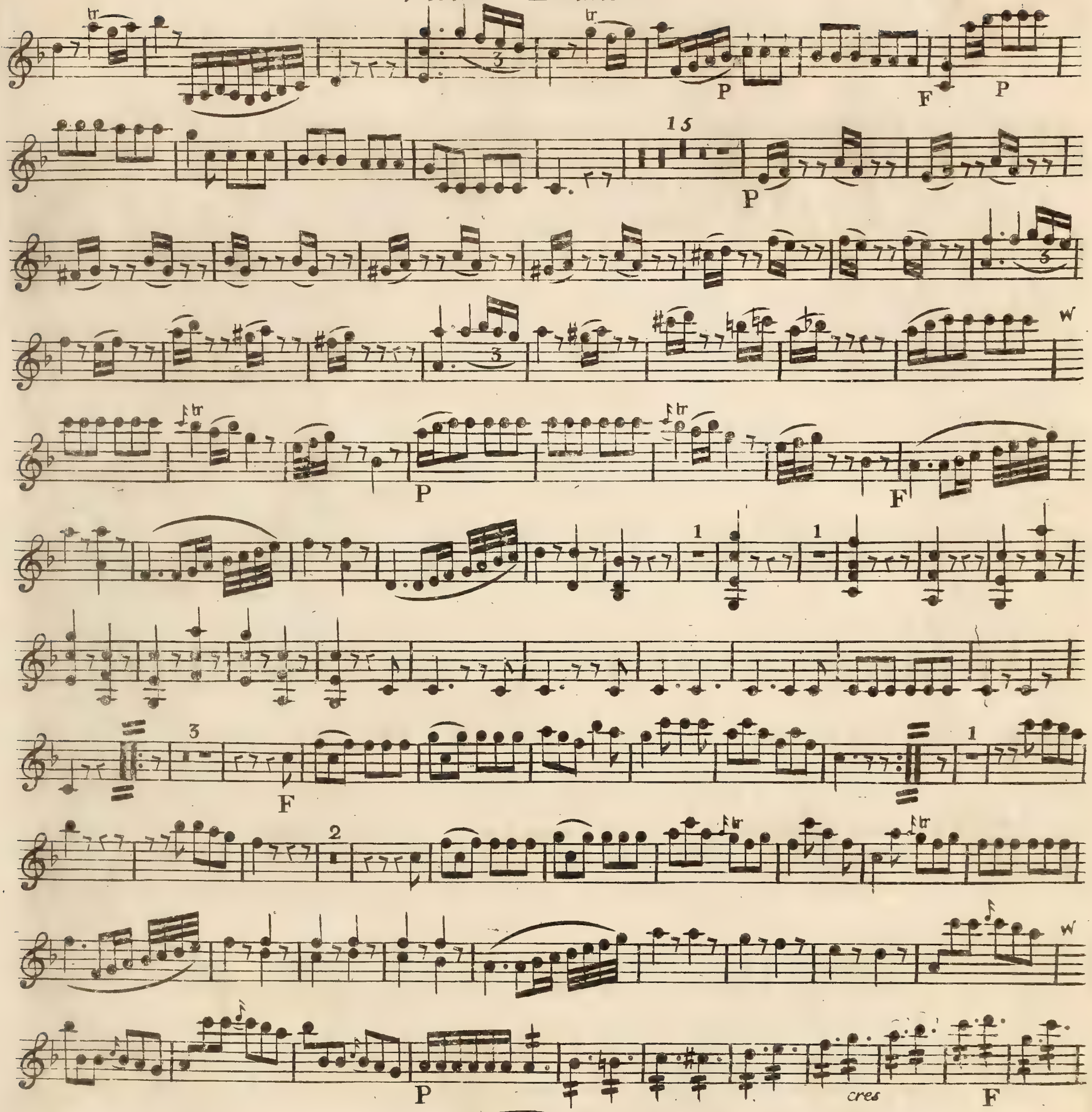

P
F
Piano
cres.
F
FF
Andante
P
rinf.
P
rinf.
tr
tr


Presto
P
cres.
Fortis
Pianis
F

# V SINFONI

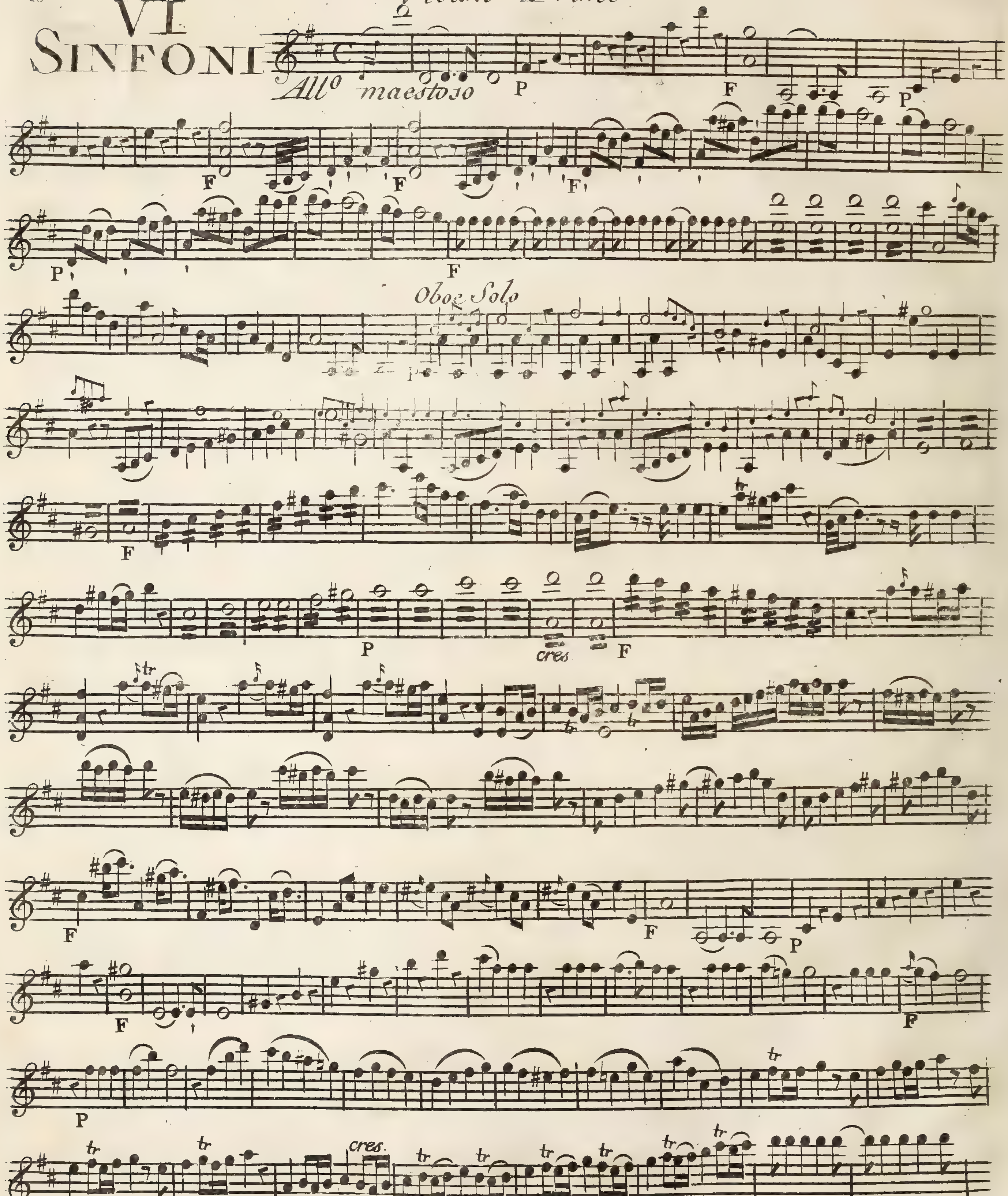


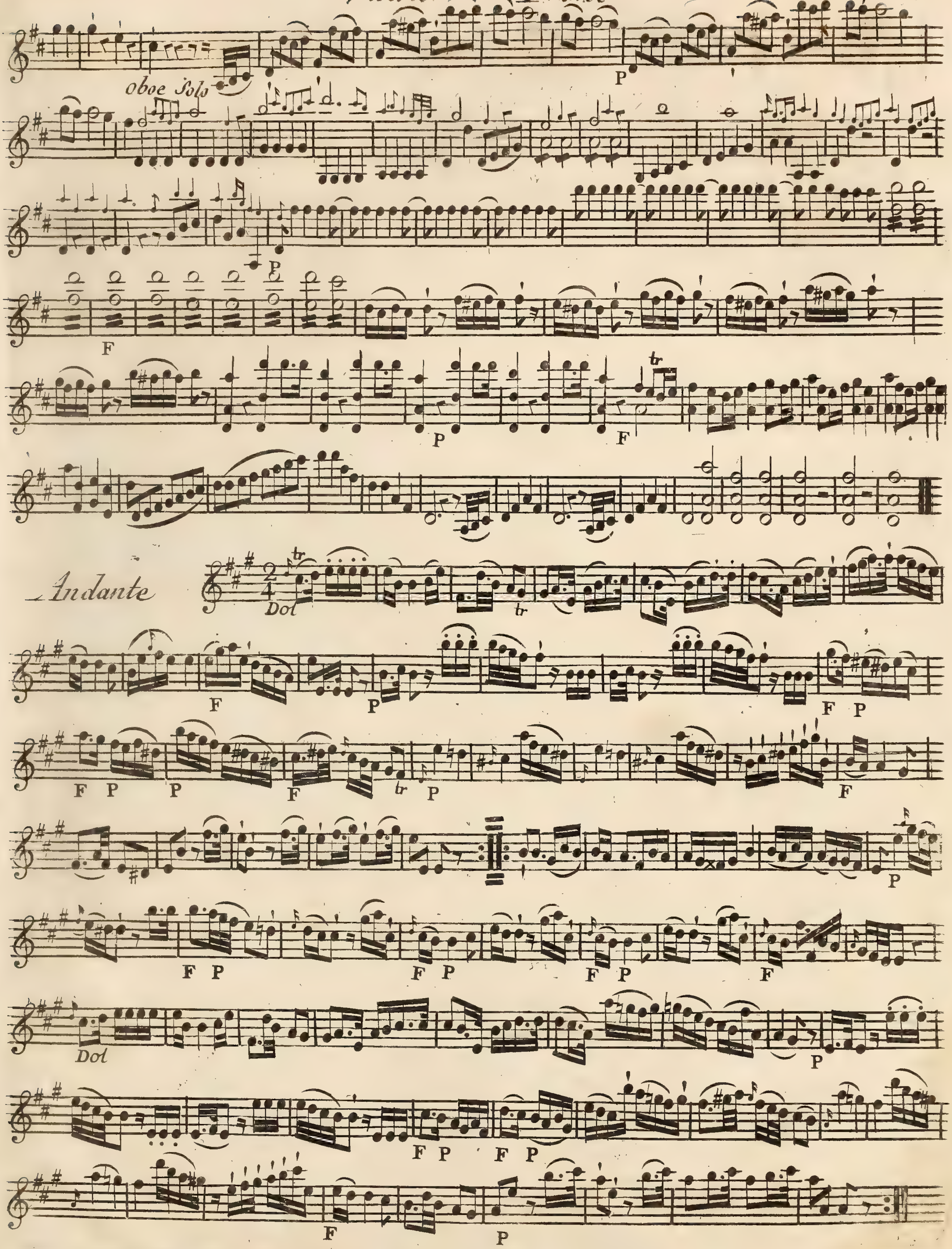

Andante
Dol.
La chasse
All° Molto
Poco F
Poco F
cres

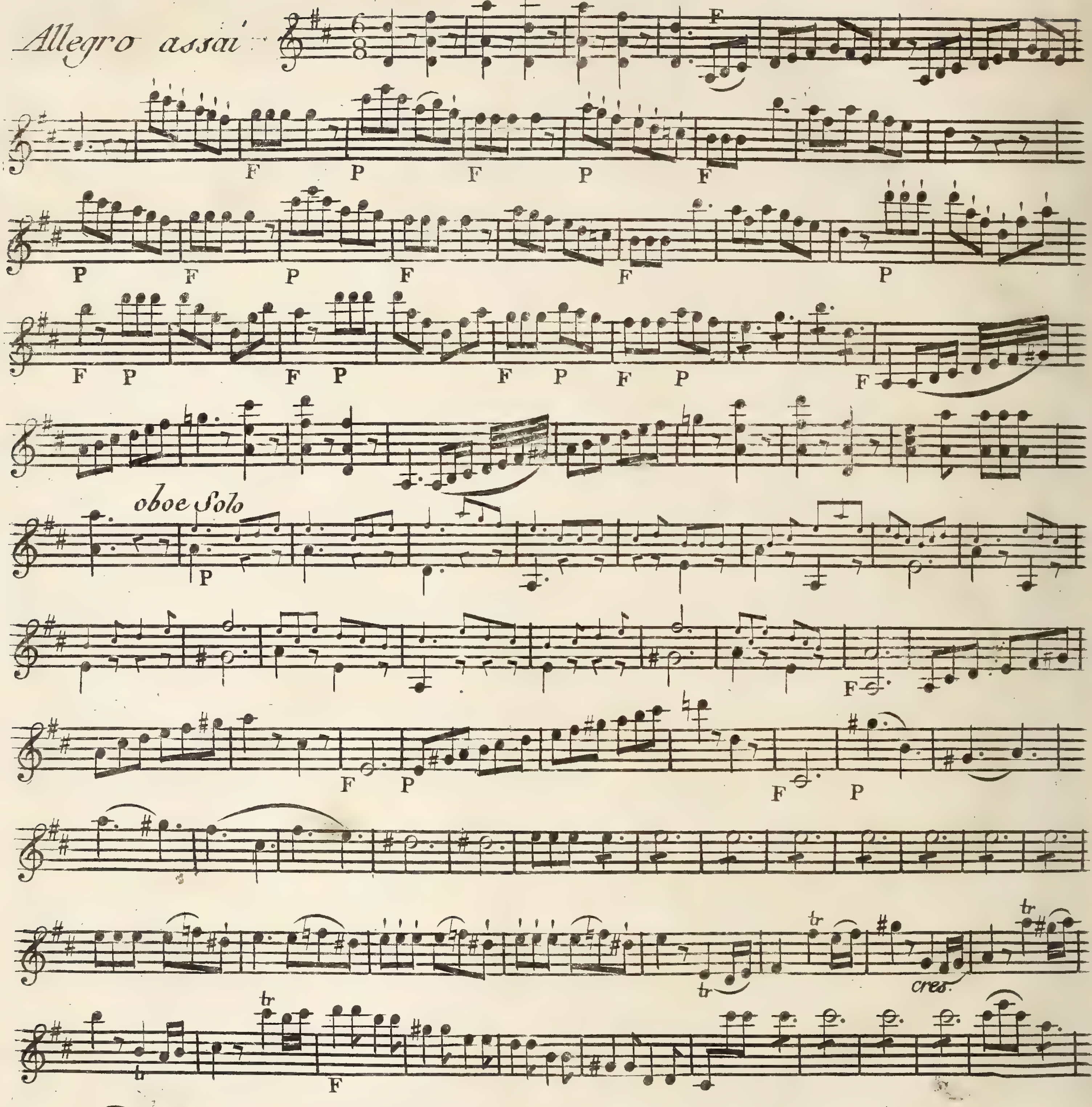

tr
P
F
cres

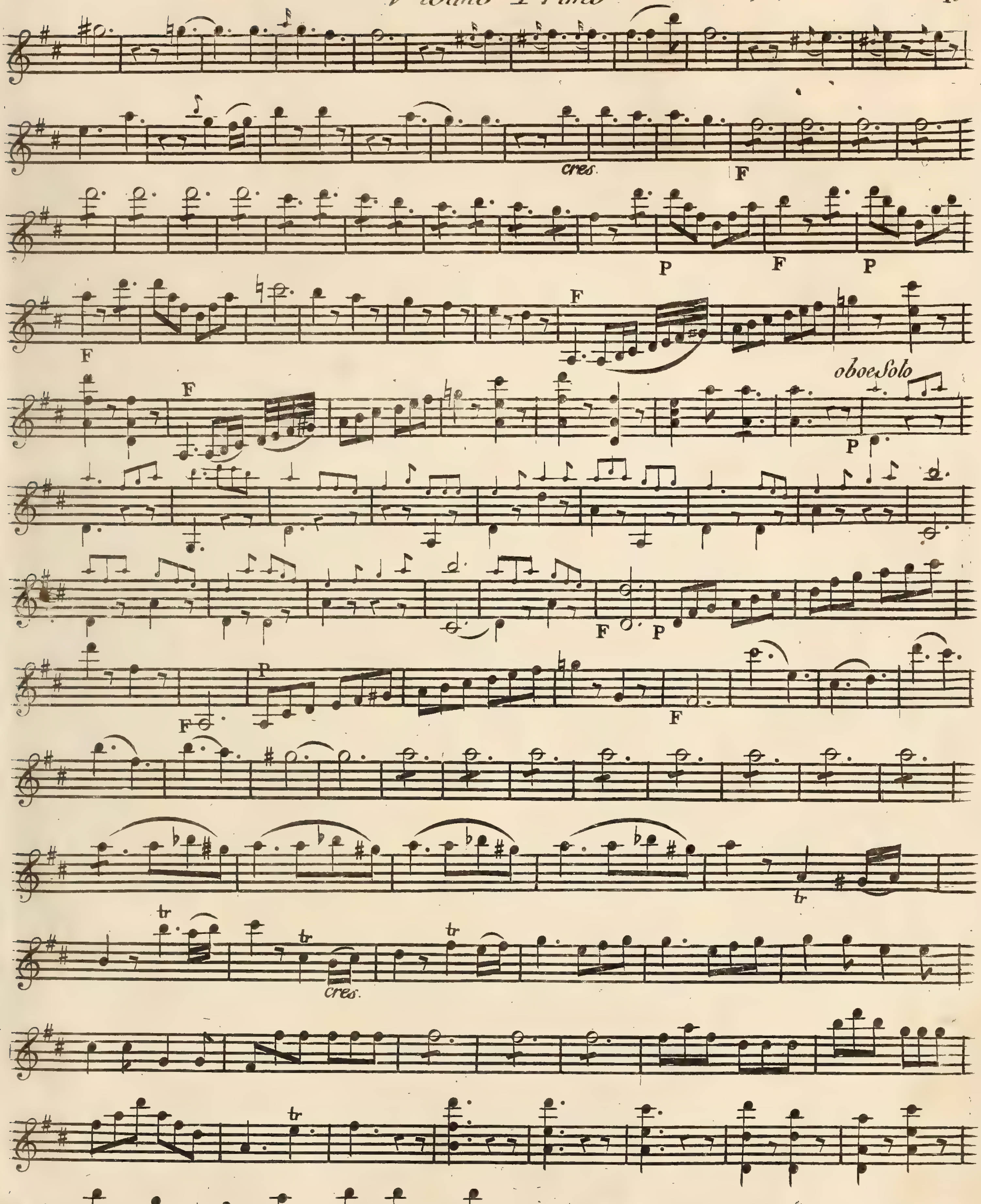
*Violino Primo*

# VI. SINFONI




oboe Solo
Andante
Dol
Dol


Allegro assai
oboe Solo
cres.


cres
F
P
F
P
F
F
F
oboe Solo
P
F
P
P
F
F
tr
tr
cres.
tr
tr

# SIX SINPHONES

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M^RS. Bach. ToefKy, et

Charle STamitz

SECOND VIOLON.

# SIX

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## A deux Violons Alto Viola Basse Haubois et Cors

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PRIX. 12.

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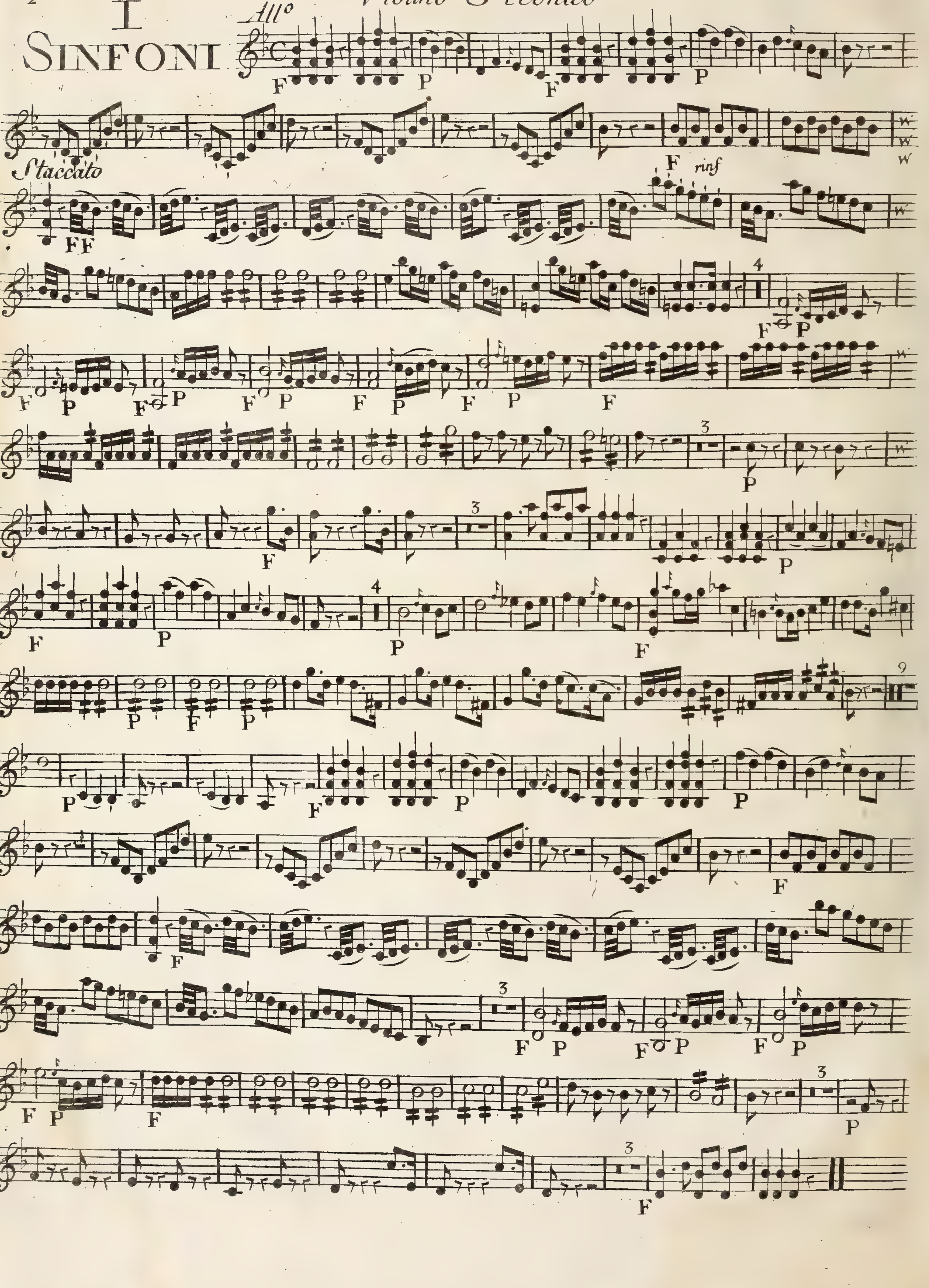
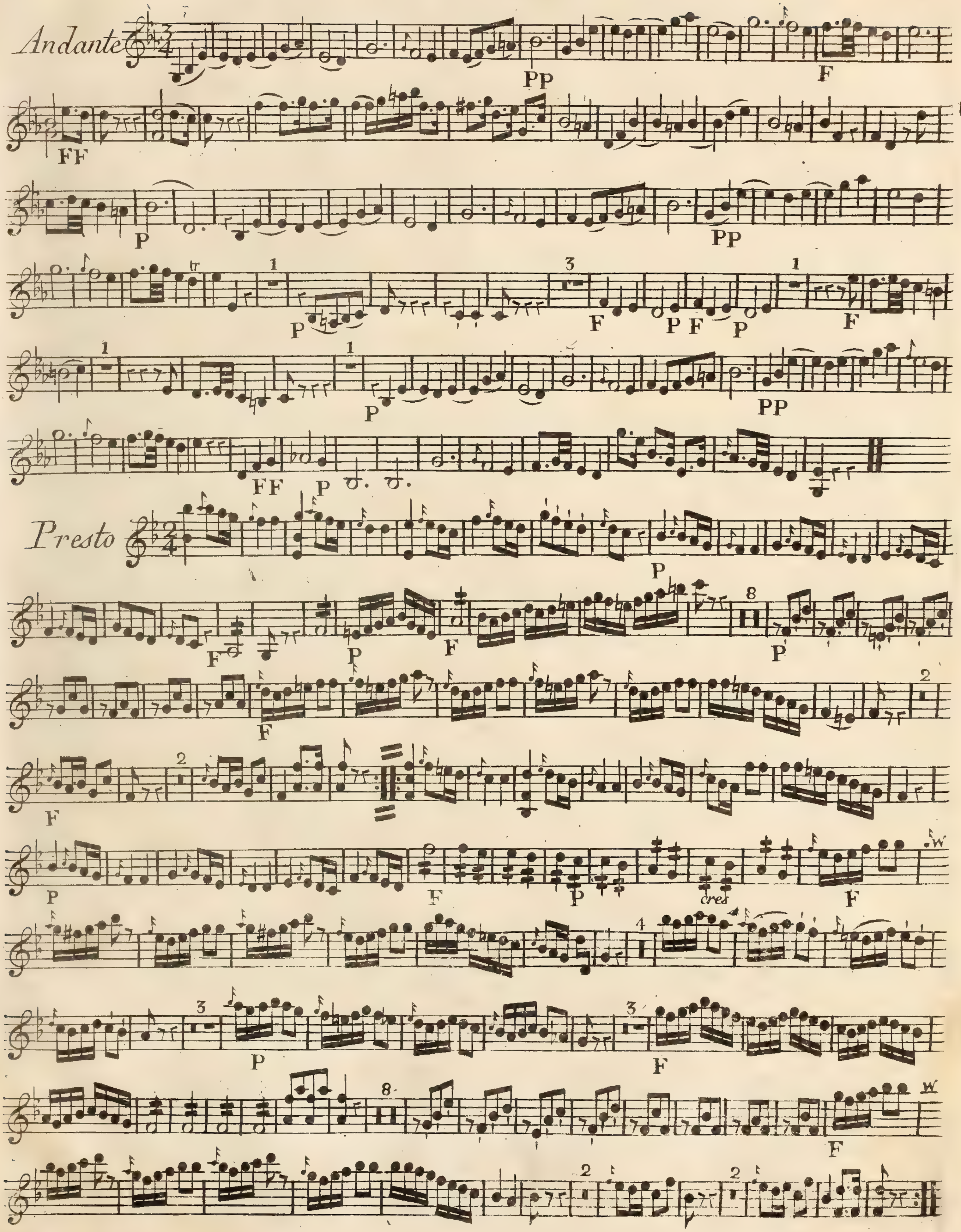
A. P. D. R.

Écrit par M.^e Sieber

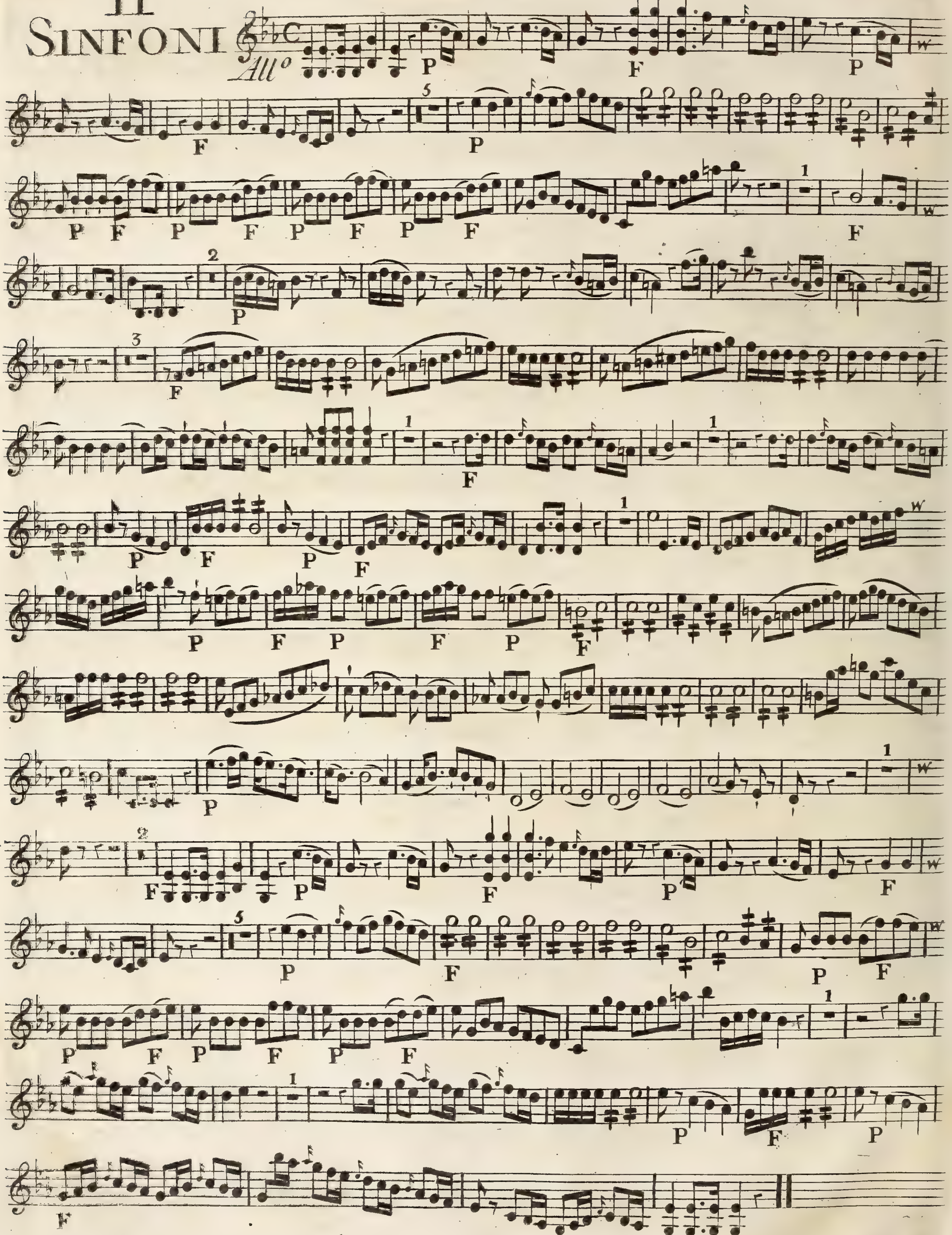
Violino Secondo

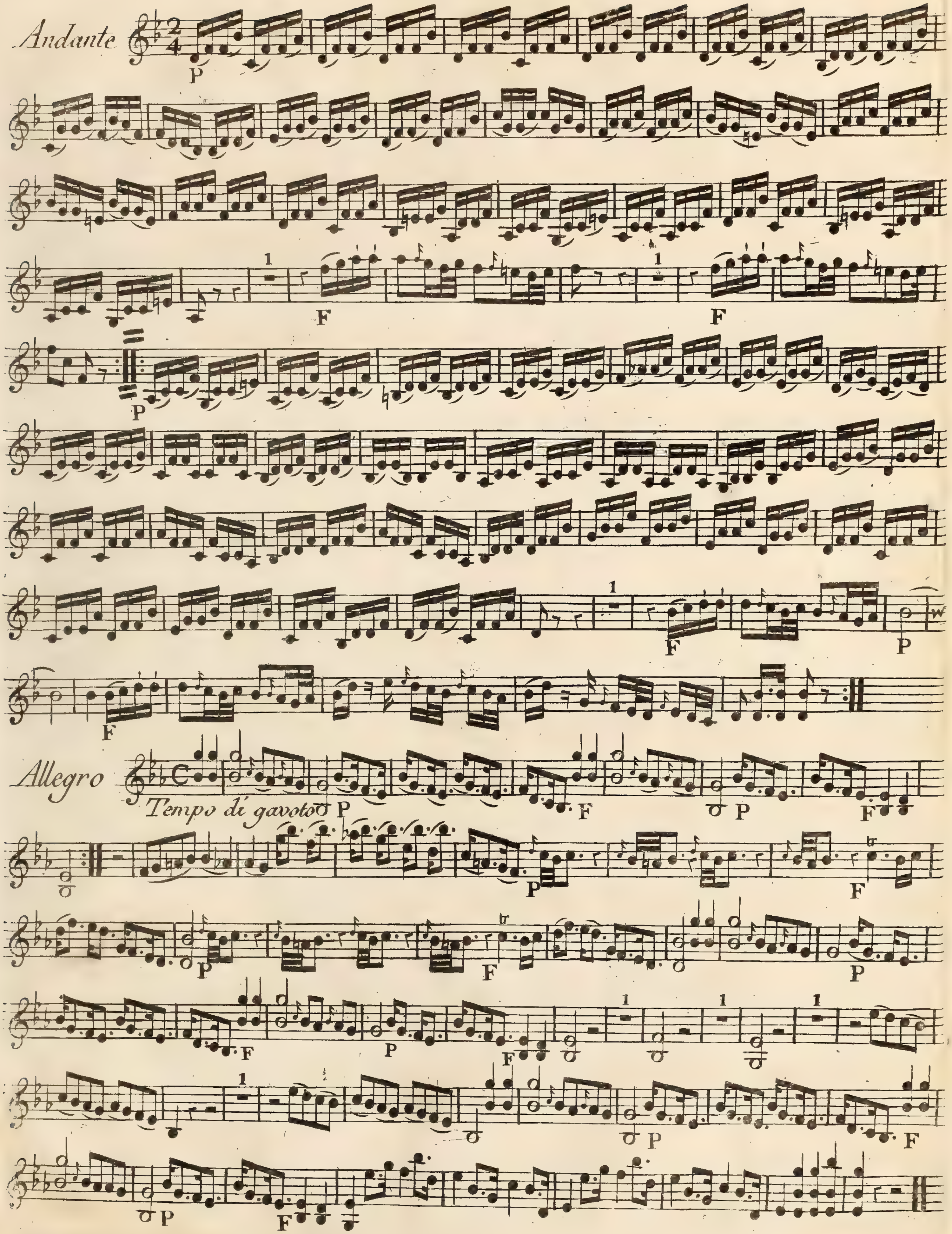
# I SINFONI




Andante
PP
F
FF
P
PP
P
F
P F
P
F
P
PP
FF
P
Presto
P
F
P
F
P
F
F
P
F
P
cres
F
P
F
F

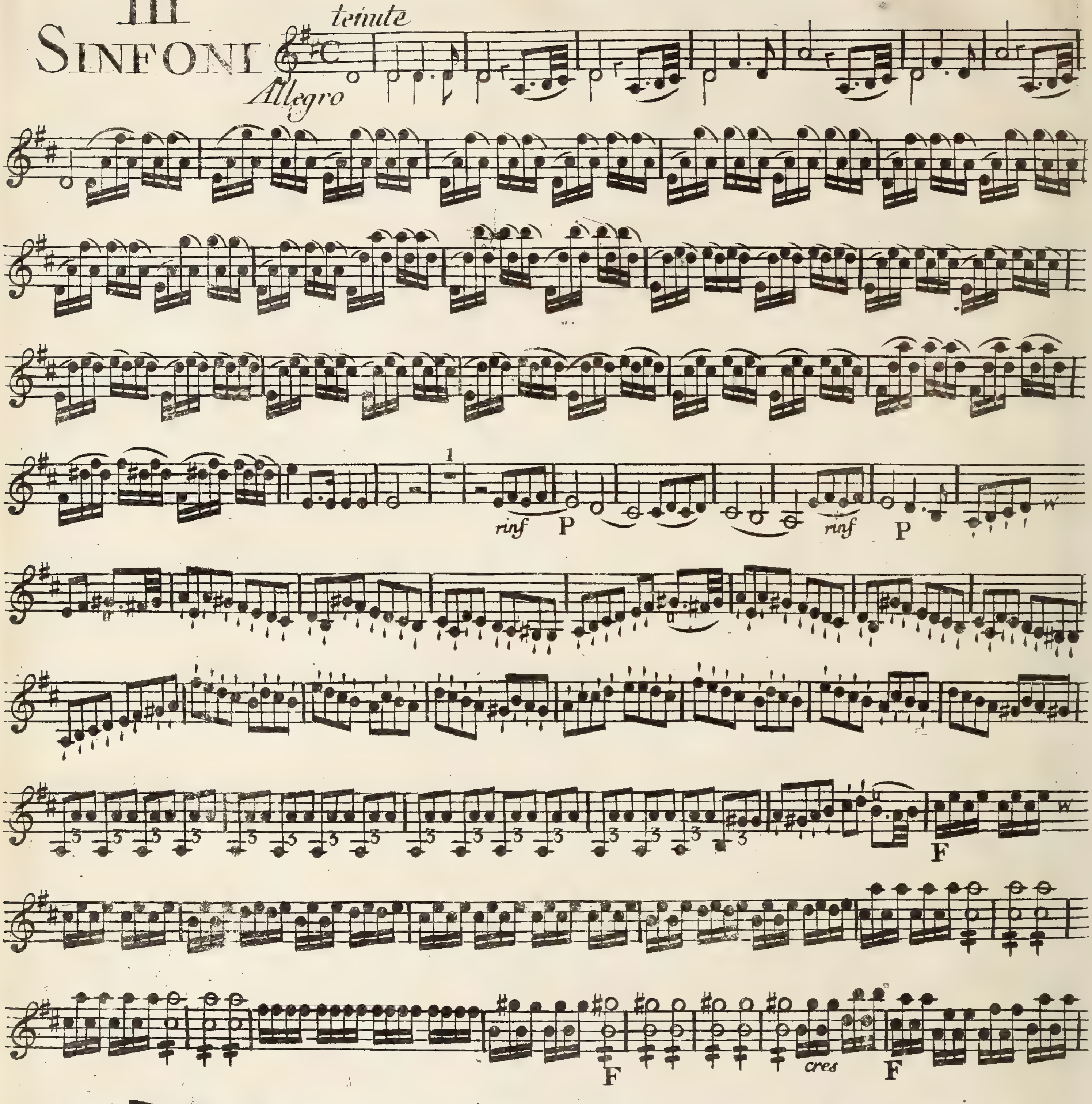
# II SINFONI

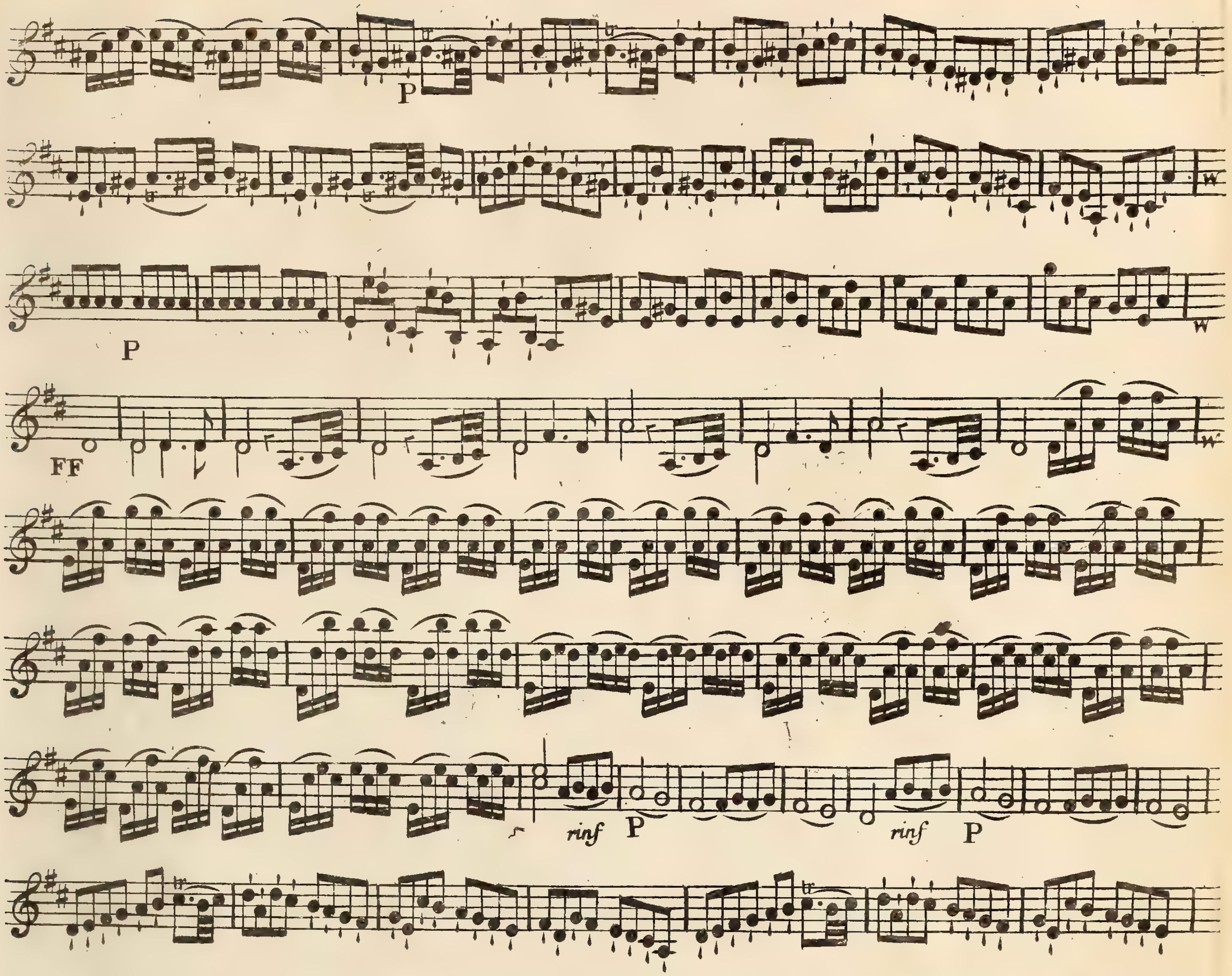


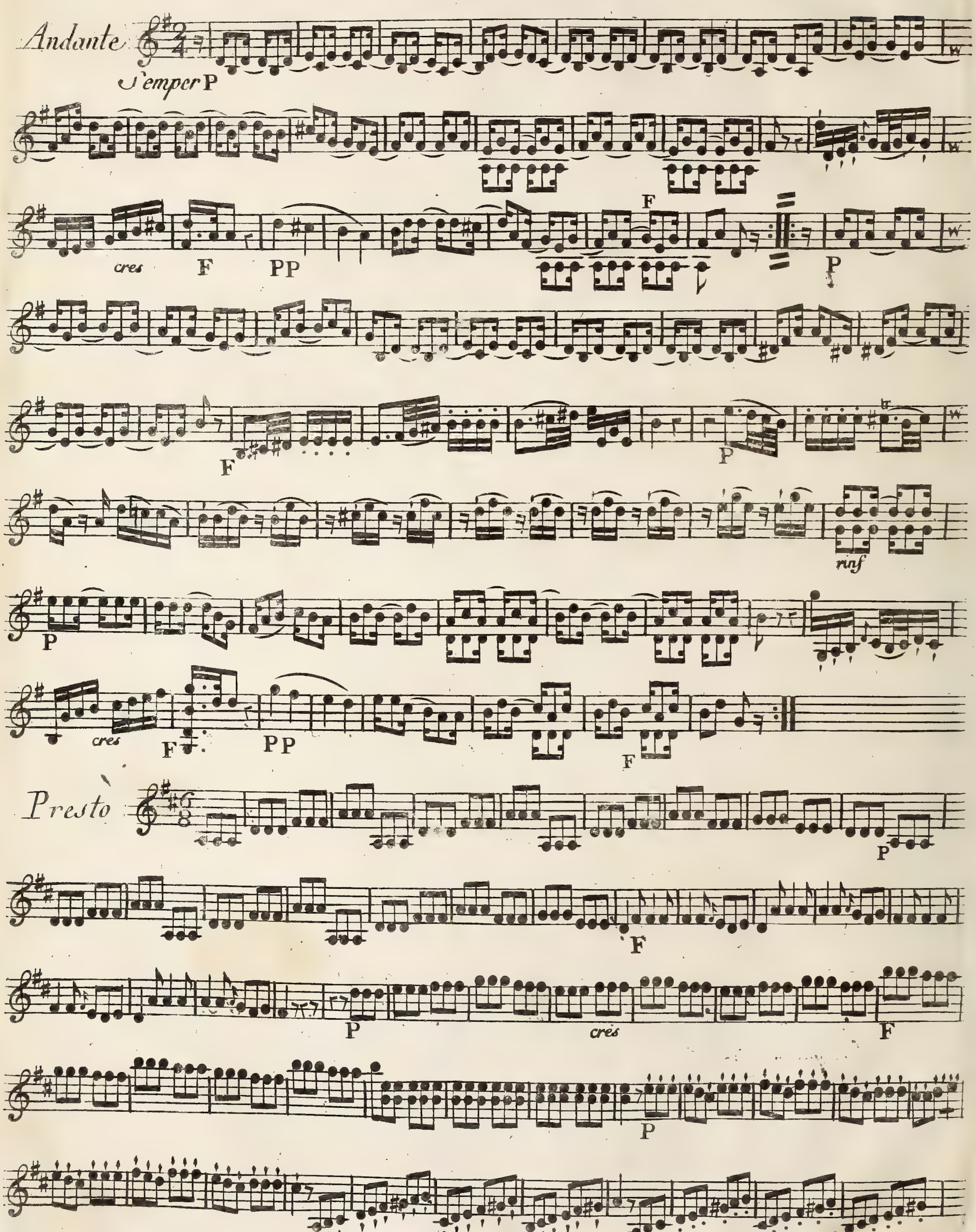

Andante
Allegro
Tempo di gavoto

# III SINFONI

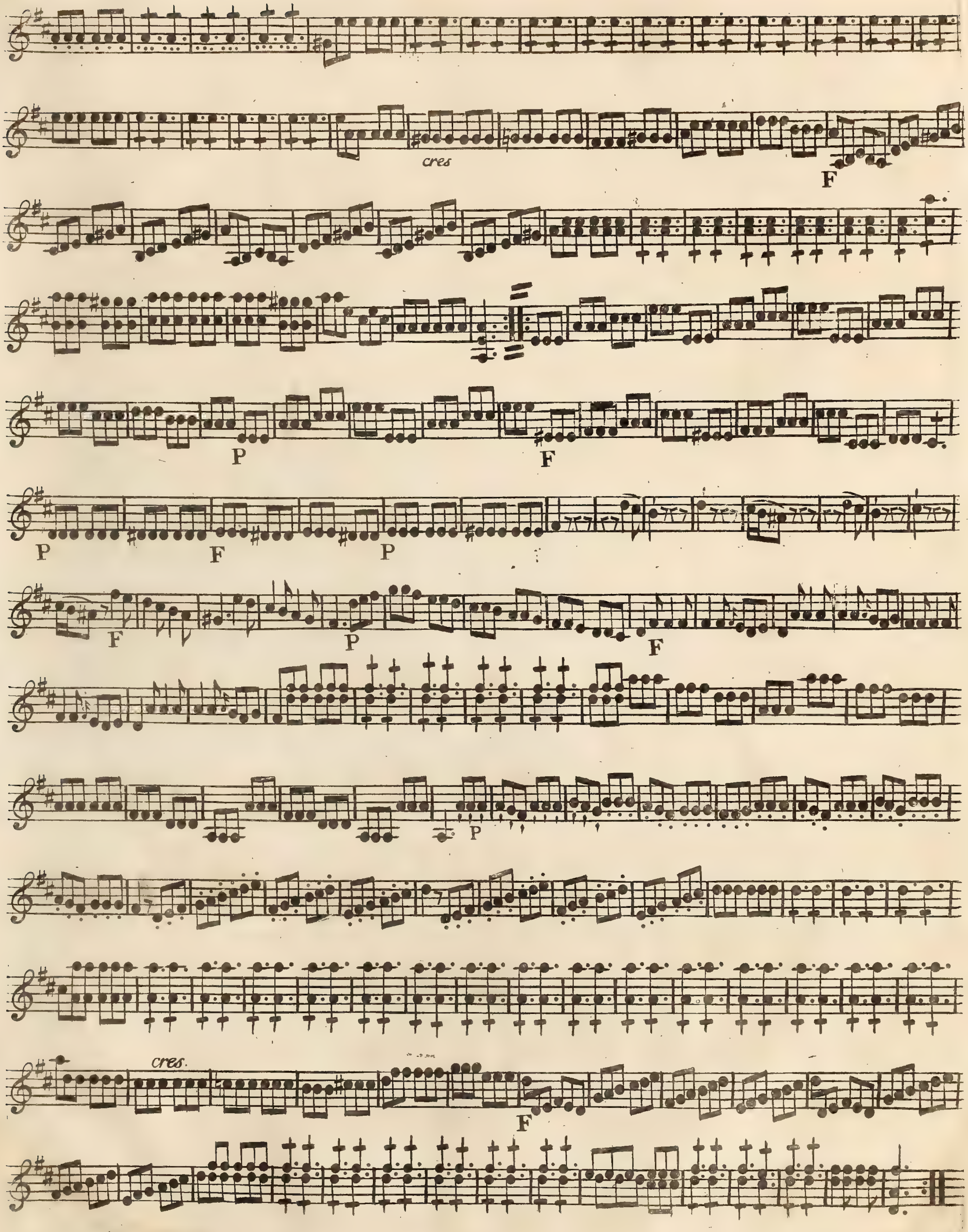
## Violino Secondo




P
P
FF
rinf P rinf P
tr tr
F
F

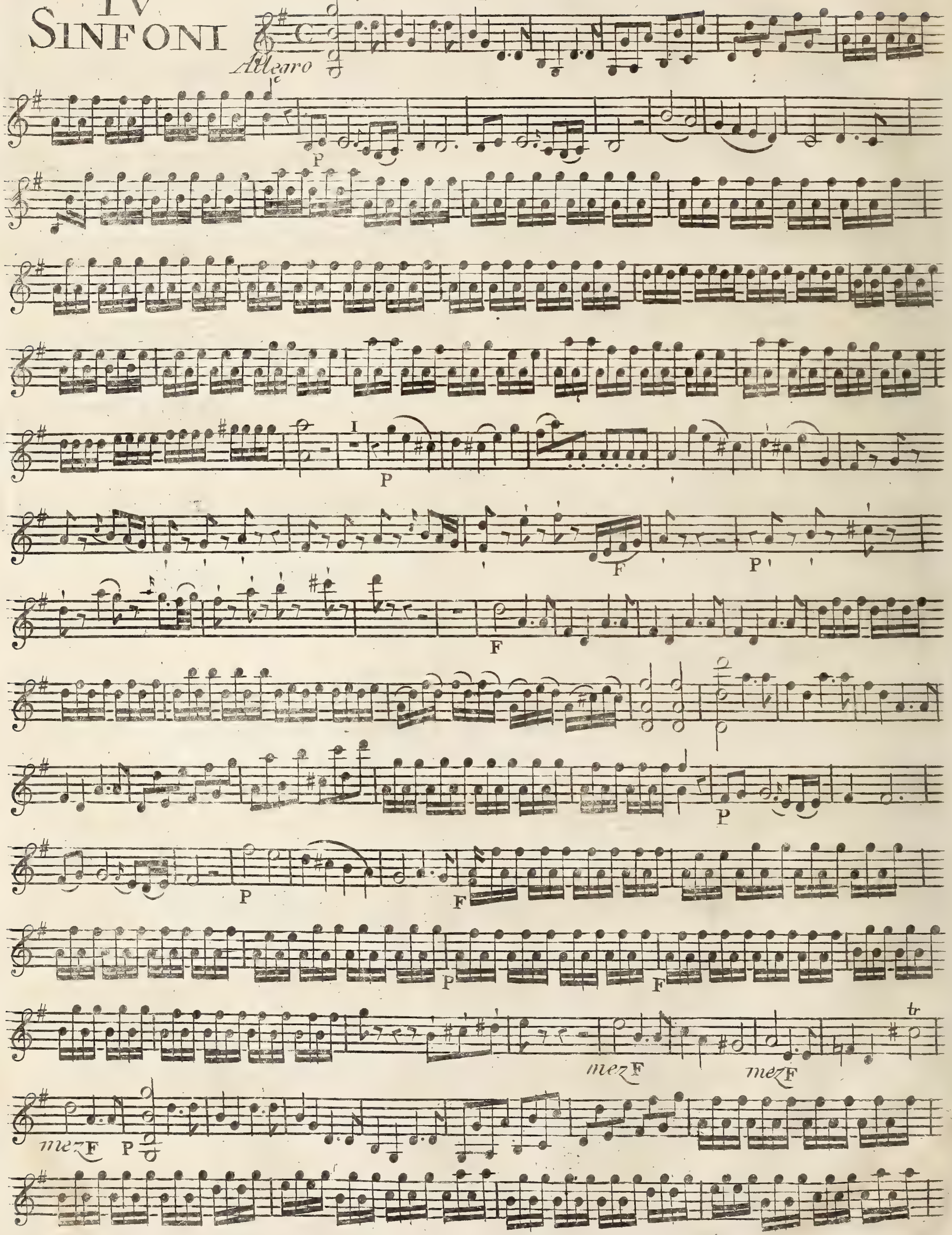

Andante
Semper P
cres
F
PP
F
P
F
P
rinf
P
cres
F
PP
F
Presto
P
F
P
cres
F
P

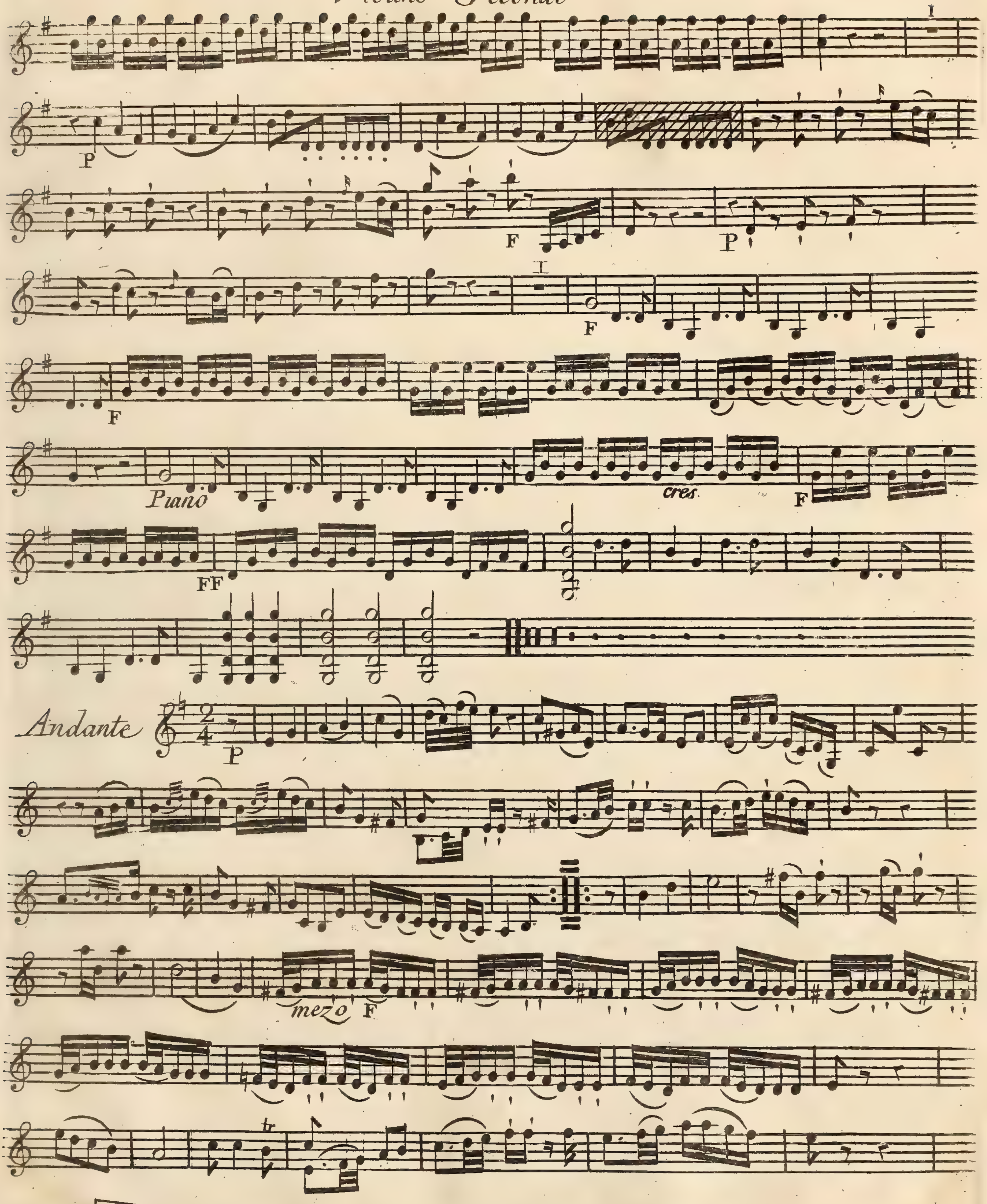
# Violino Secondo



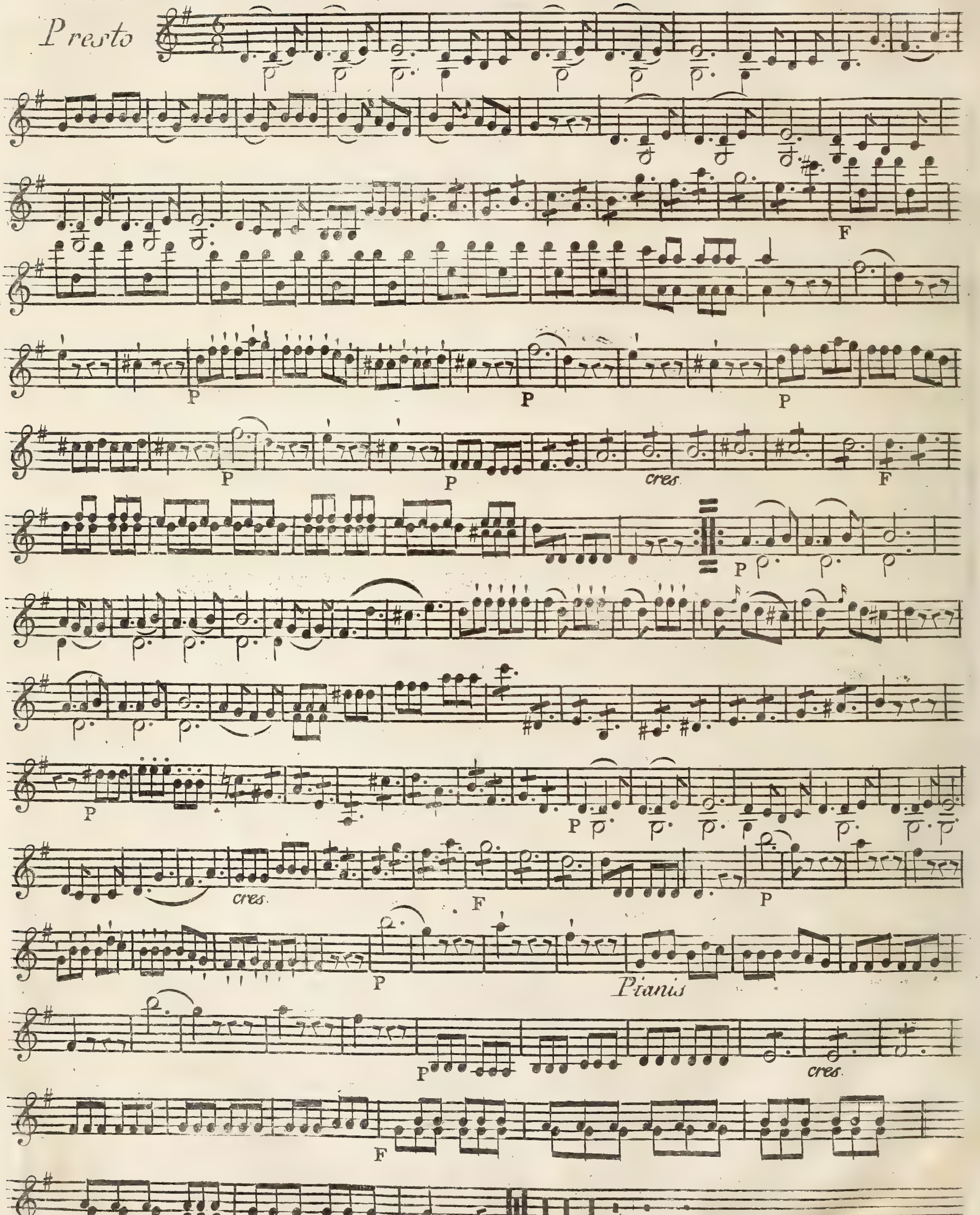
# IV SINFONI

## Violino Secondo

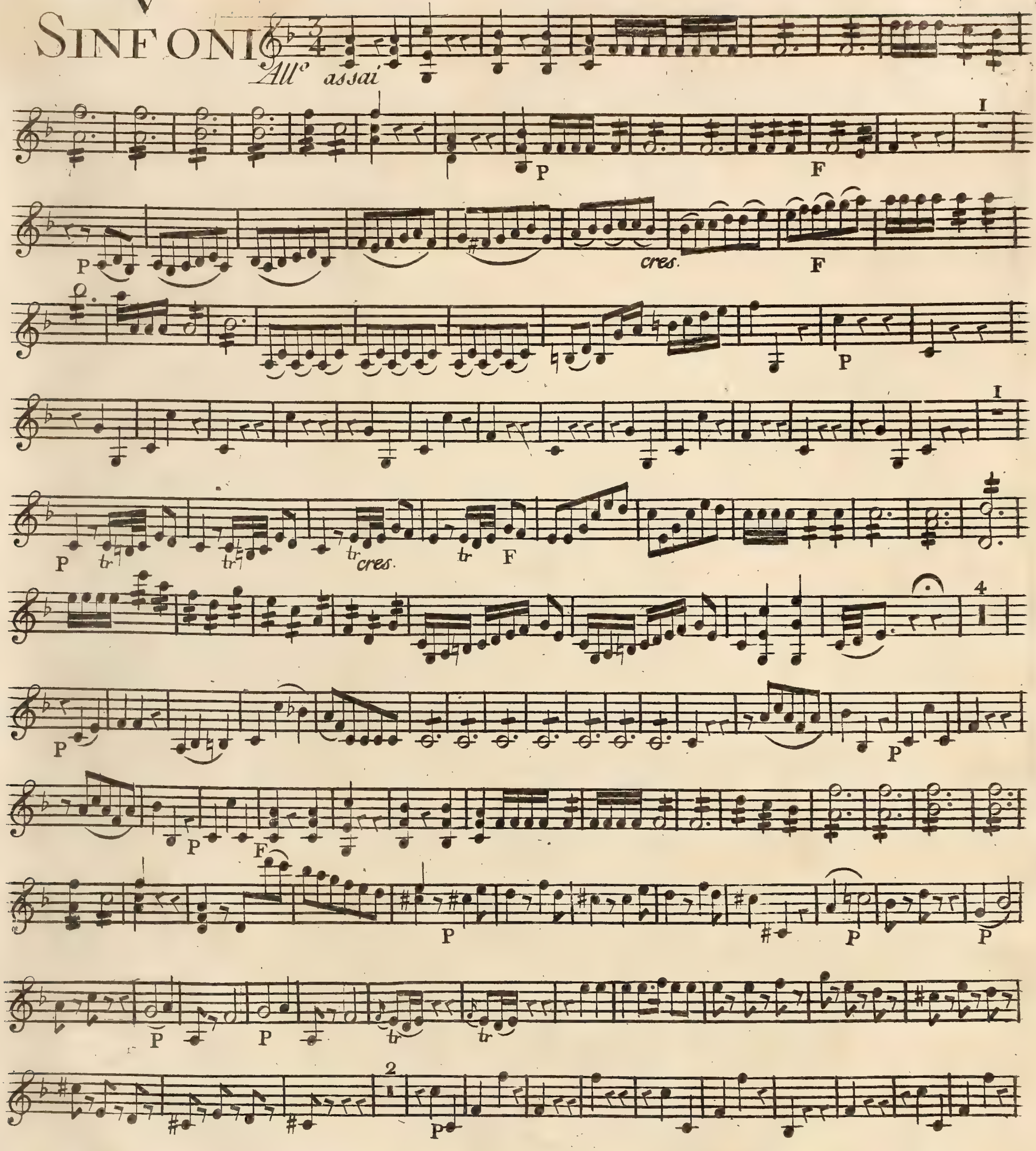


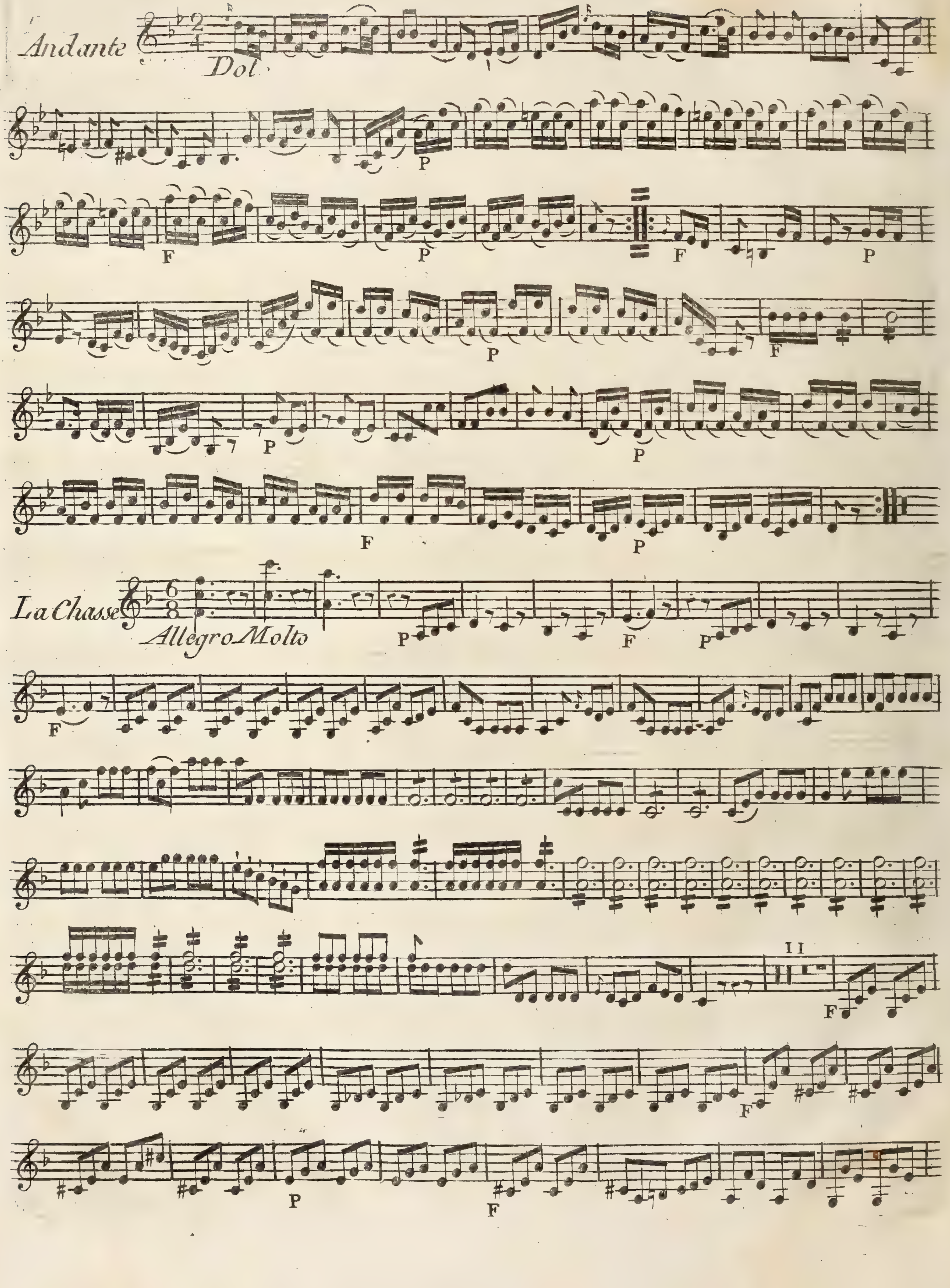

P
F
Piano
cres
FF
Andante
mezo
tr

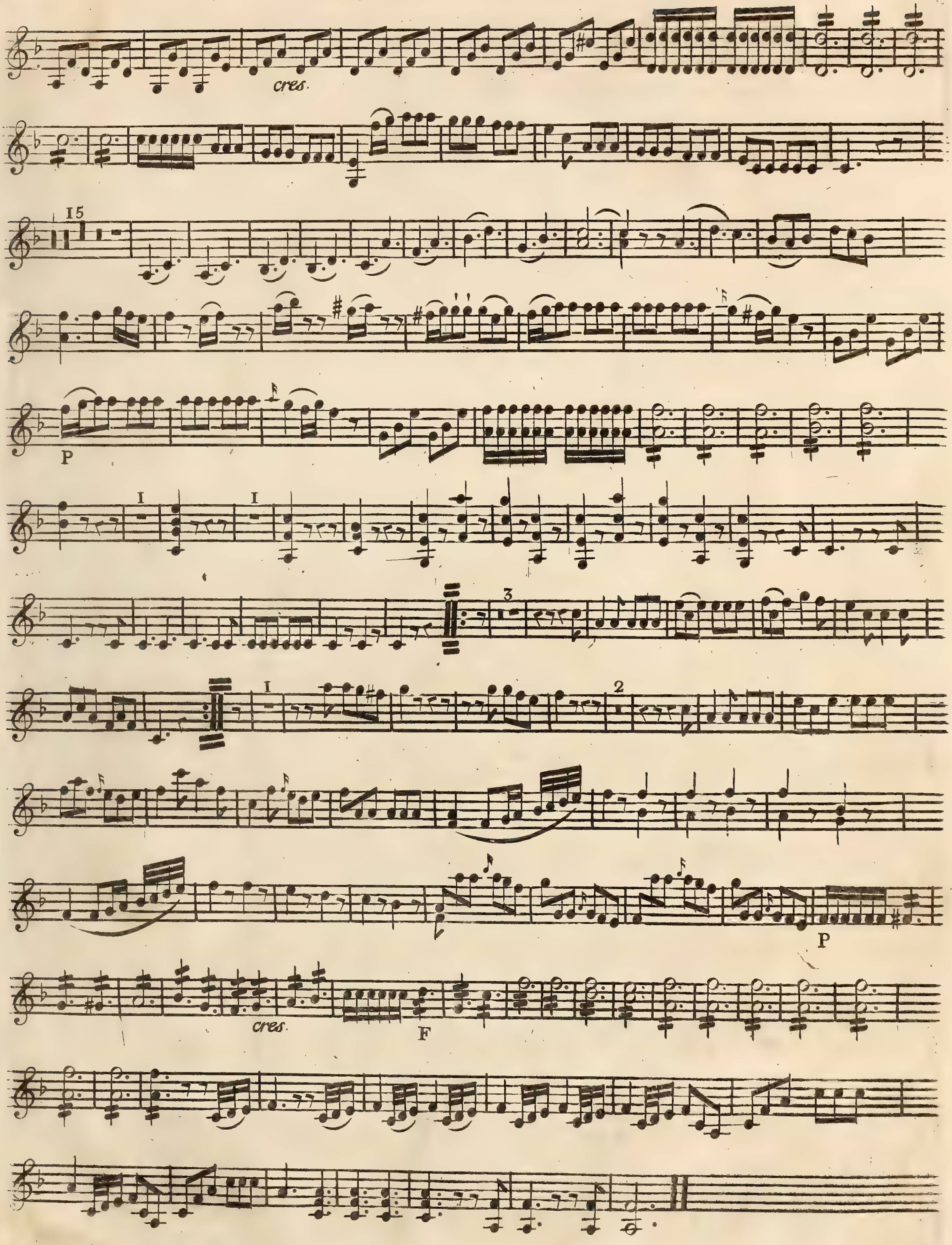
# Violino Secondo



# V
# SINFONIA

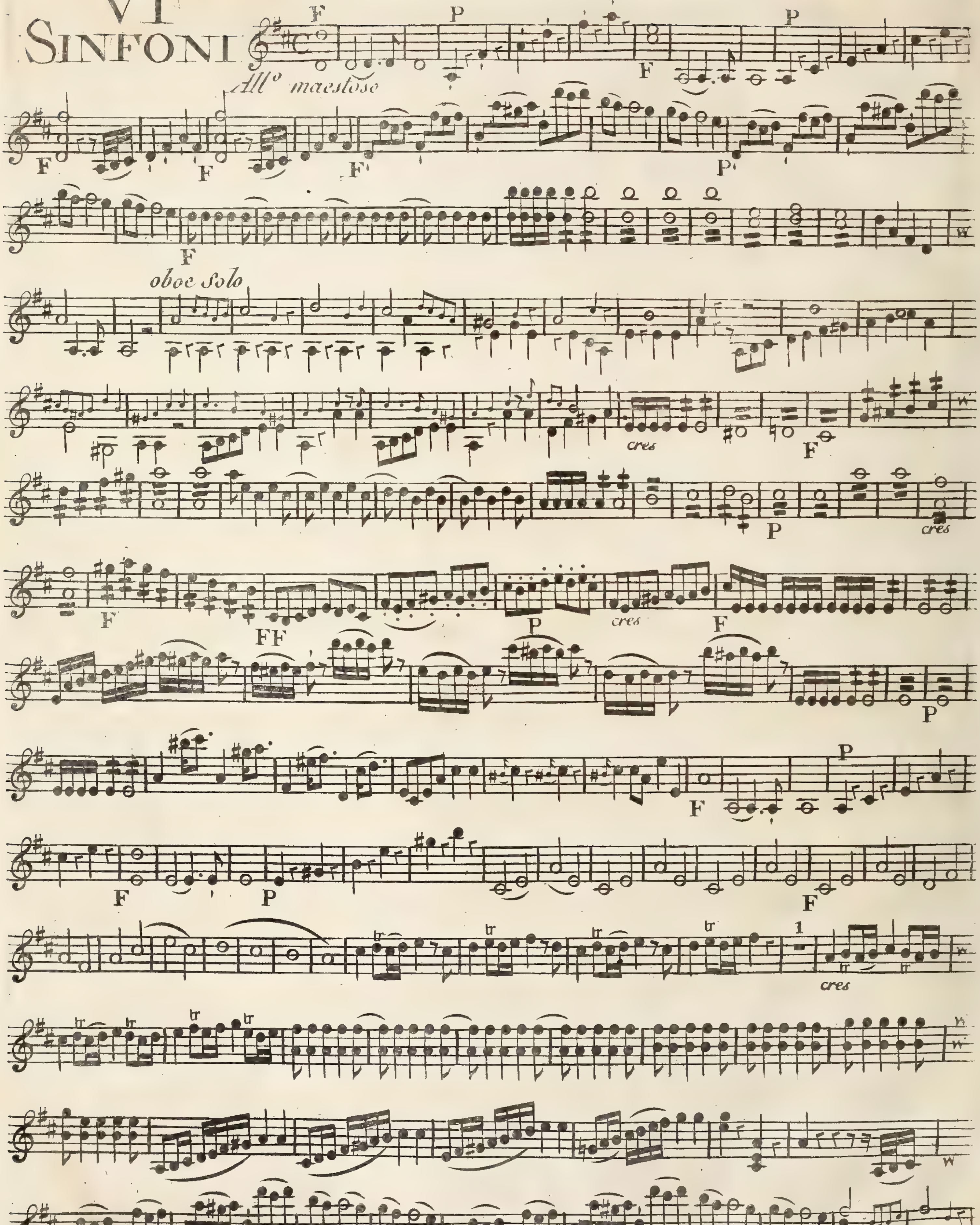



Andante
Dol
La Chasse
Allegro Molto

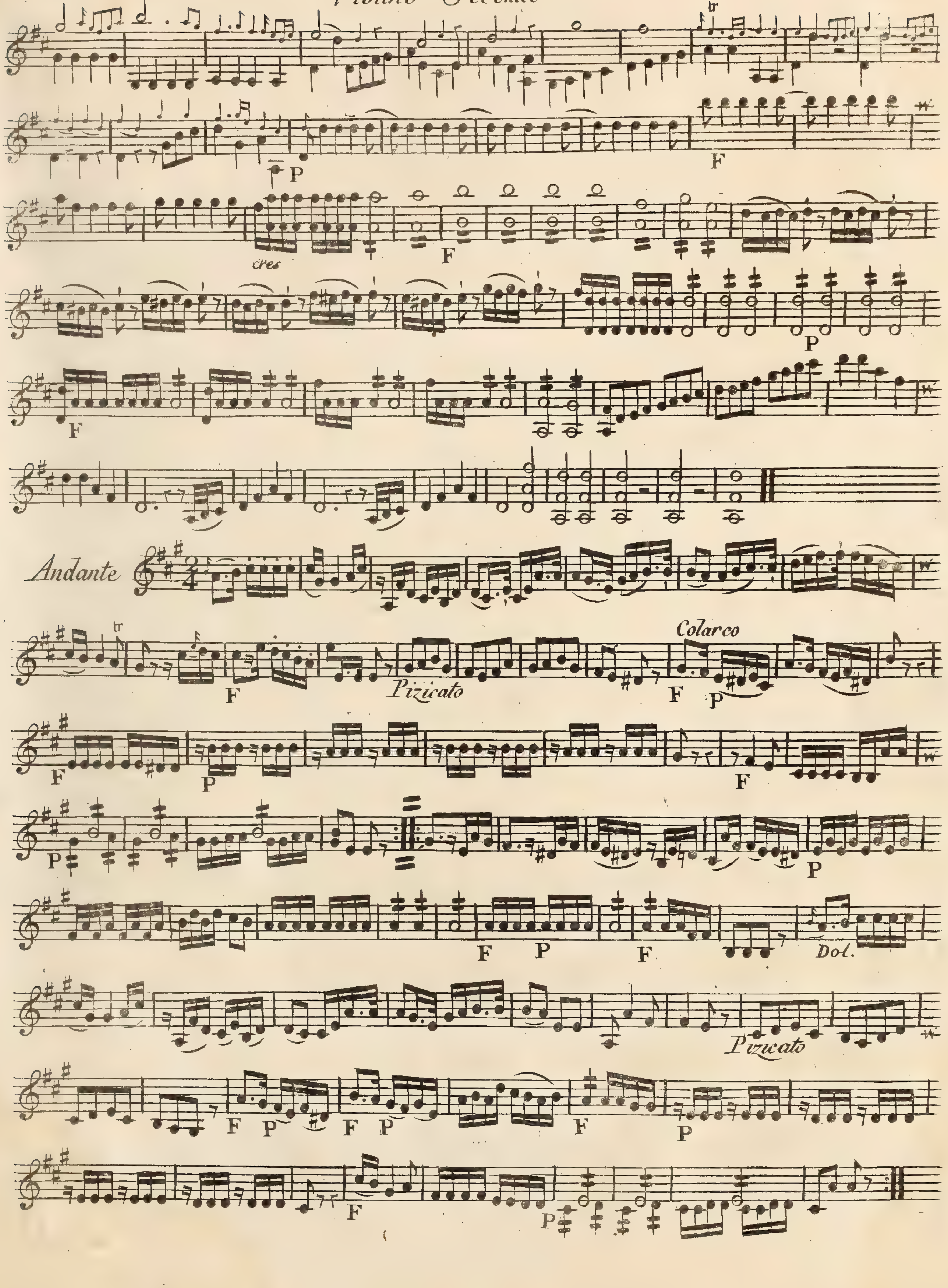

cres.
15
P
I
I
3
I
2
P
cres.
F

Violino Secondo

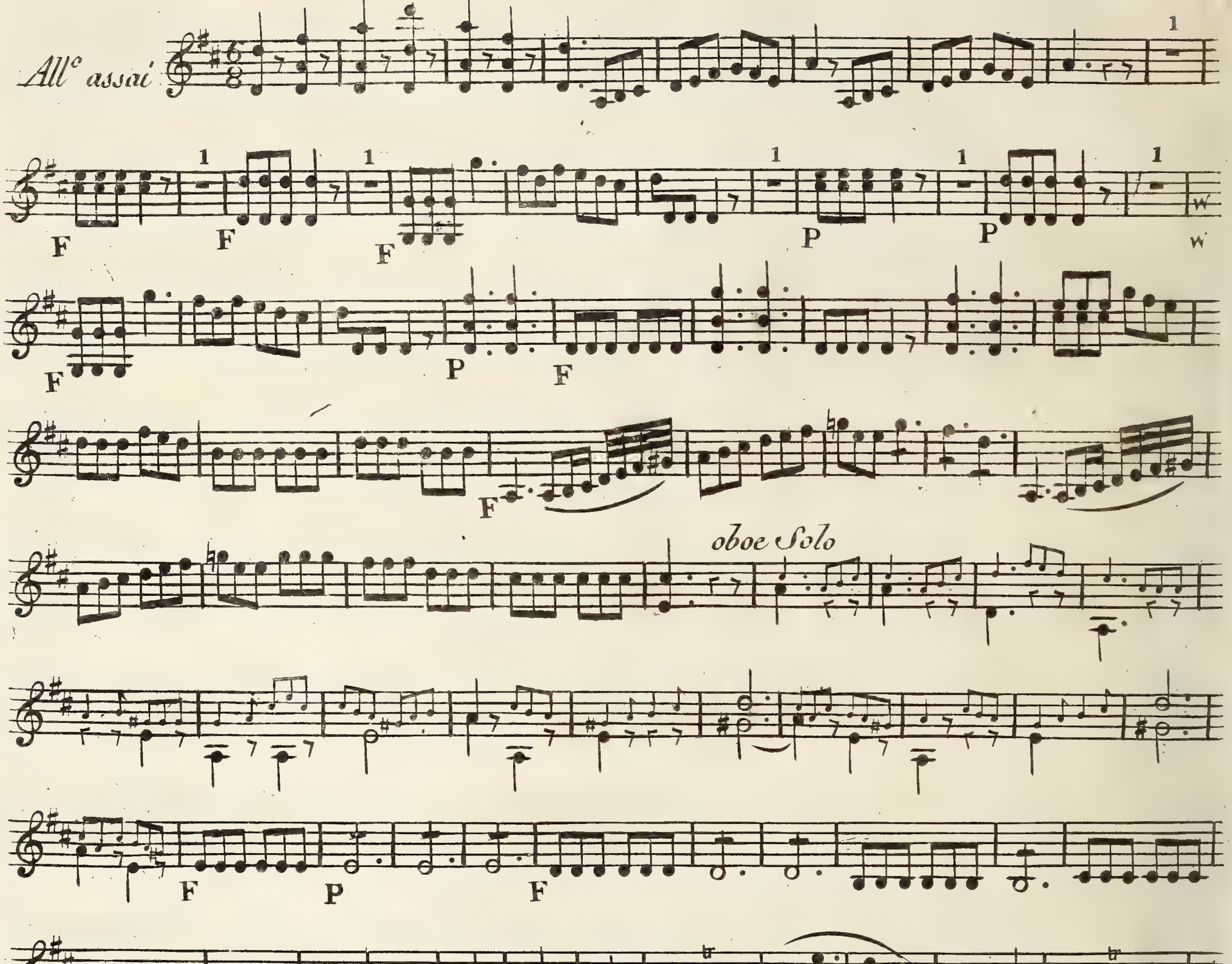
# VI SINFONI



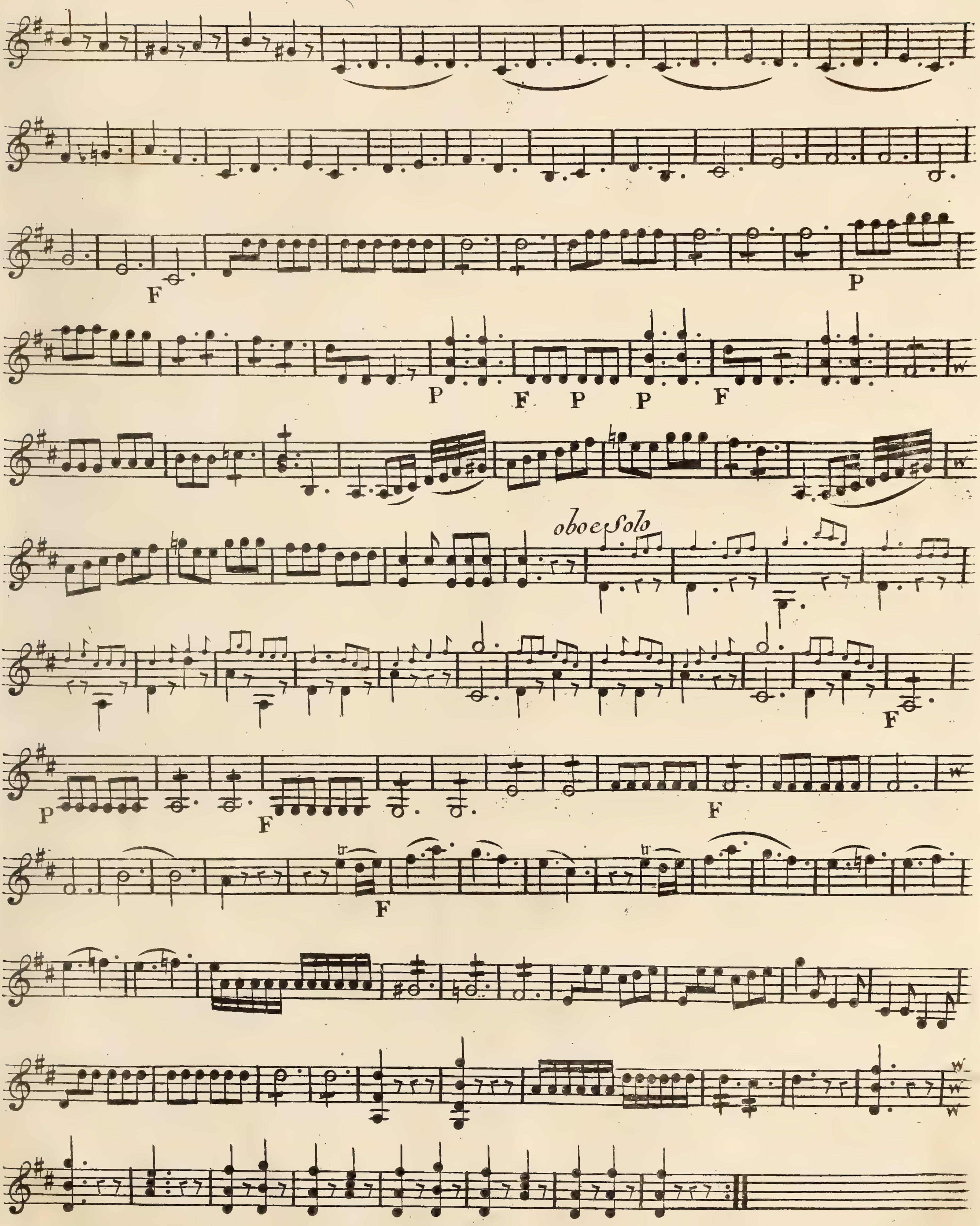
## Violino Secondo



Violino Secondo



## Violino Secondo



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-le STamitz.

ALTO

SIX

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Prix. 12.lt

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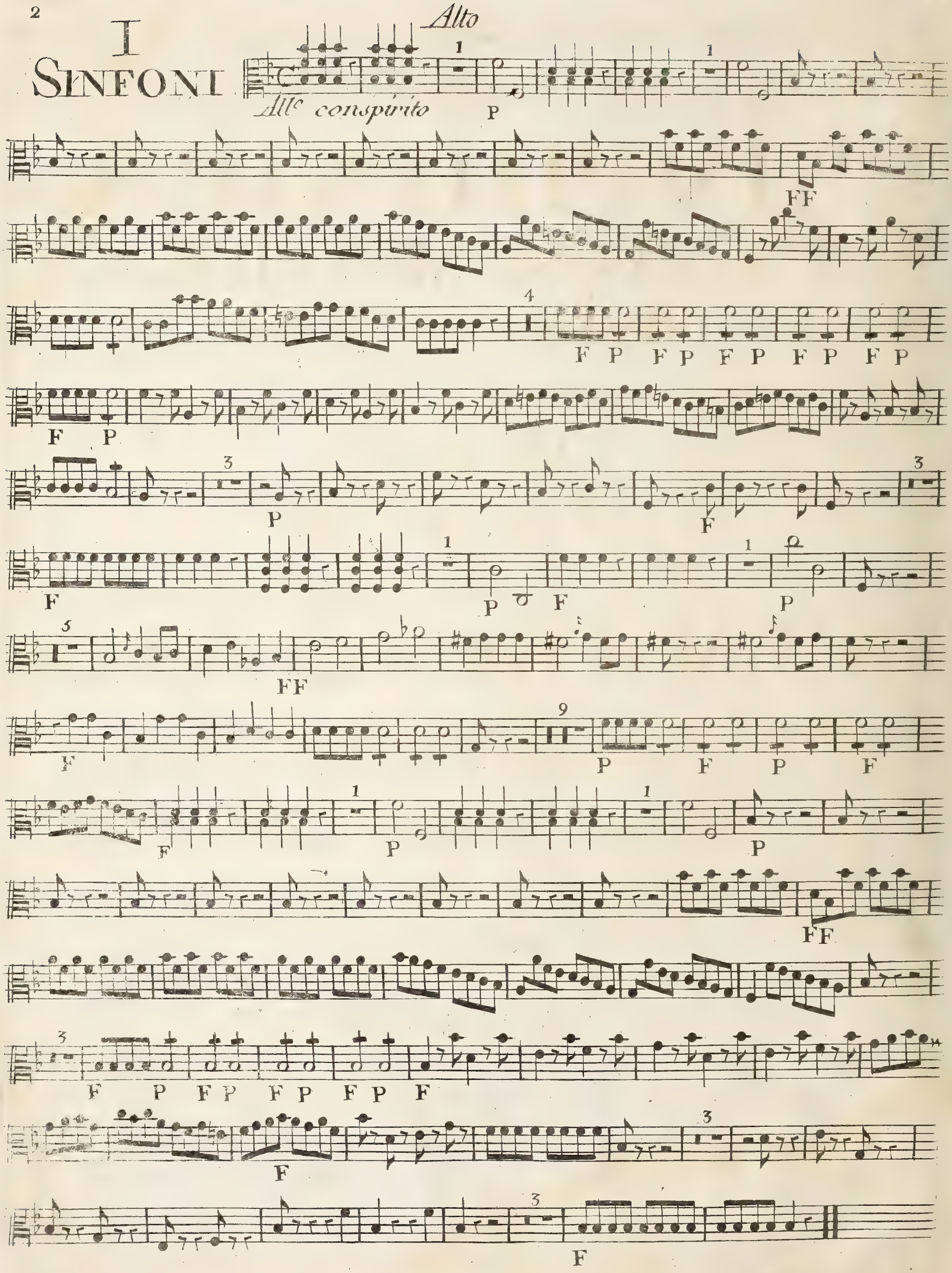
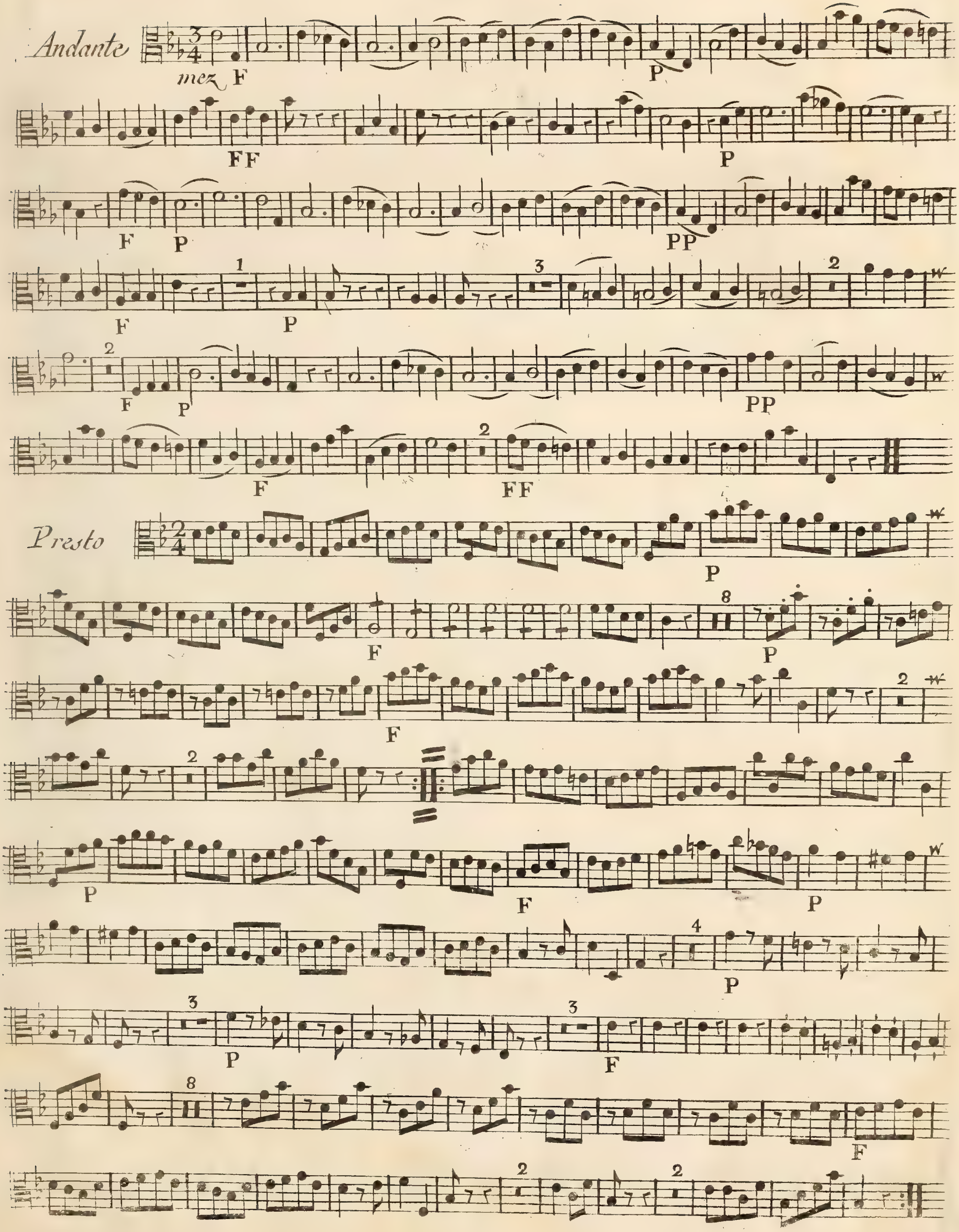
Et à Lyon chez M.r Castaud

A.P.D.R. *Ecrit par M.e Sieber*

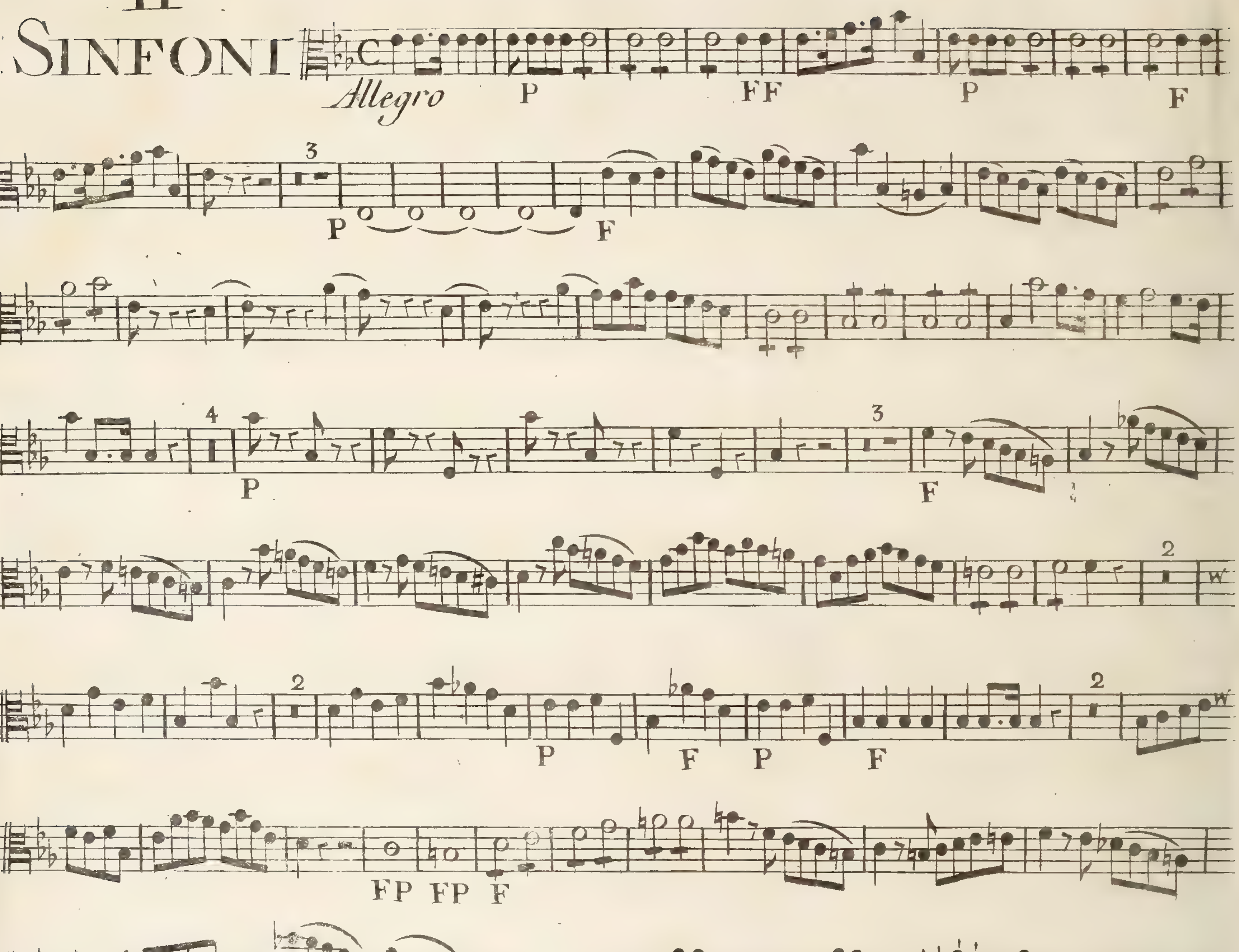
# I SINFONI

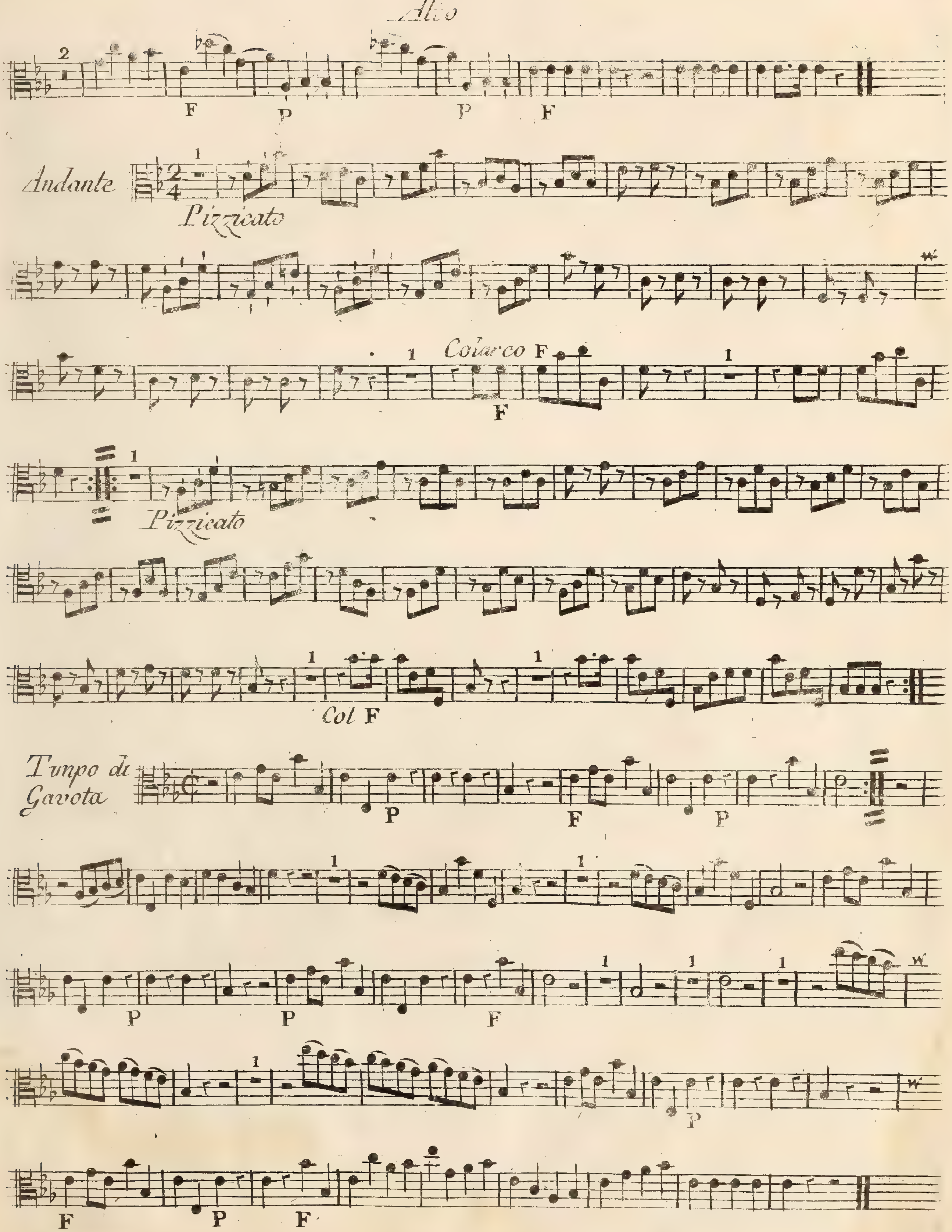



Andante
mez F
P
FF
P
F
P
PP
F
P
F
P
PP
F
FF
Presto
P
F
P
F
P
F
P
P
F
F

*Alto*

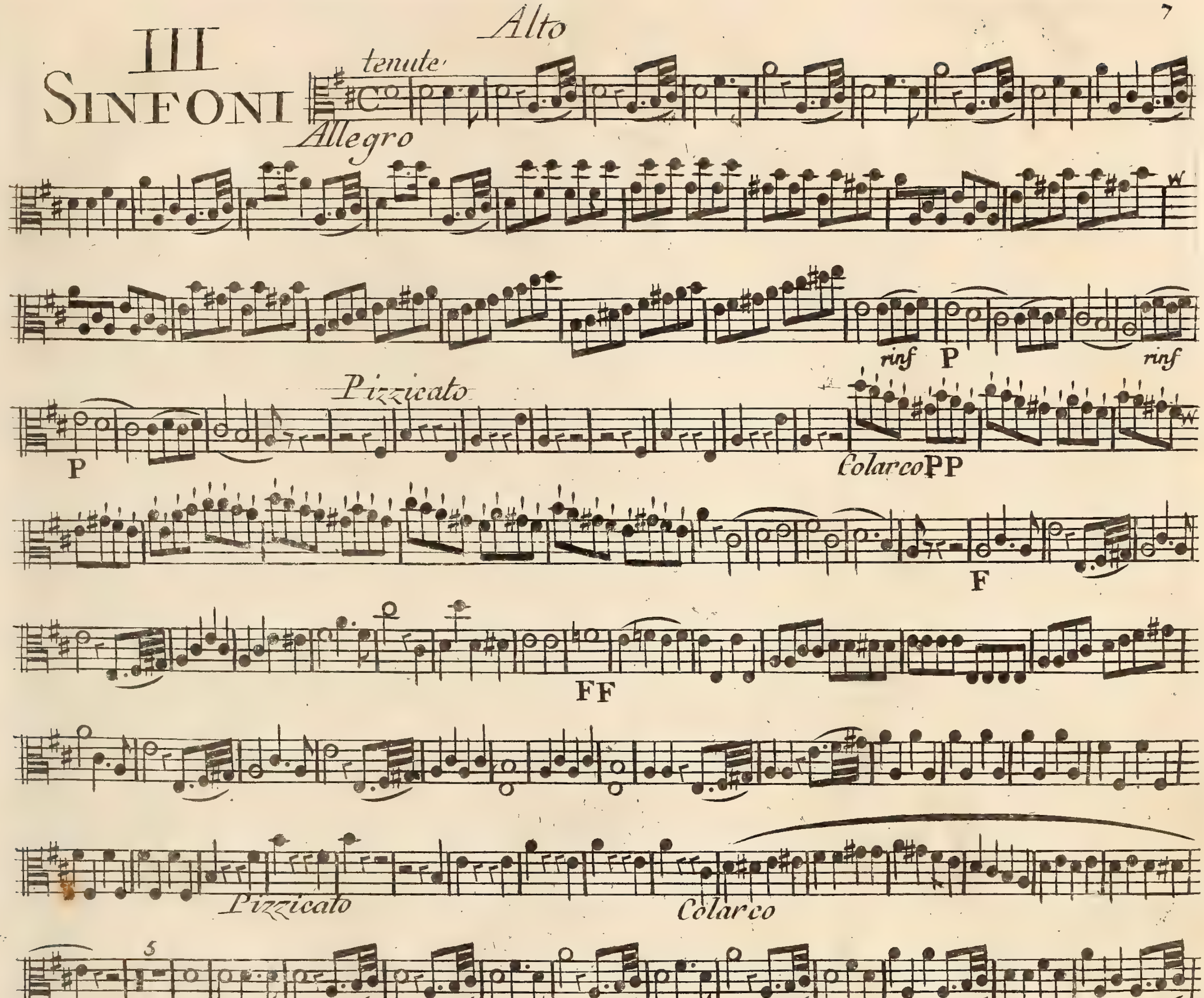
# II SINFONIA



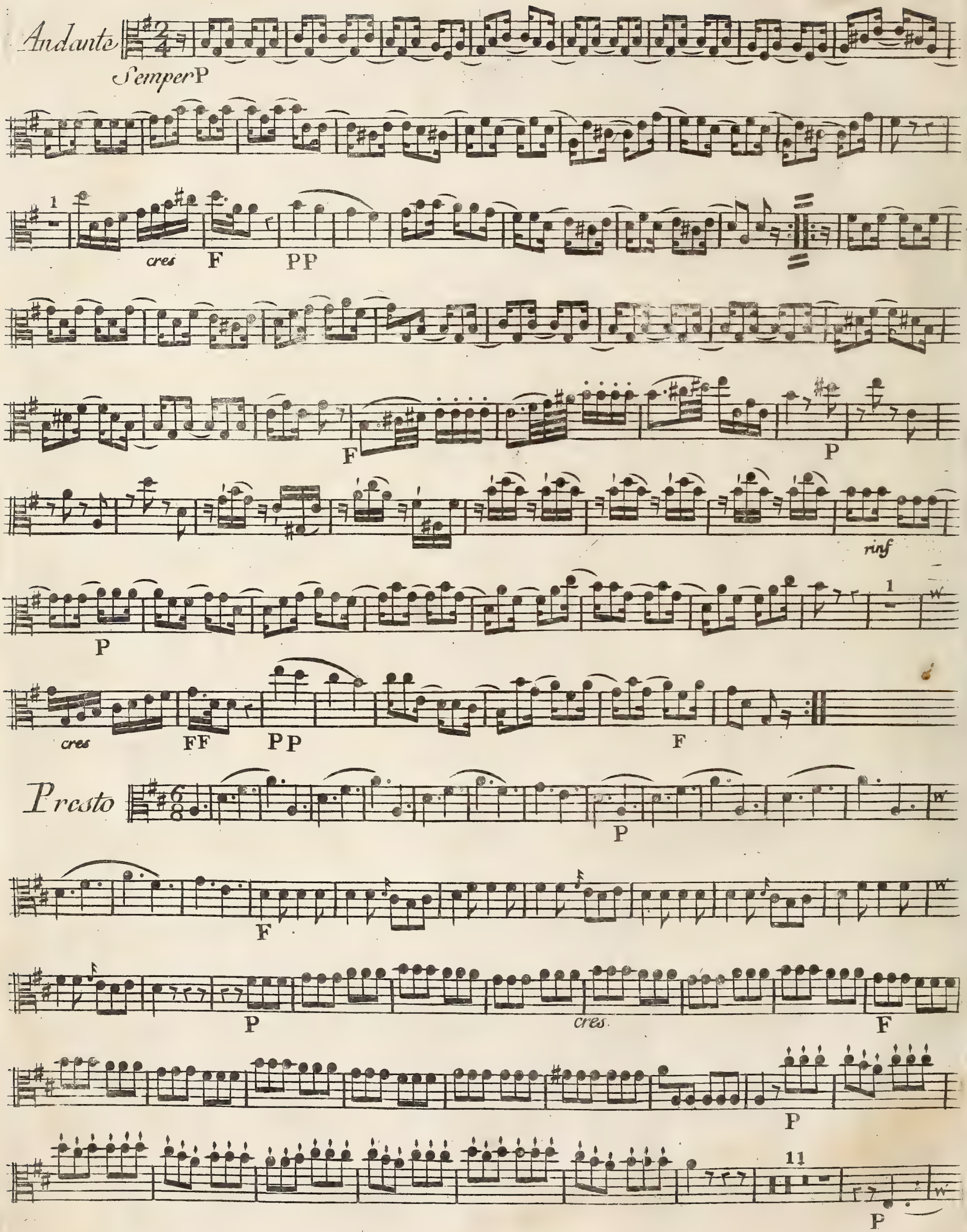


Alto
Andante
Pizzicato
Col arco
Pizzicato
Col F
Tempo di Gavota

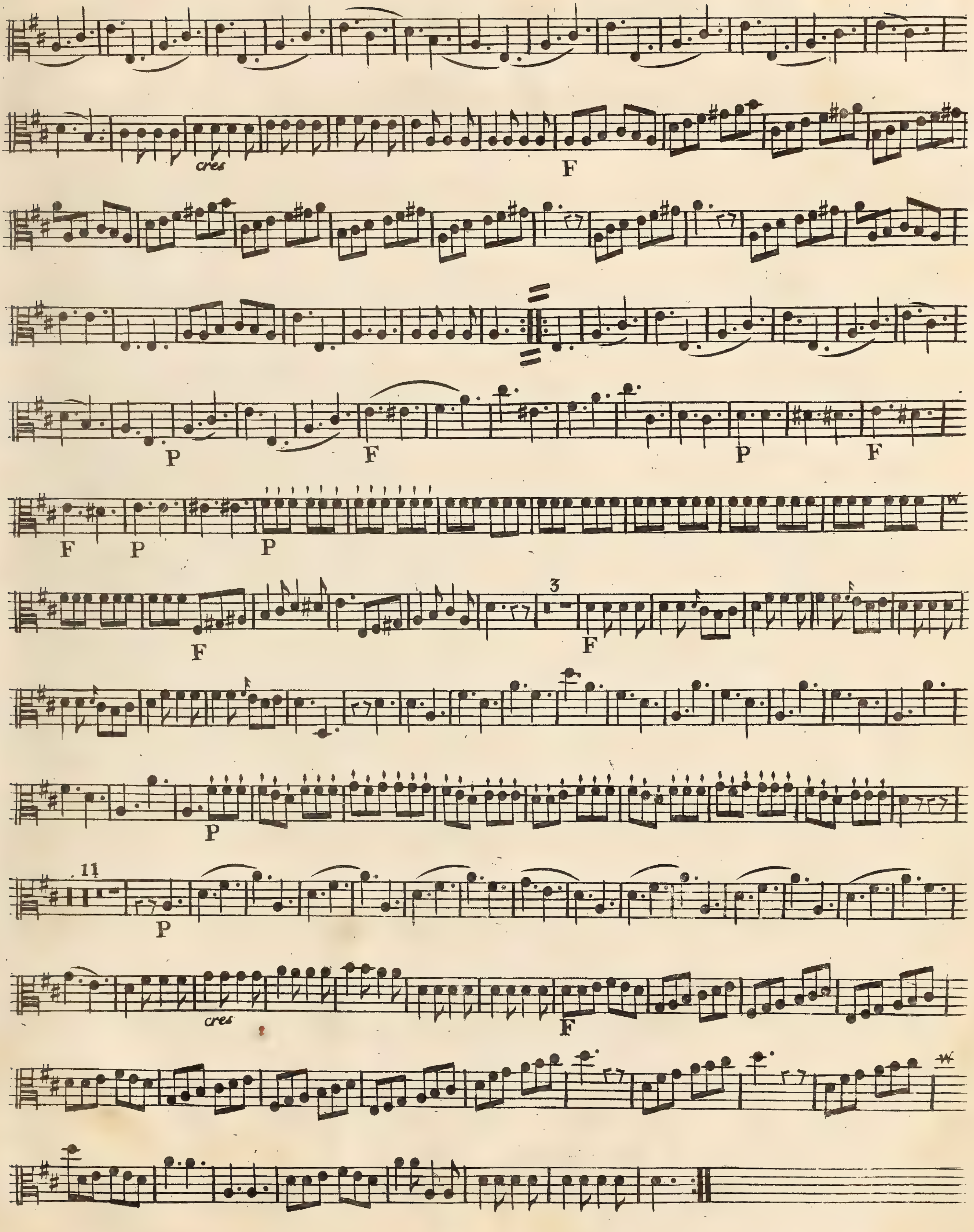
# III SINFONI


Alto
tenute
Allegro
rinf
P
rinf
P
Pizzicato
Colarco PP
F
FF
Pizzicato
Colarco
FF
rinf
P
rinf
F
P
Piz
Col
P
FF
FF

# Alto

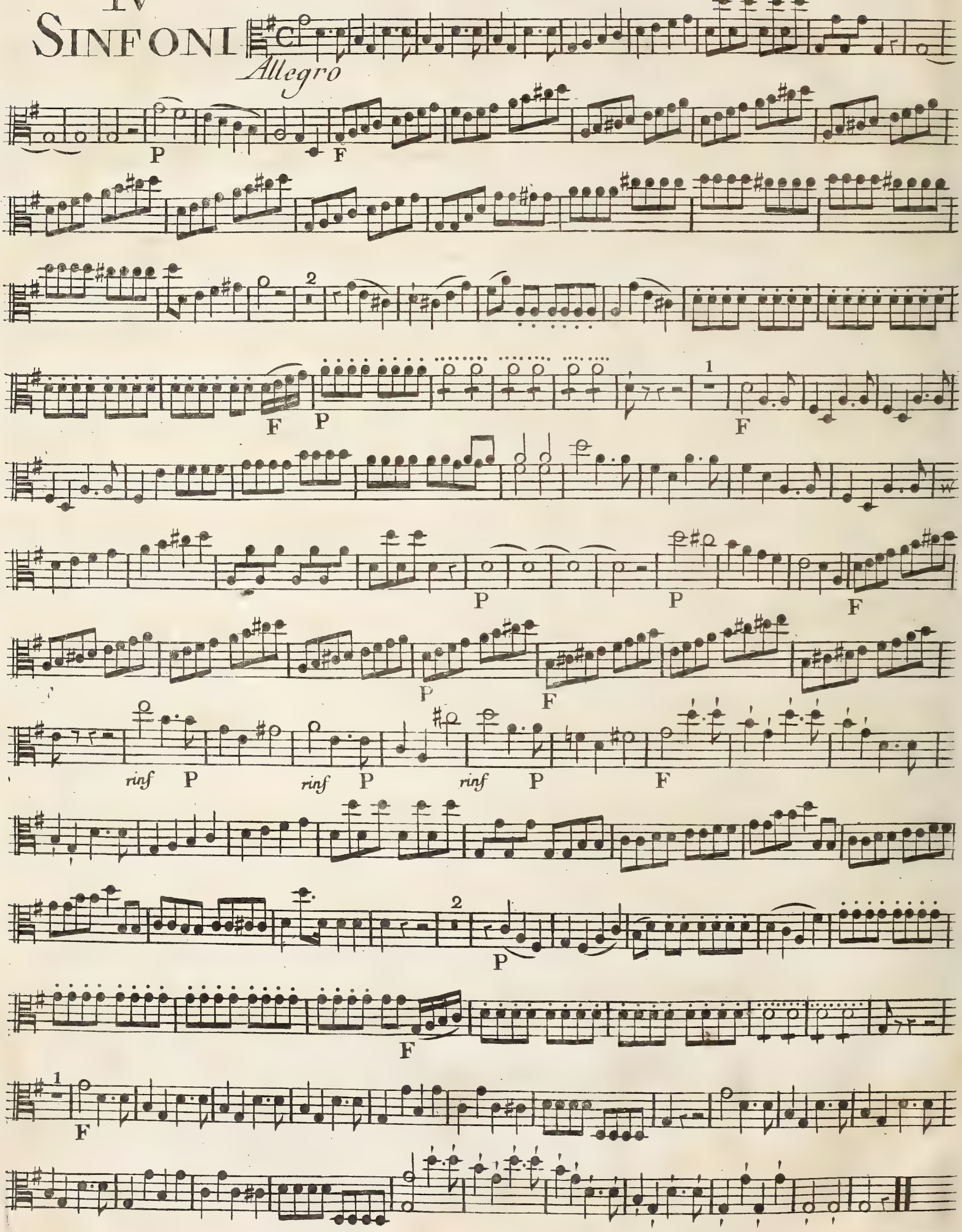

Andante
Semper P
cres
F
PP
F
P
rinf
P
cres
FF
PP
F
Presto
P
F
P
cres
F
P
11
P

# Alto

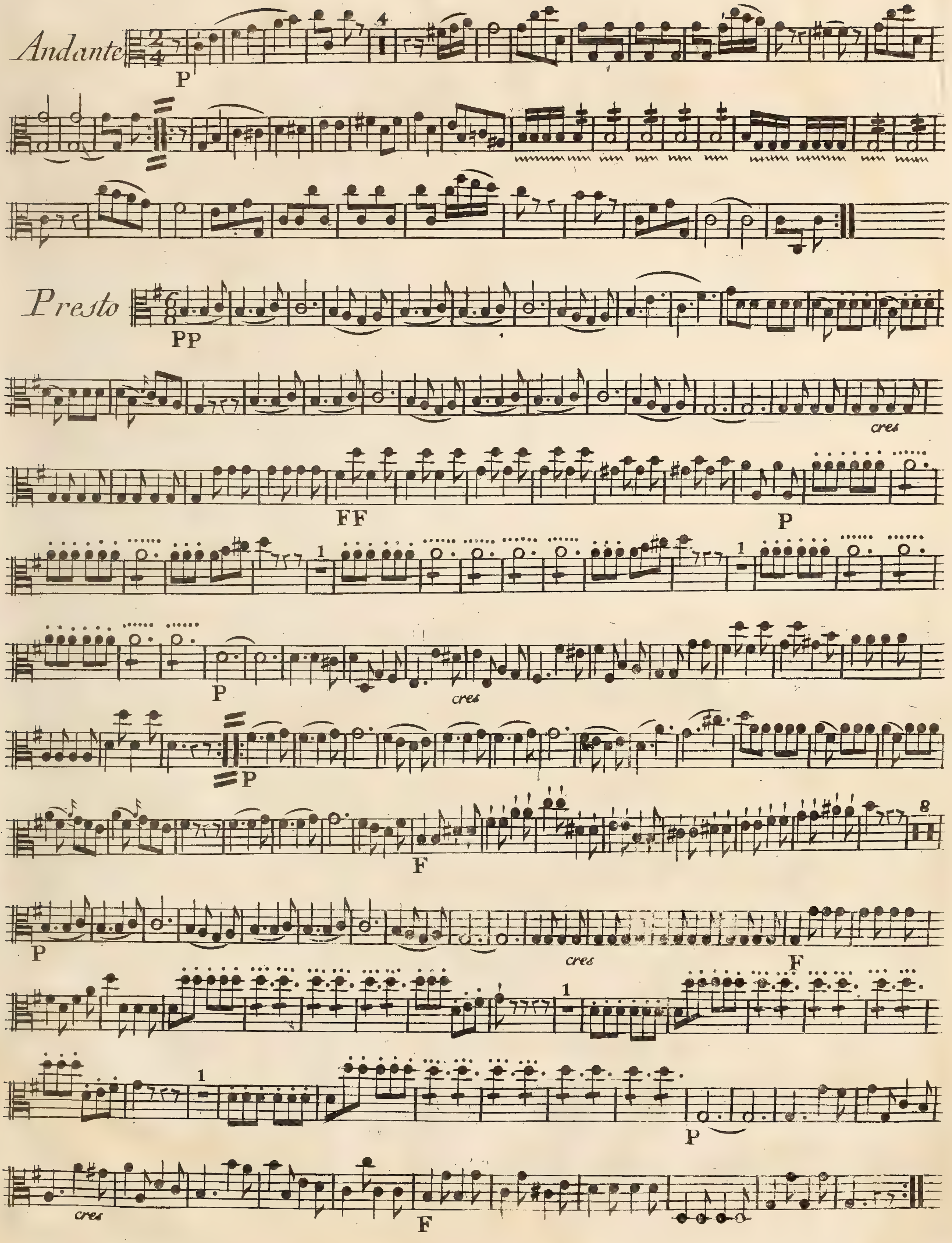


*Alto*

# IV SINFONI

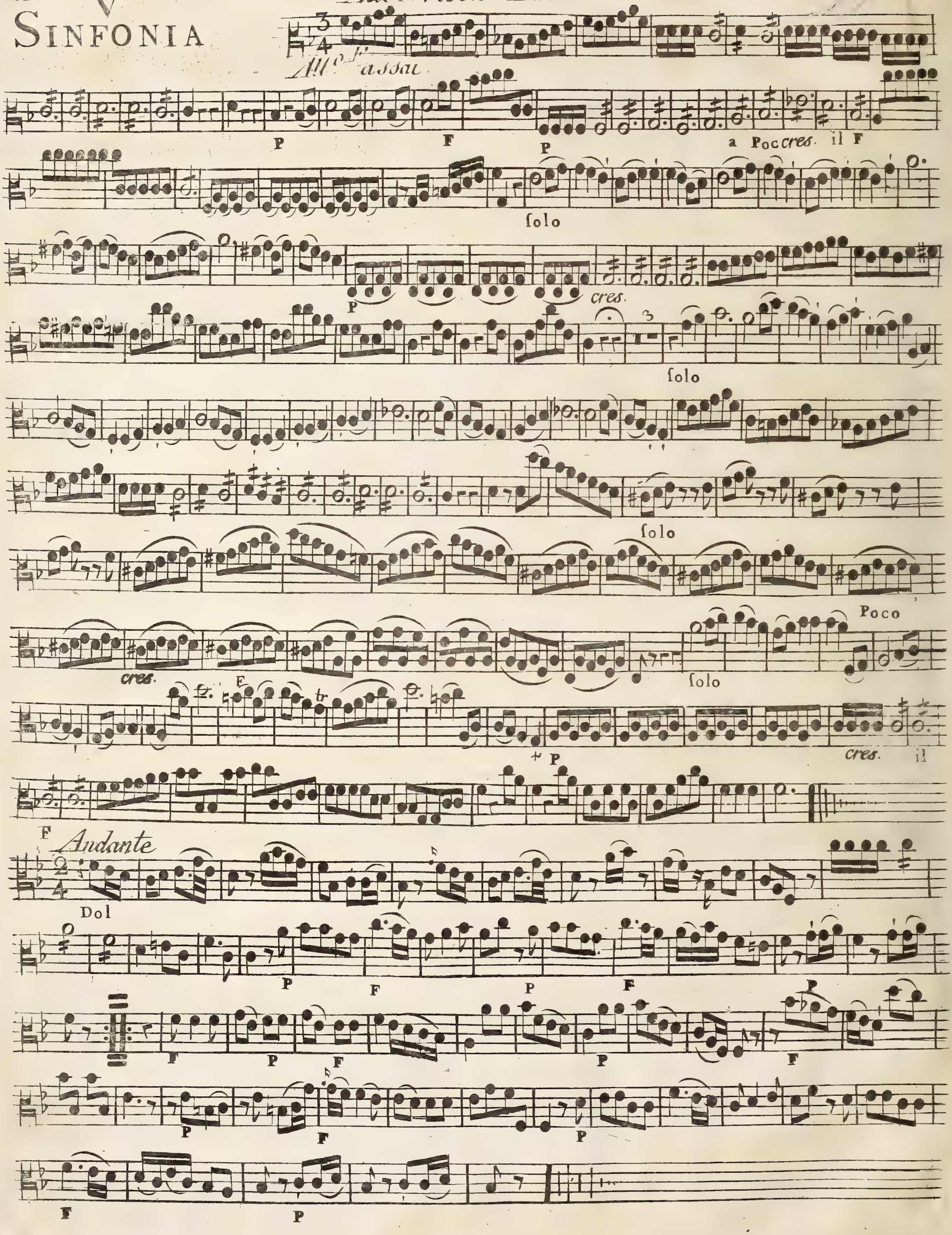


## Alto

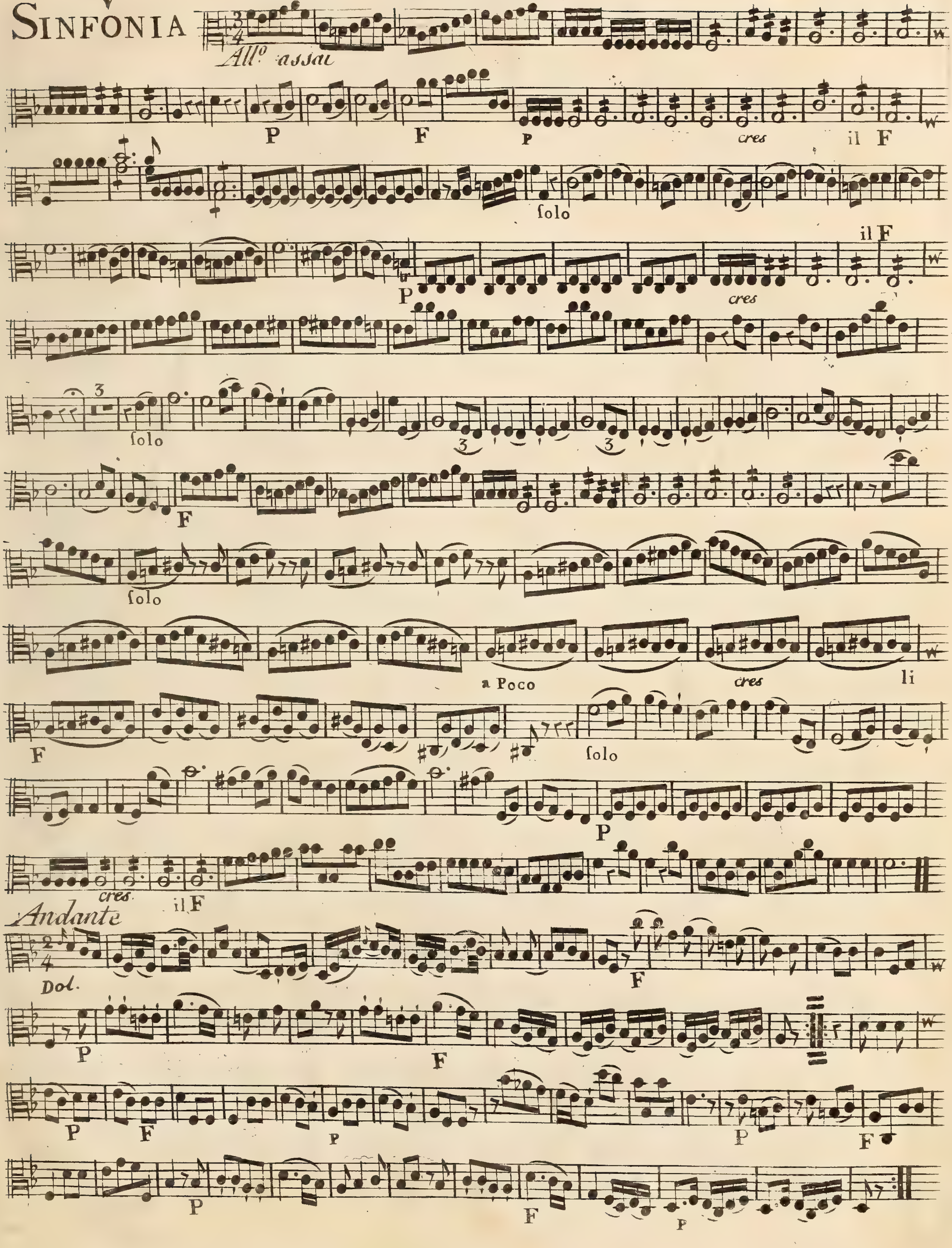


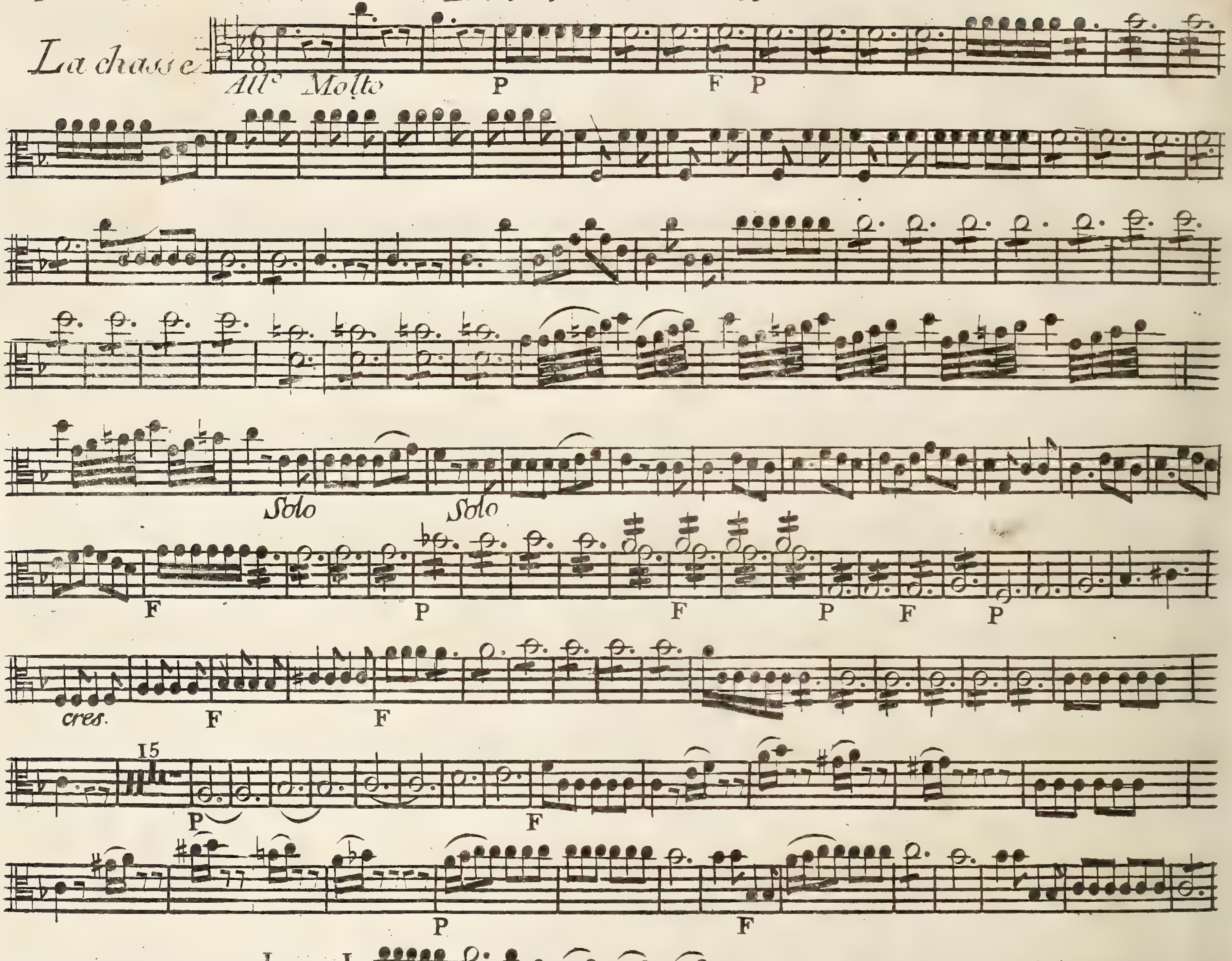
# V
# SINFONIA

*Alto Viola Primo*

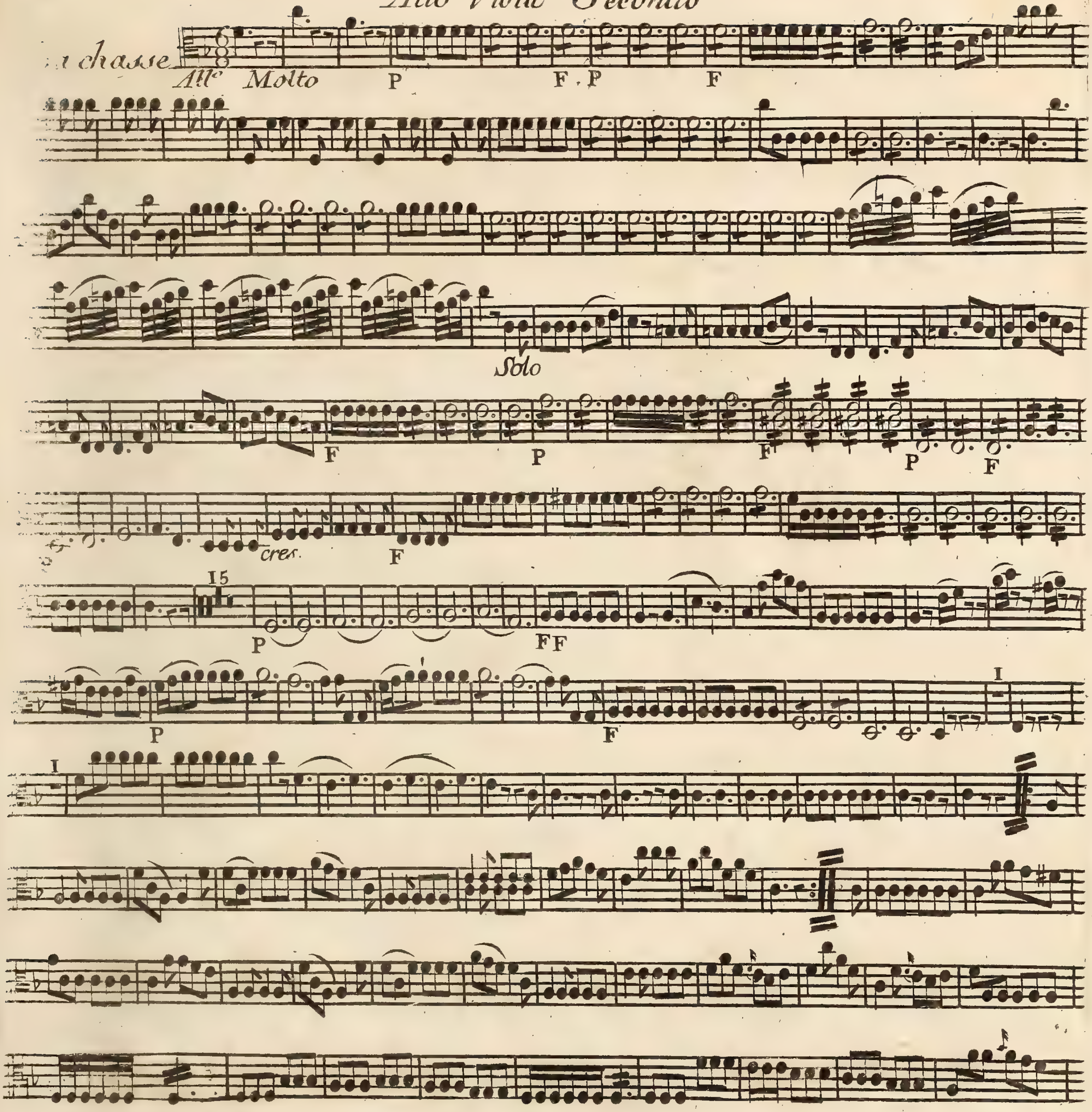


# V SINFONIA



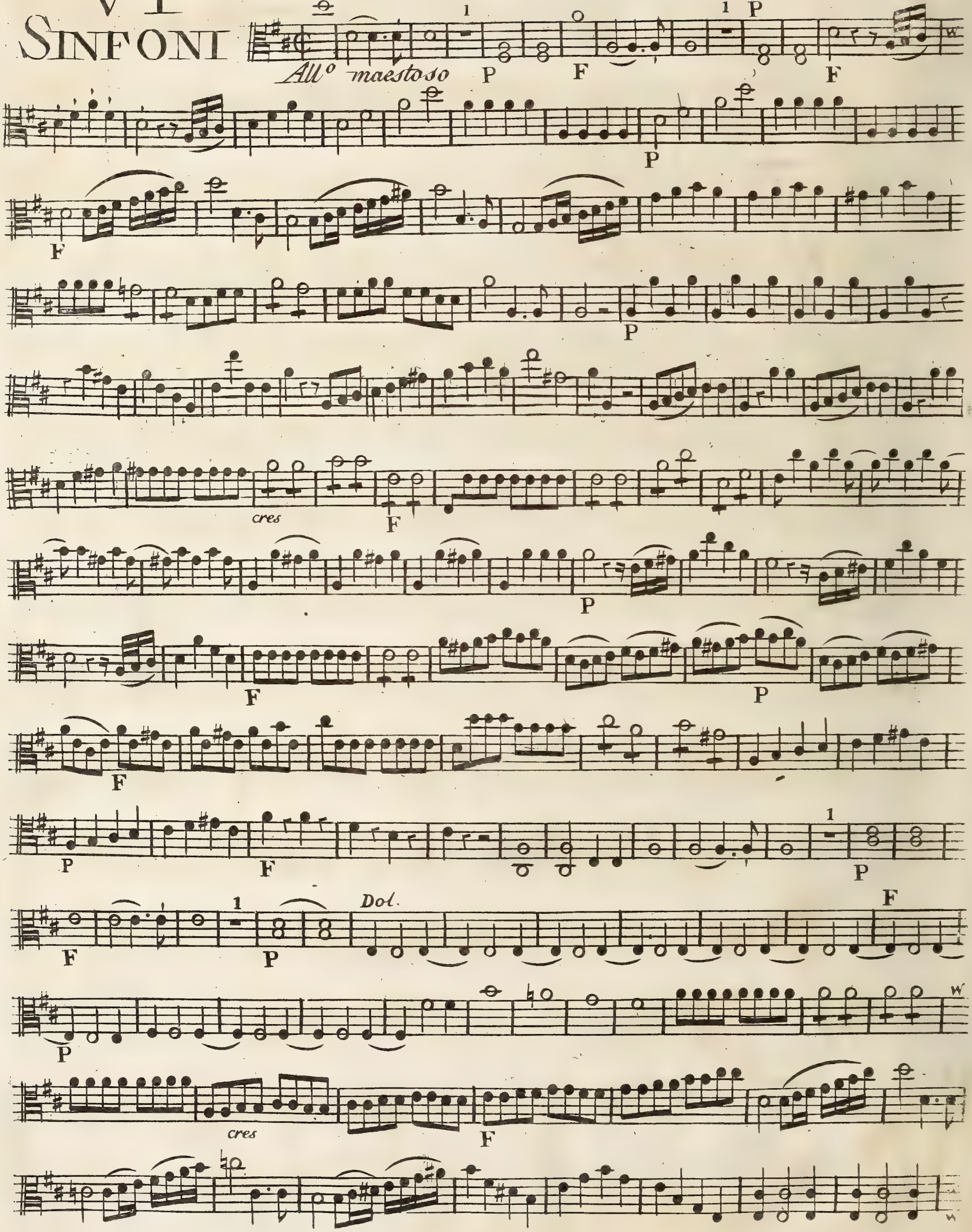

La chasse
All.o Molto
P
F P
Solo
Solo
F
P
F
P F
P
cres.
F
F
15
P
F
P
F
I
I
Solo
F
P
cres
F
F

# Alto Viola Secondo

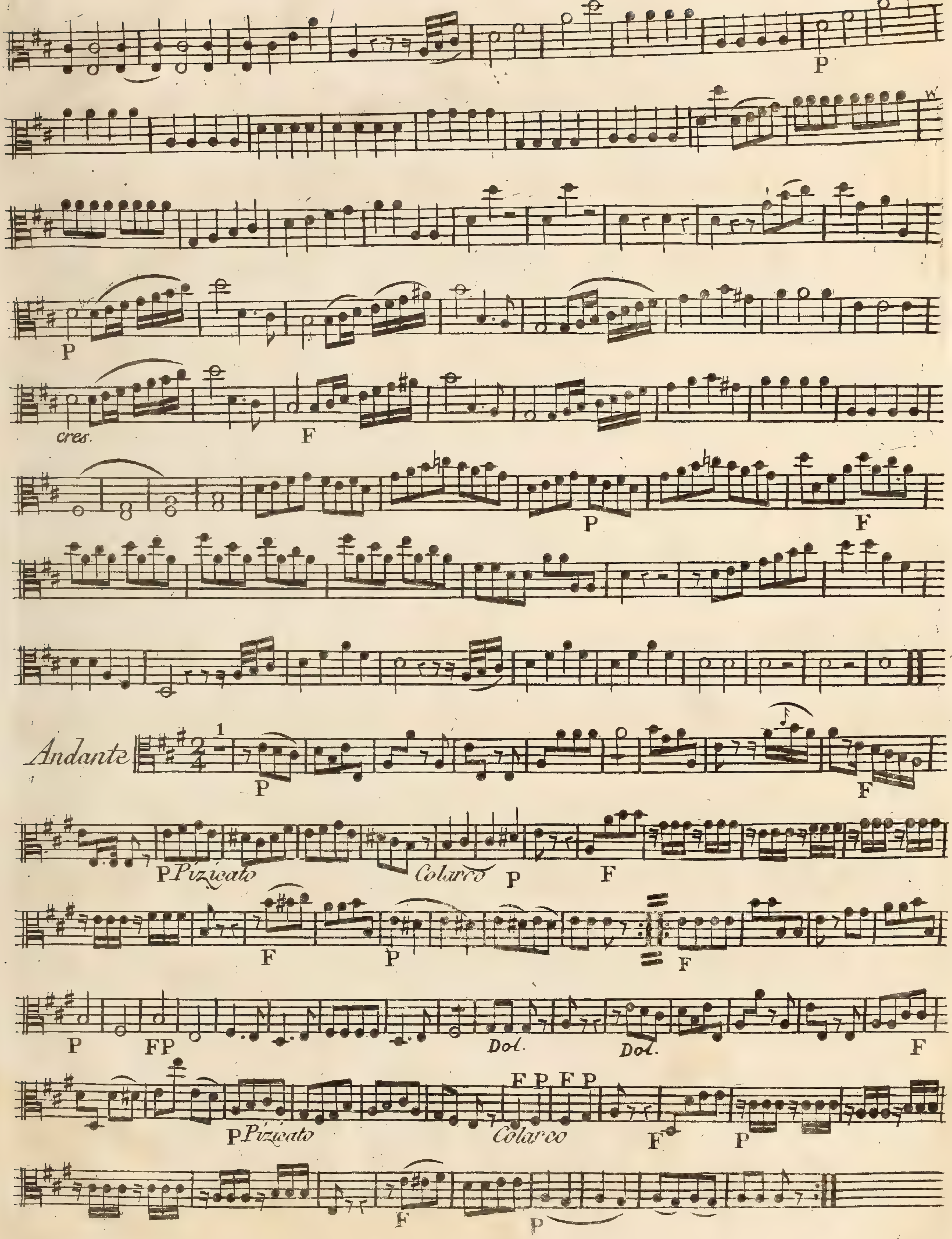


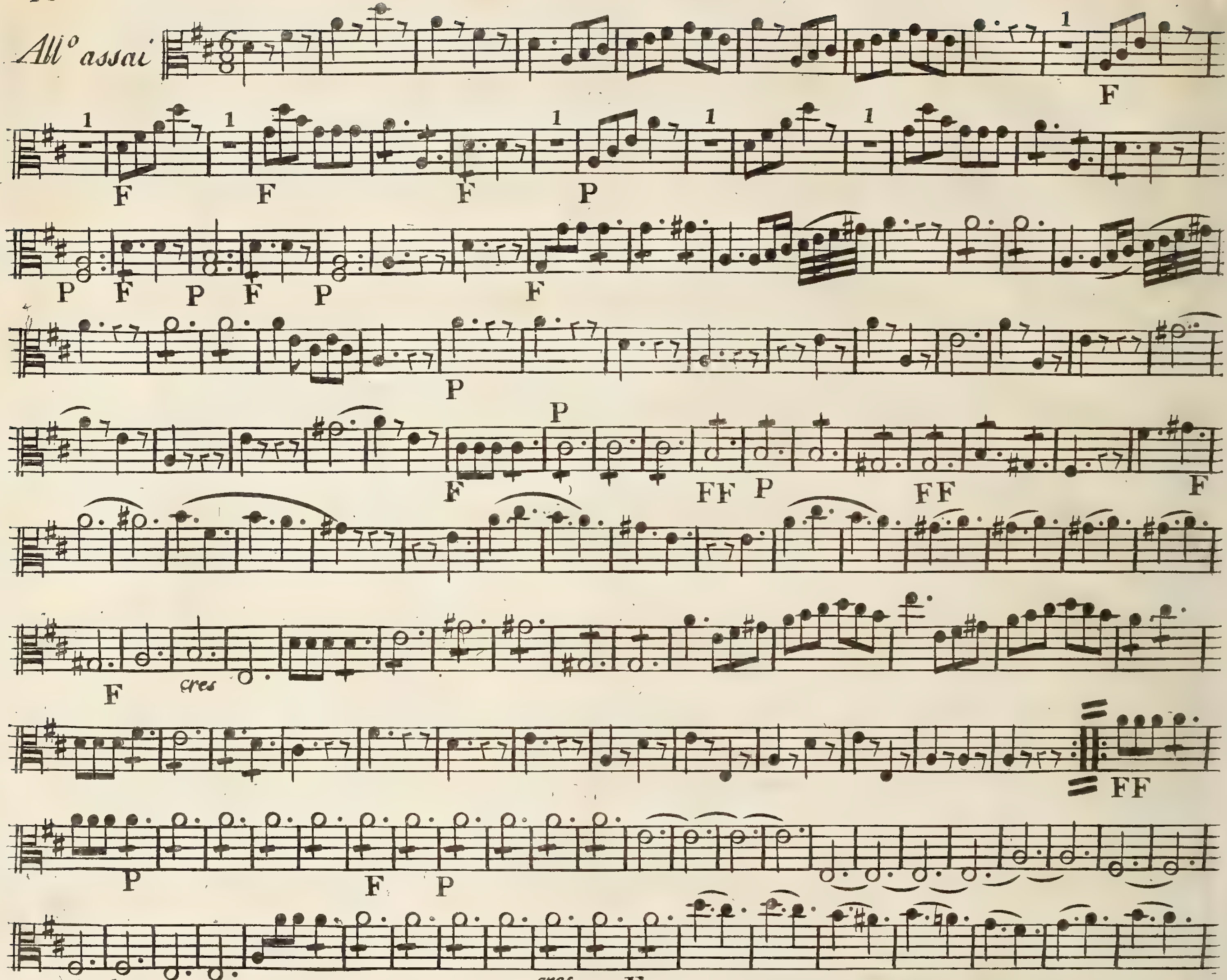
# VI SINFONI

*Alto*



Alto




Allo assai
cres

SIX SINPHONIES

*PAR*

M.[RS] Bach. ToesKy et

Charle STamitz

BASSE

SIX

# SIMPHONIES

A deux Violons Alto Viola Basse

Haubois et Cors

*Les deux premiers à grand Orquestre les autres peuves Se jouént a quatre parties*

Composés

Par

## J.C. BACH, TOESKY ET STAMITZ

*Ces Sinfonies ont eté choisies, et éxecutées par les Nouveaux Directeurs pour Ouverture du Concert Spirituel, elles ont eû le plus grand Succès et applaudisse^mt du publique.*

*Mis au Jour par le Sr Sieber, ordinaire de L'academie Royale de Musique.*

Prix 12 ₶

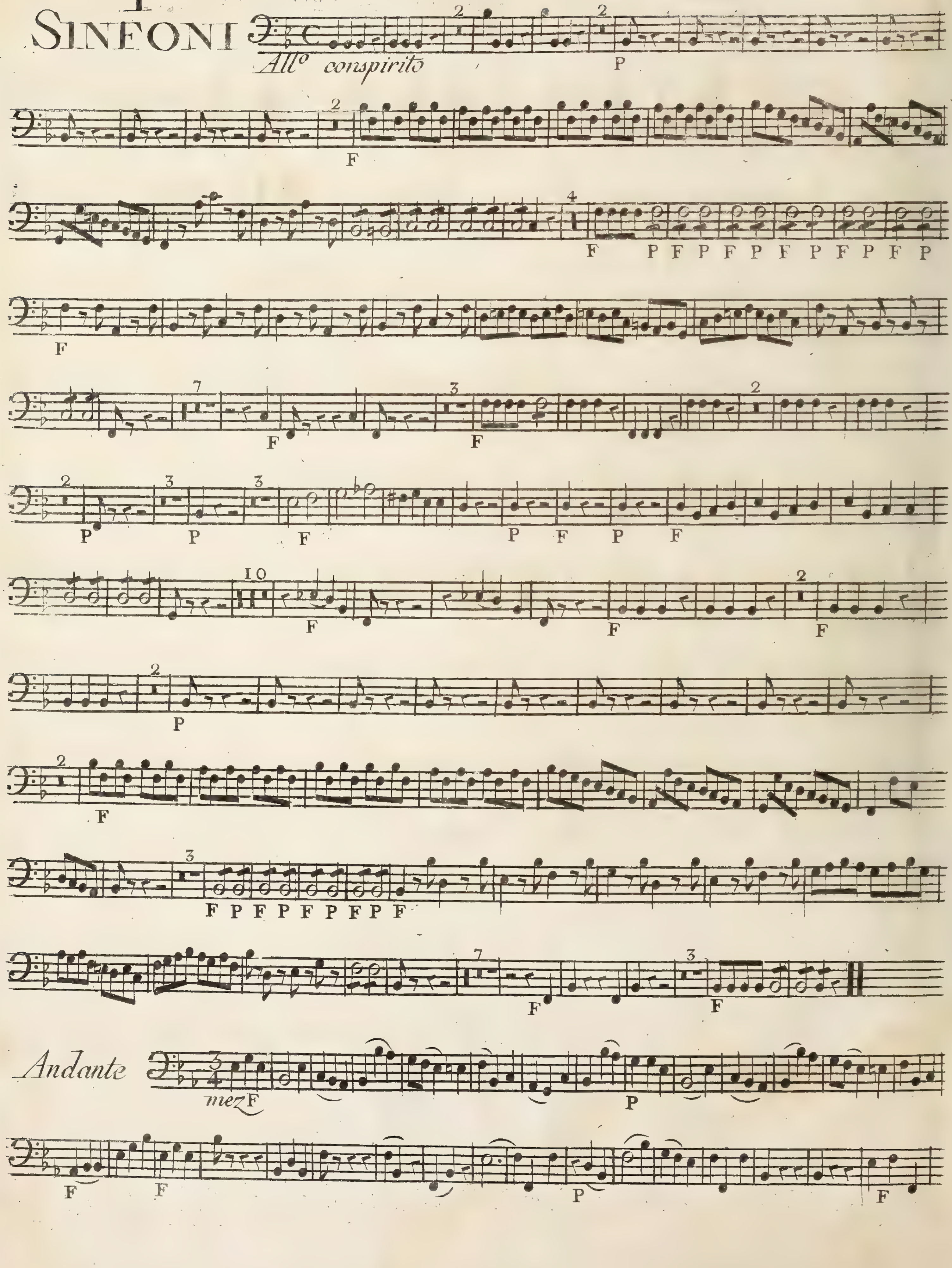
A PARIS

Chez { *l'Editeur ou l'on trouve plusieurs nouveaux ouvrages rue St honoré à l'hotel daligre encien grand Conseil et aux adresses ordinaires*
*Et à Lyon chez Mr. Castau*

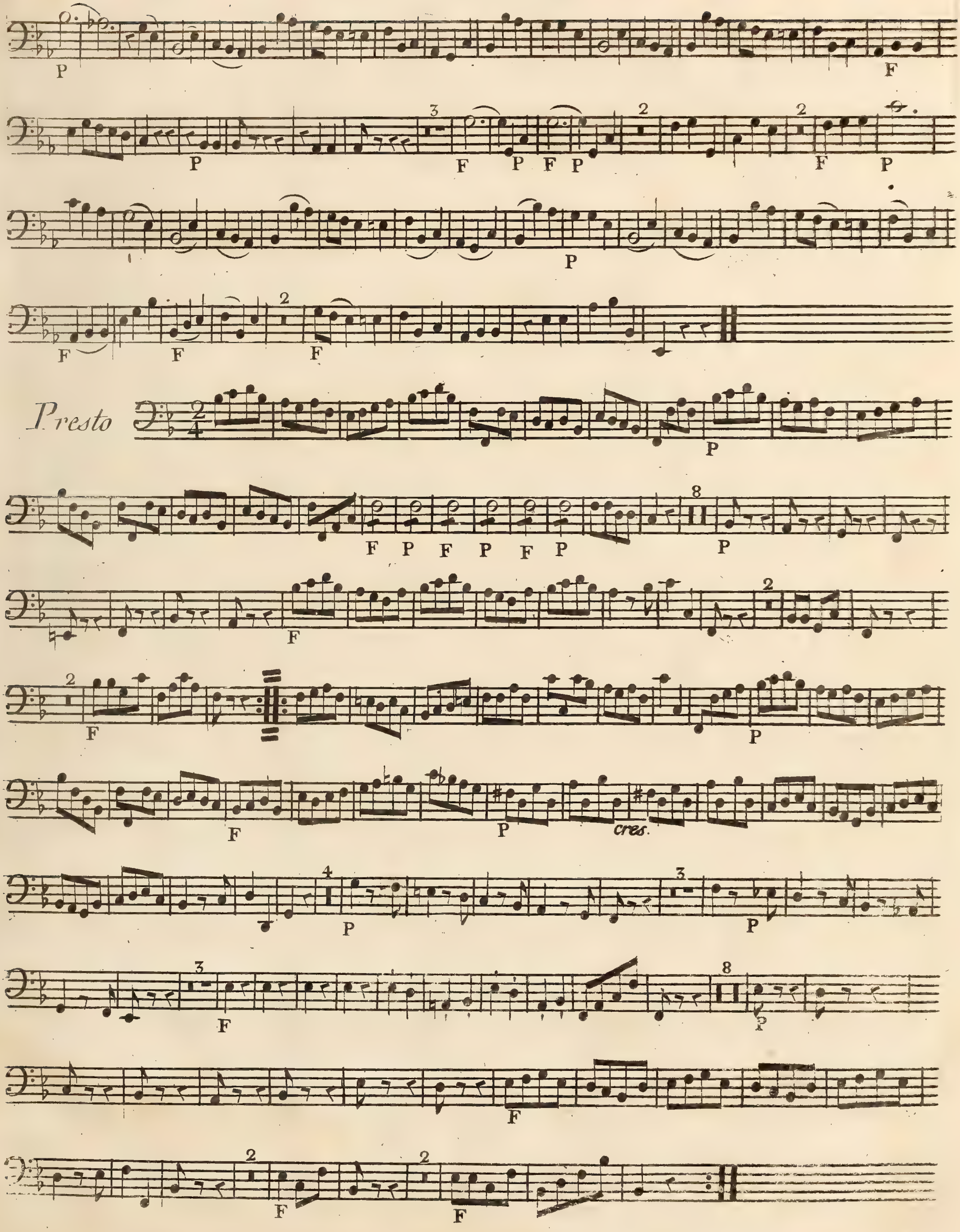
*A.P.D.R.* *Ecrit par Mr. Sieber*

Basso

# I SINFONI

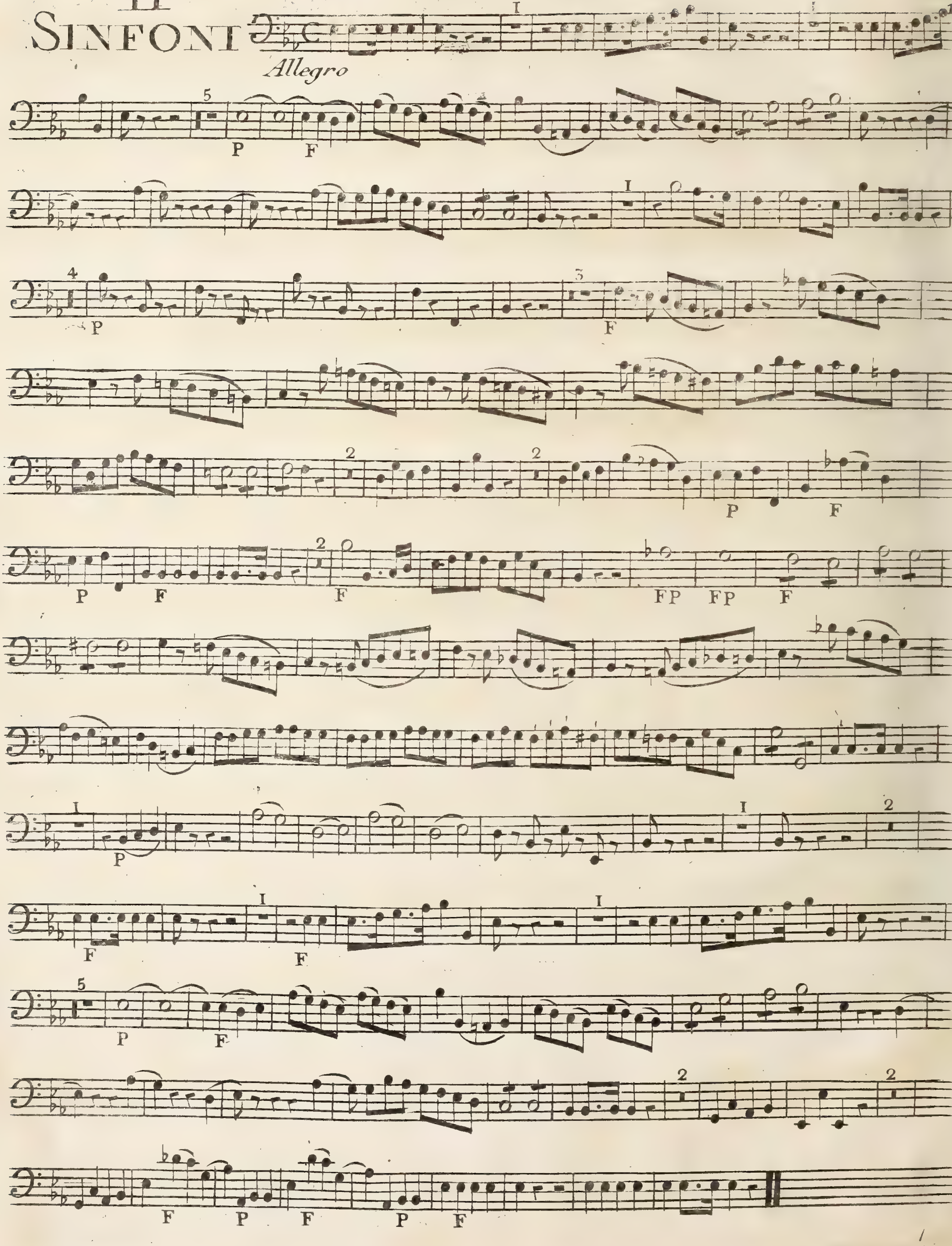


# Basso

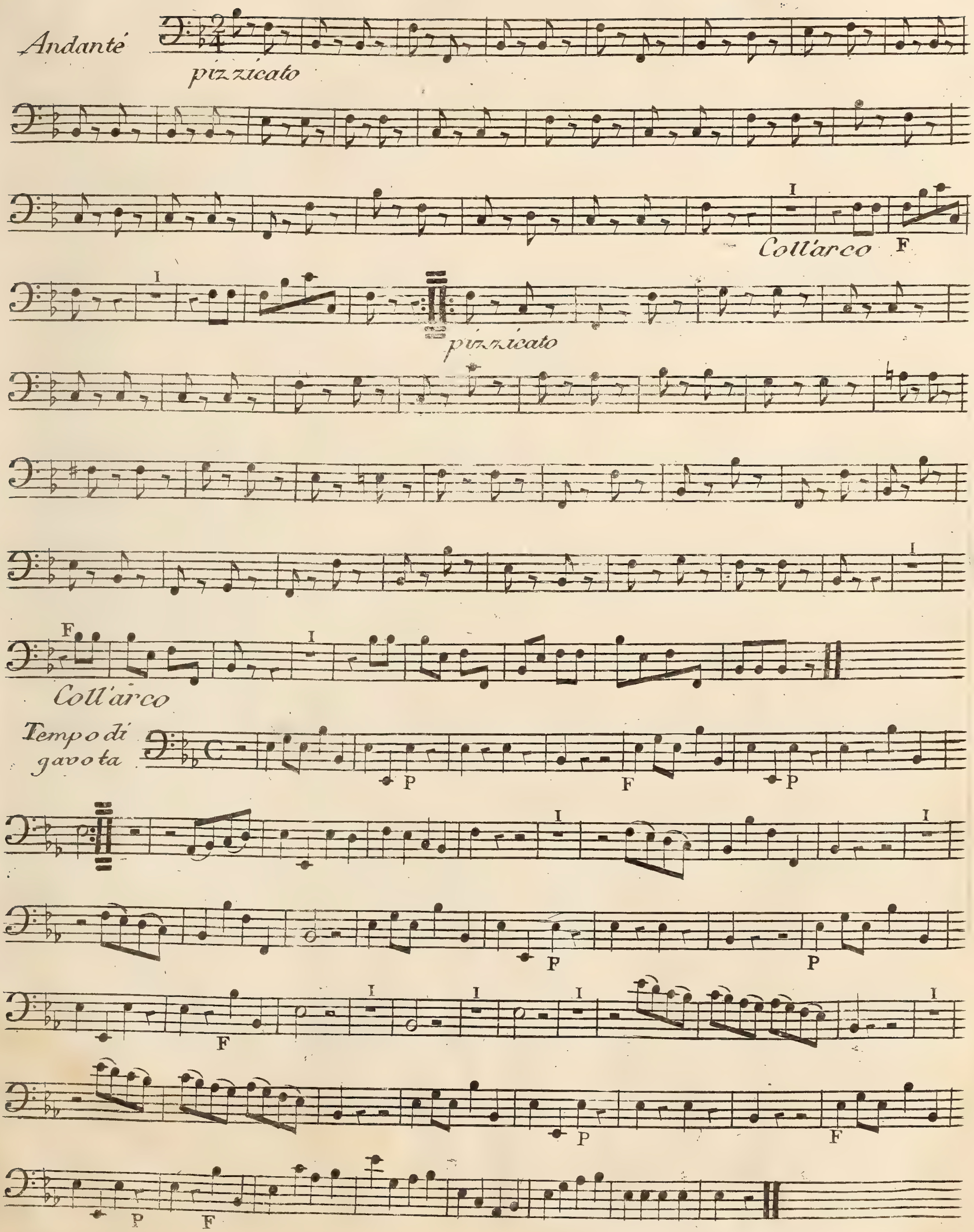


Basso

# II SINFONI

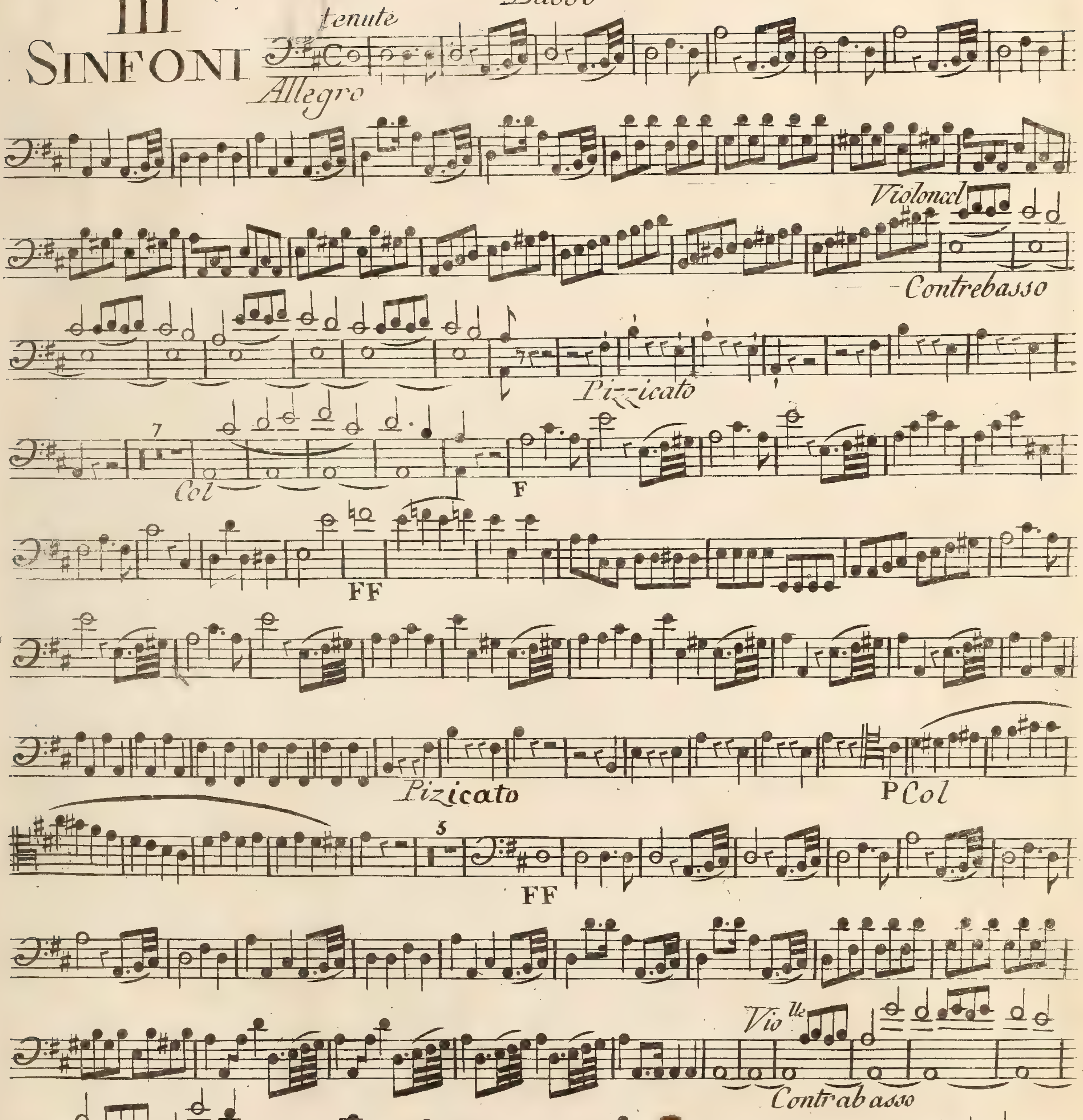


# Basso

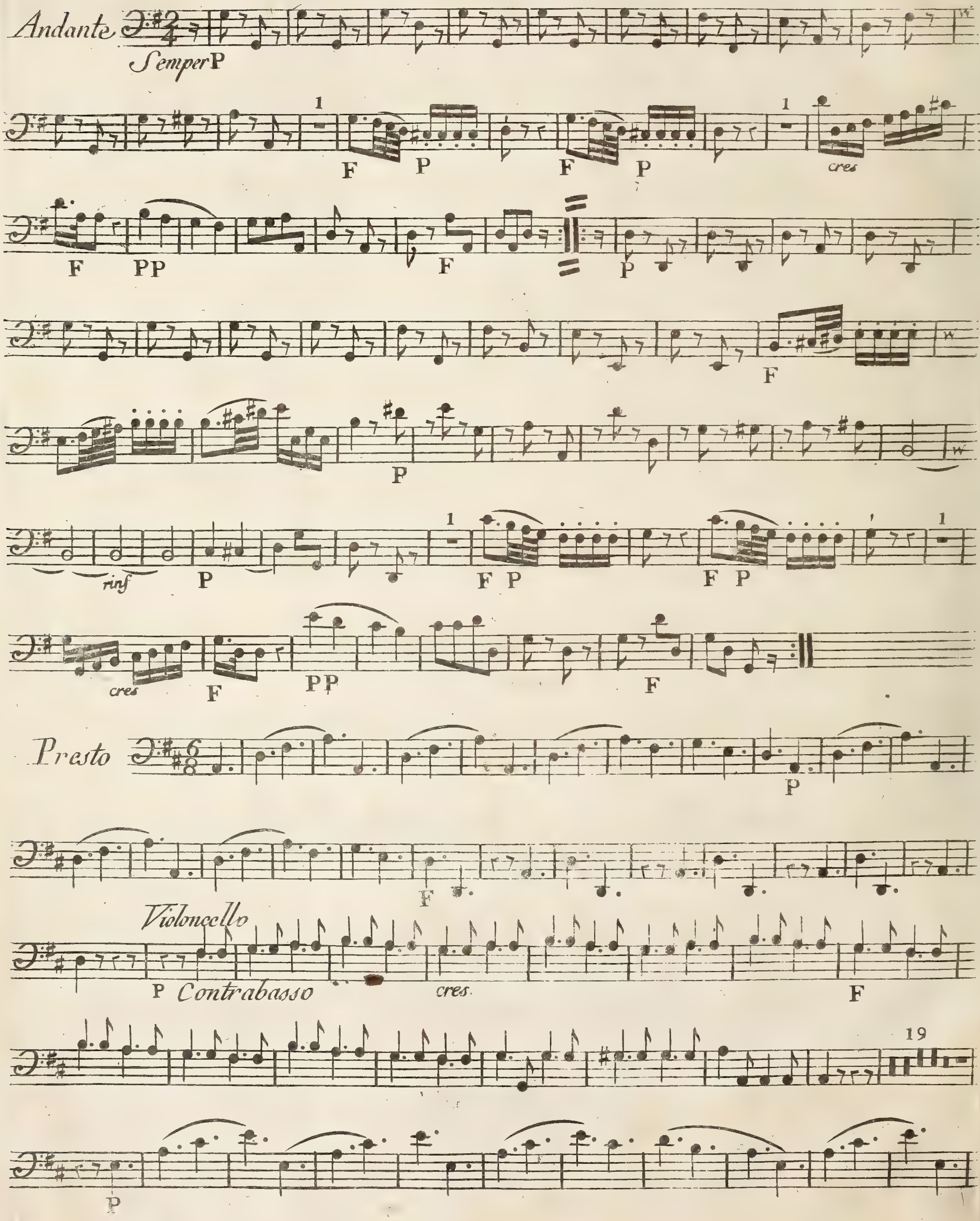

Andanté
pizzicato
Coll'arco
pizzicato
Coll'arco
Tempo di gavota

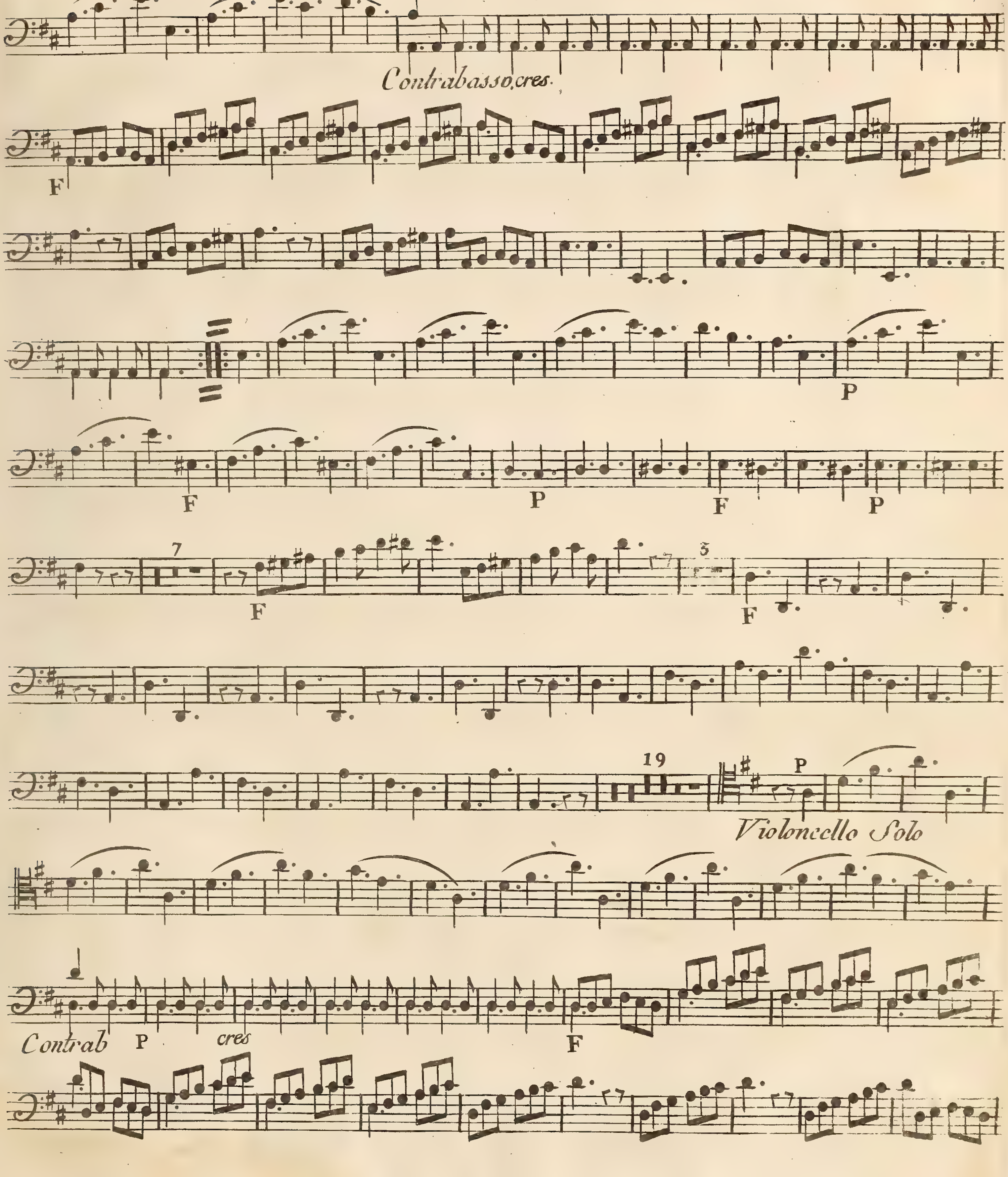
# III SINFONI

## Basso



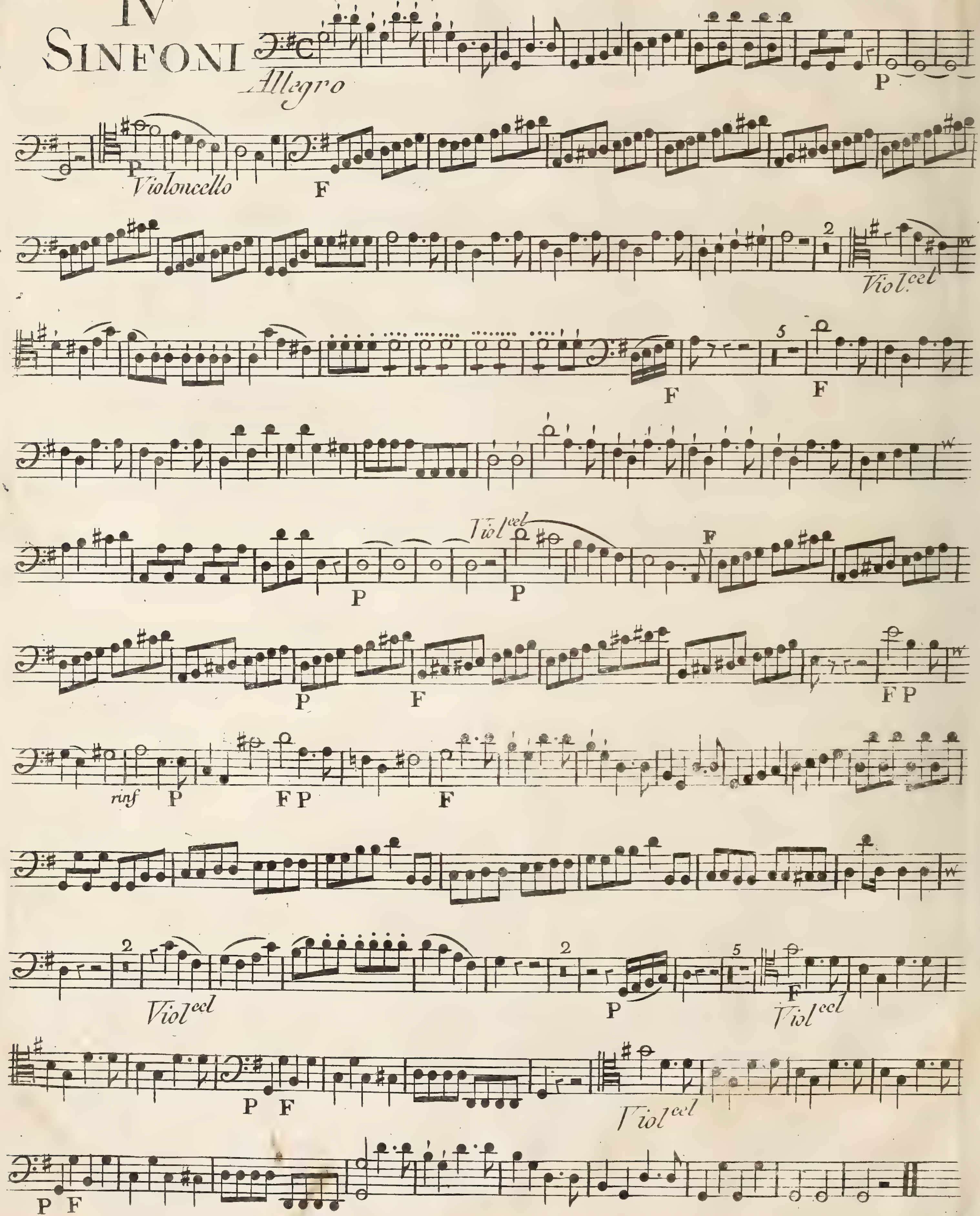
# Basso


Andante
Semper P
F P F P cres
F PP F P
F
P
rinf P F P F P
cres F PP F
Presto
P
F
Violoncello
P Contrabasso cres F
19
P

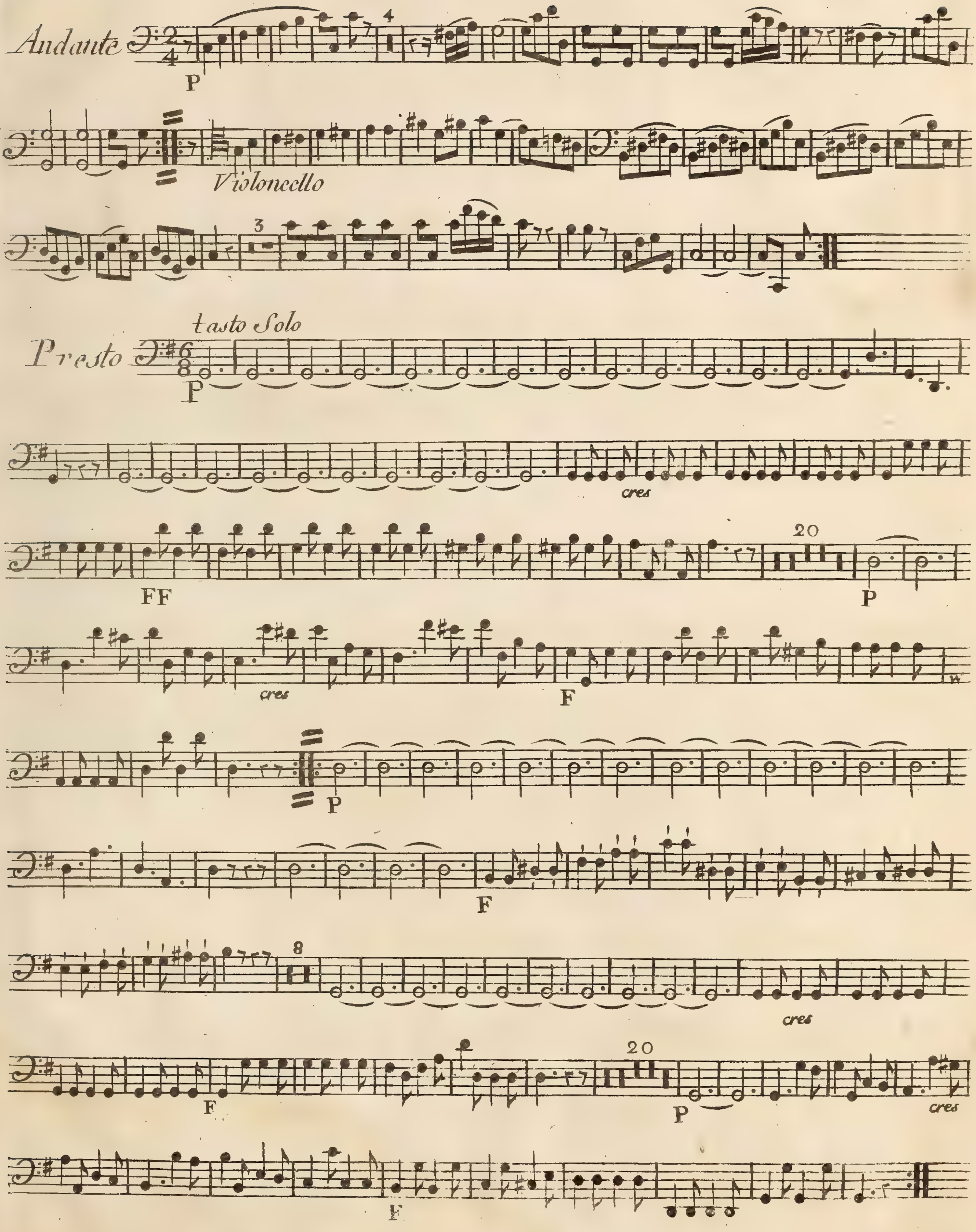

Contrabasso, cres.
F
P
F
P
F
P
7
F
3
F
19
P
Violoncello Solo
Contrab P cres
F

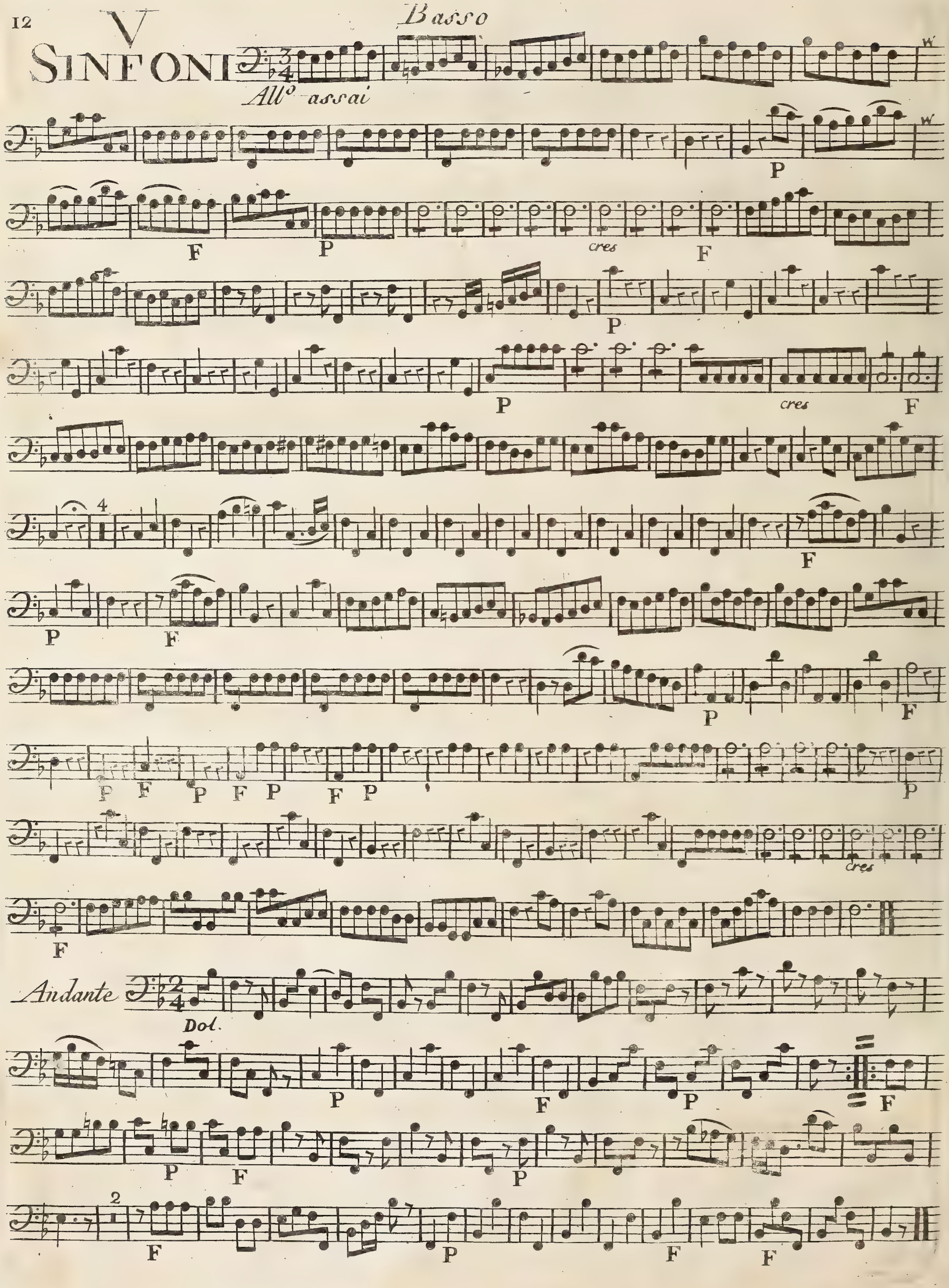
Basso

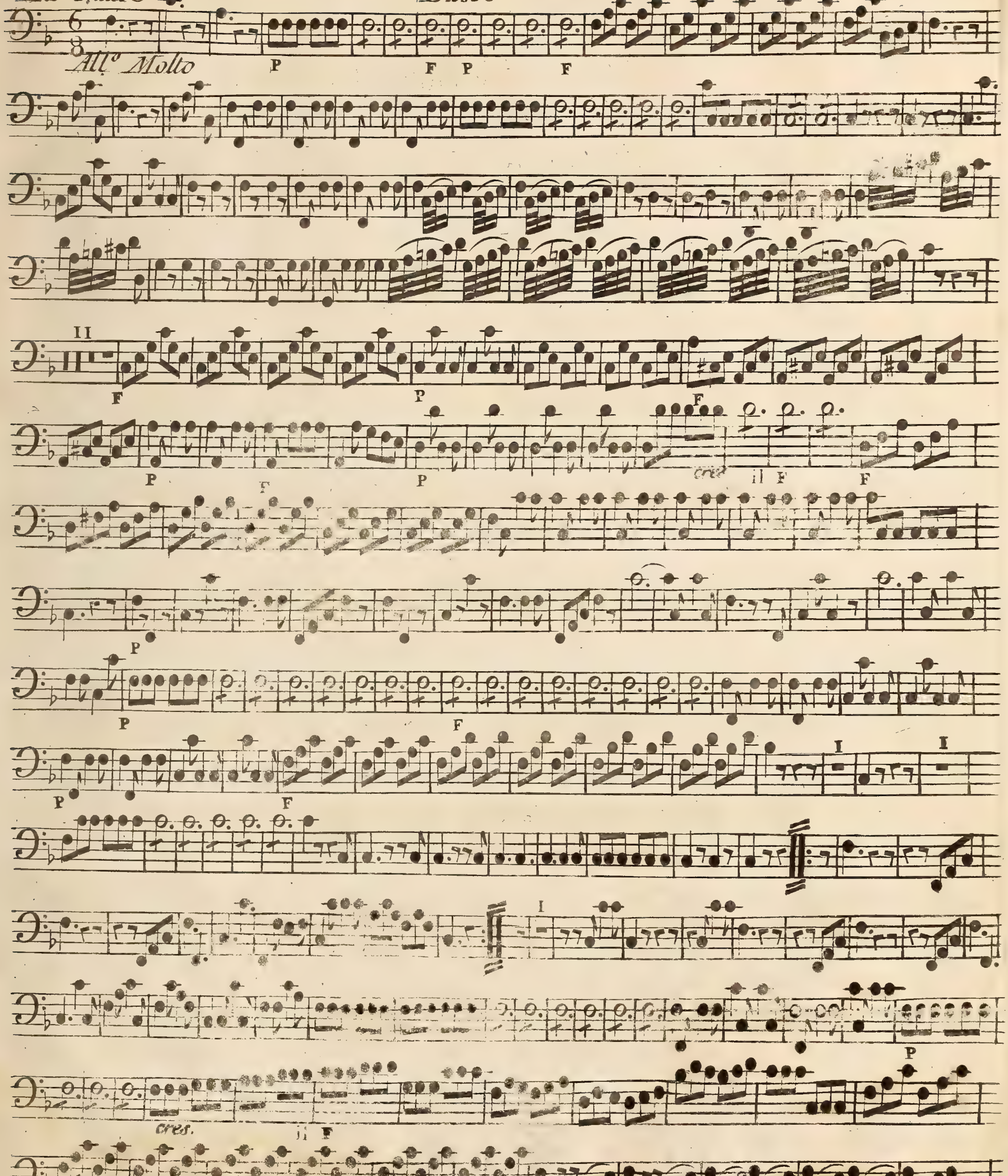
# IV SINFONI



# Basso

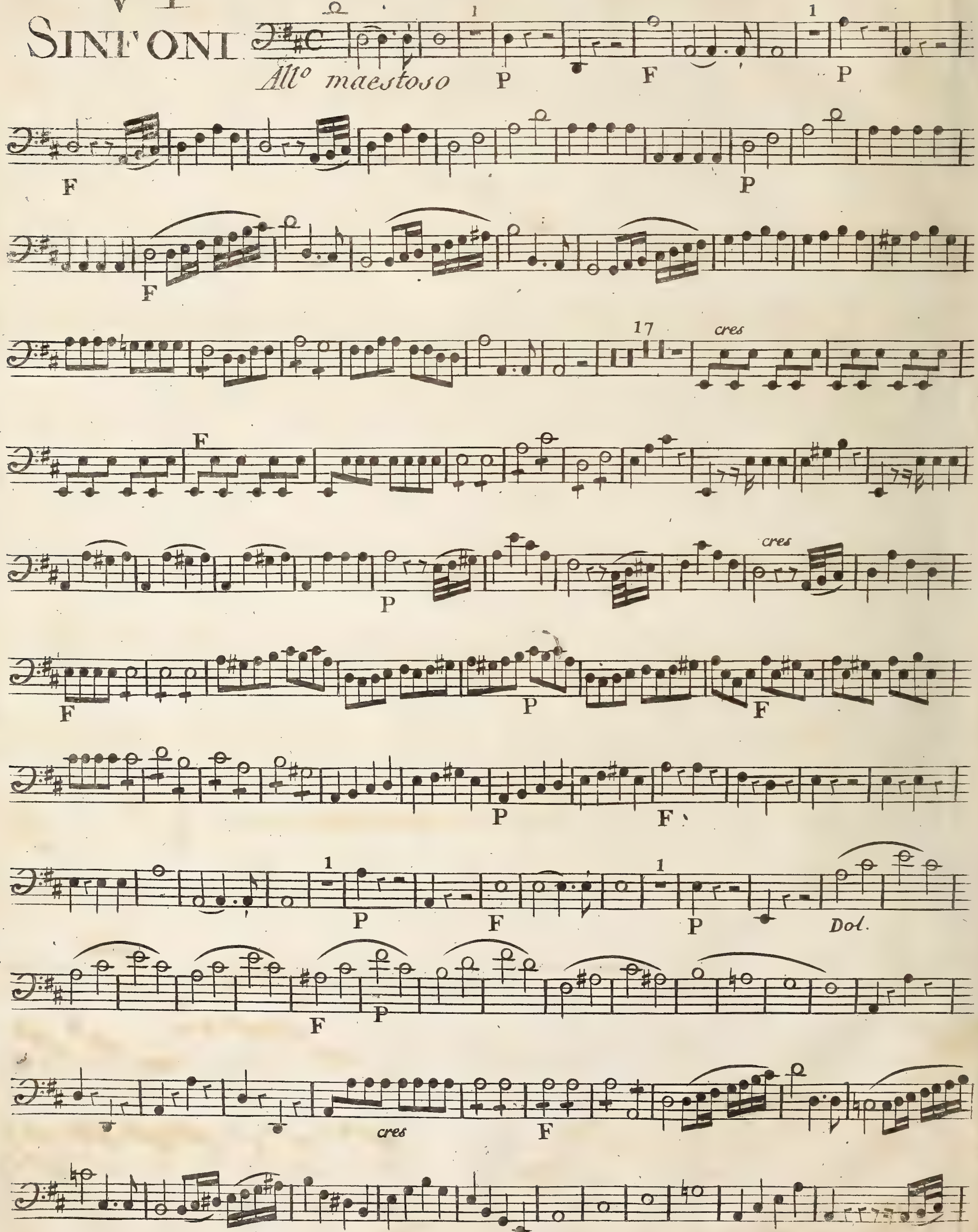

Andante
P
Violoncello
tasto Solo
Presto
P
cres
FF
P
cres
F
P
F
cres
F
P
cres
F

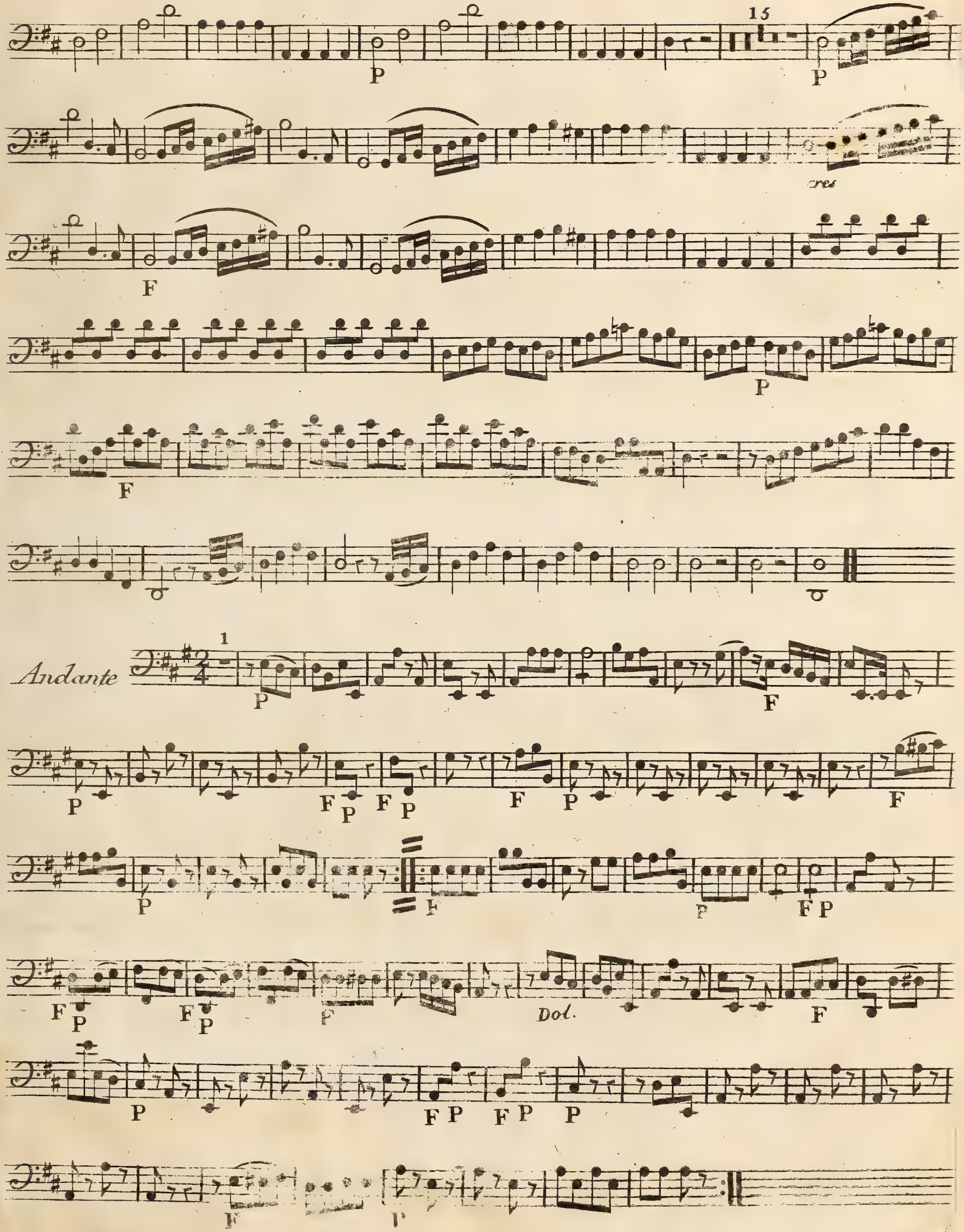

V
SINFONI
Basso
All° assai
cres
Andante
Dol.

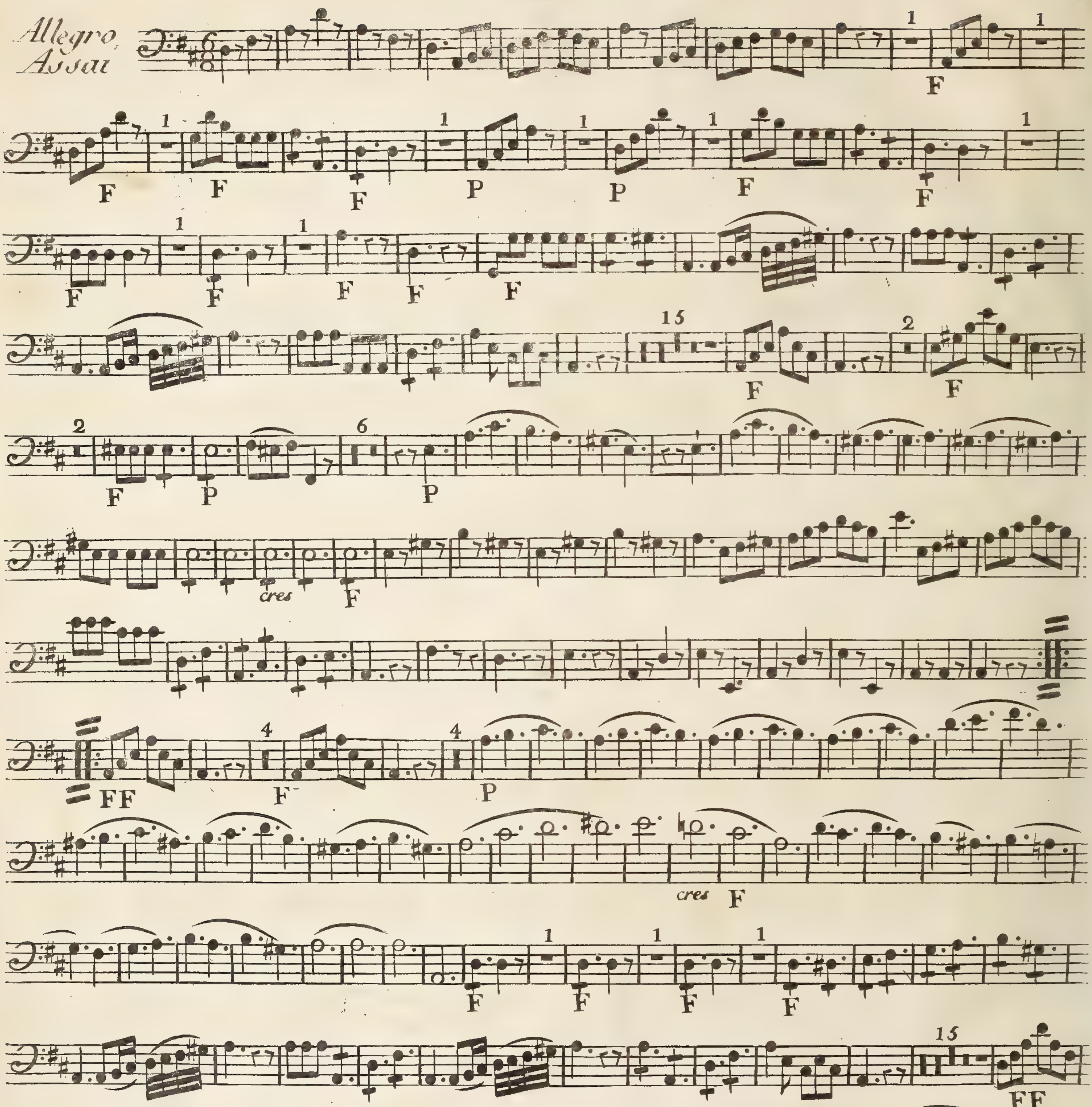

All° Molto
P
F P
F
cres
F
P
cres.
FIN

# VI SINFONI

Basso




Andante
cres
Dol.


Allegro, Assai
F
P
cres
FF

SIX SIMPHONES

*PAR*

M[RS] Bach. ToesKy et

Charle STamitz

PREMIER HAUTbois

# SIX

# SIMPHONIES

## A deux Violons Alto Viola Basse
## Hautbois et Cors

*Les deux premiers à grand Orquestre les autres peuves Se jouént a quatre parties*

Composés

Par

# J.C. BACH. TOESKY ET STAMITZ

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*Mis au Jour par le Sr. Sieber. ordinaire de L'academie Royale de Musique.*

Prix. 12 ₶

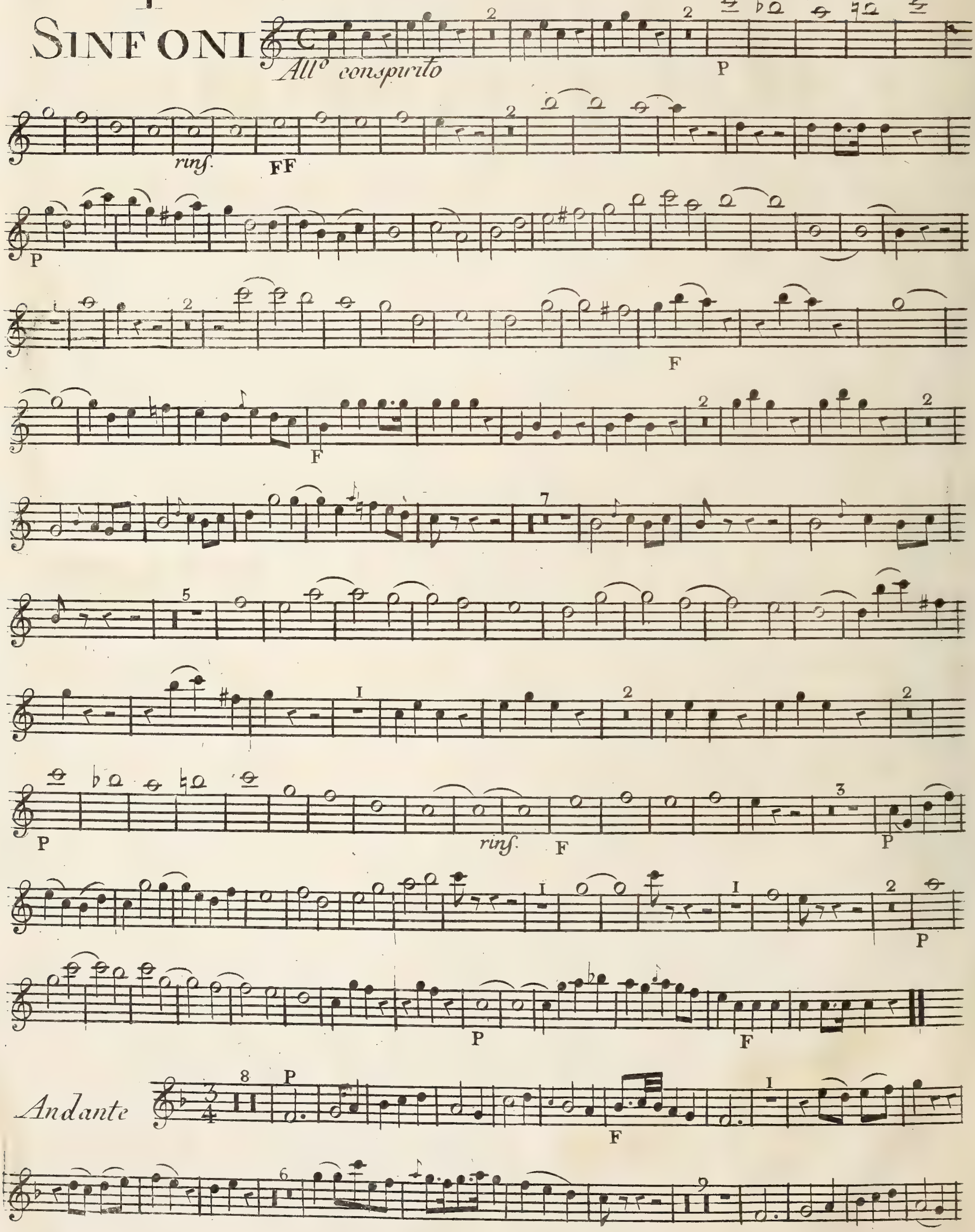
## A PARIS

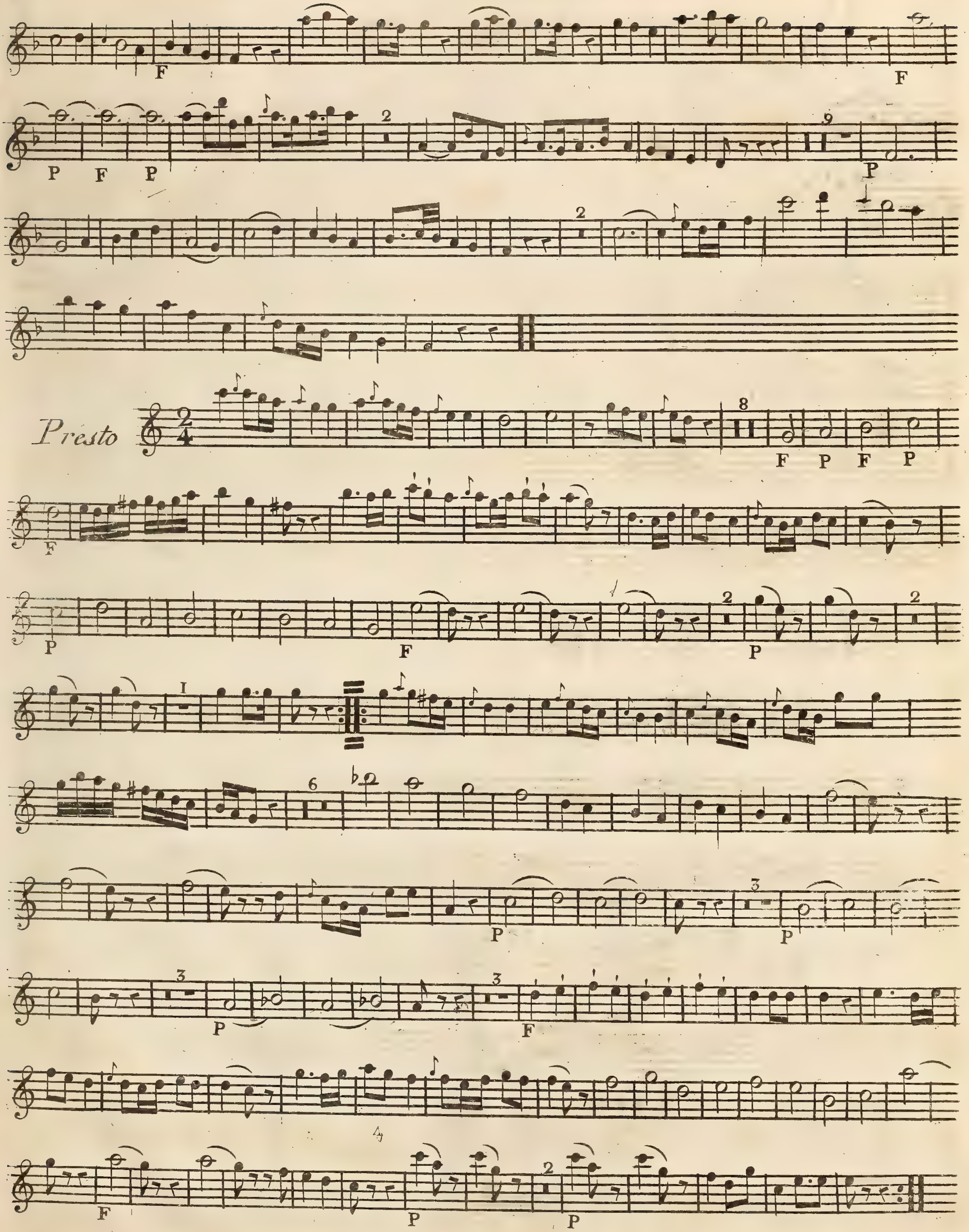
*Chez* { *l'Editeur ou lon trouve plusieurs nouveaux ouvrages rue St. honoré à l'hotel daliore encien grand Conseil et aux adresses ordinaires.*
*Et à Lyon chez Mr. Castau*

*A.P.D.R.* *Ecrit par Mme. Sieber*

Clarinetto Primo En. Si. b.

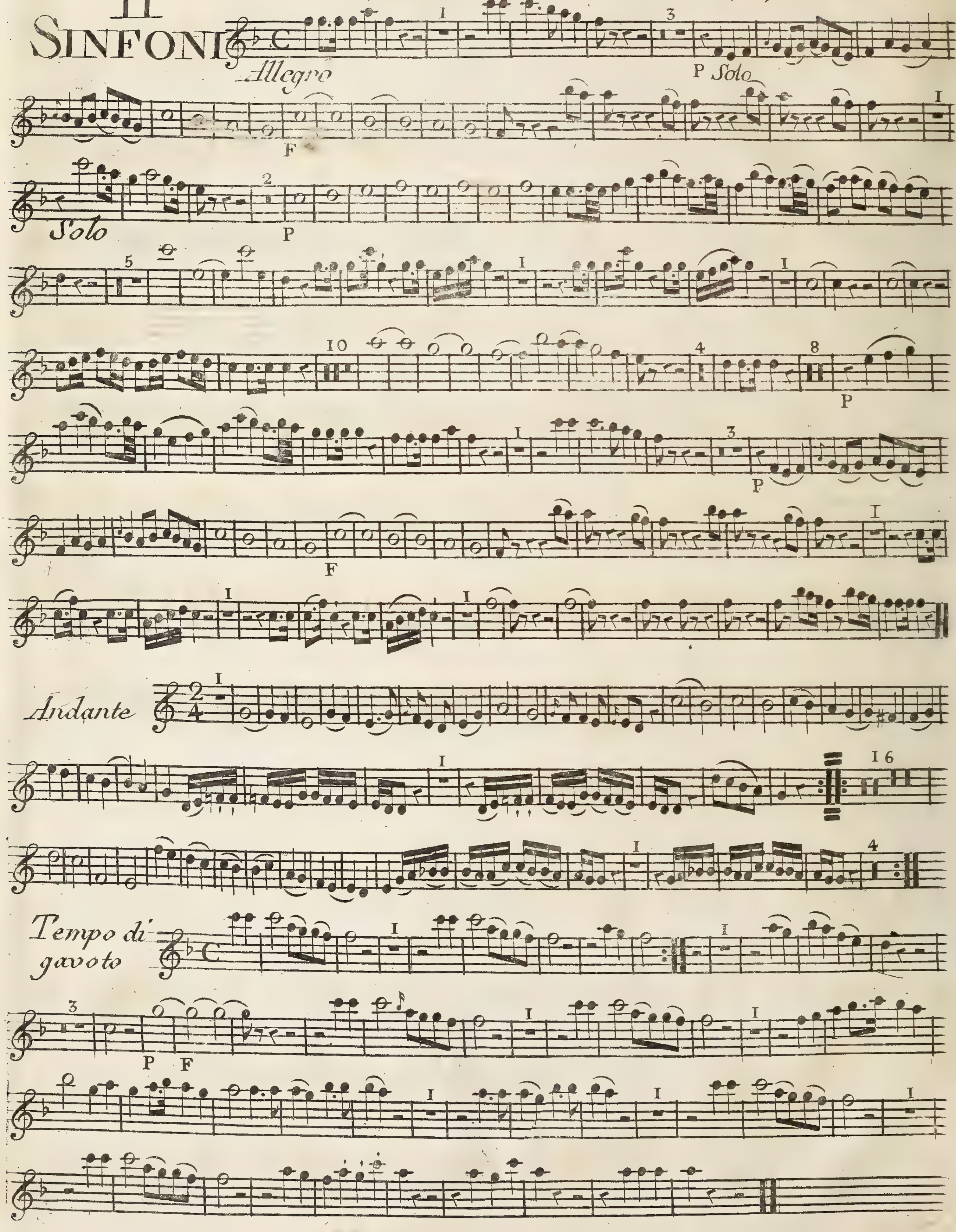
# I SINFONI



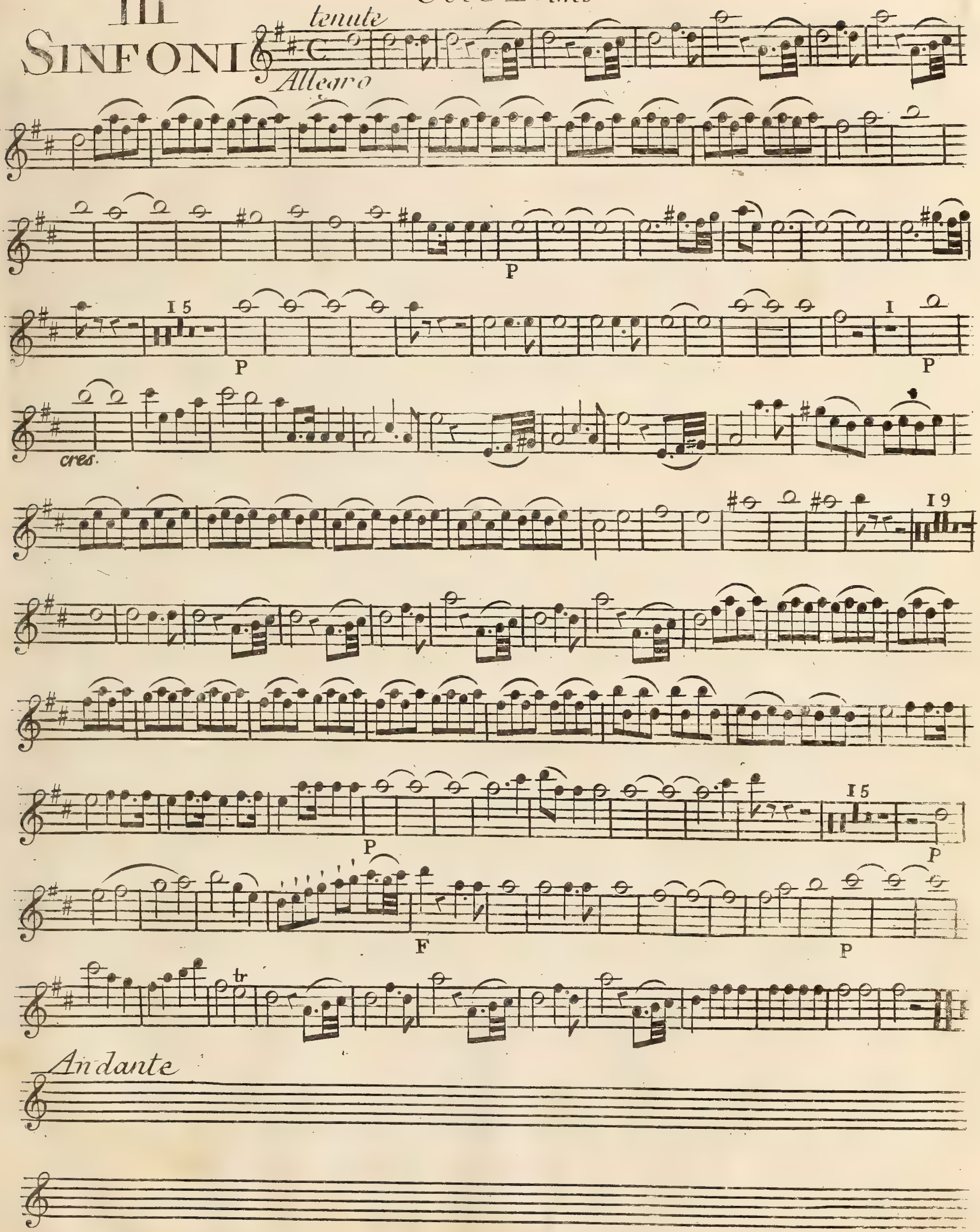

Presto

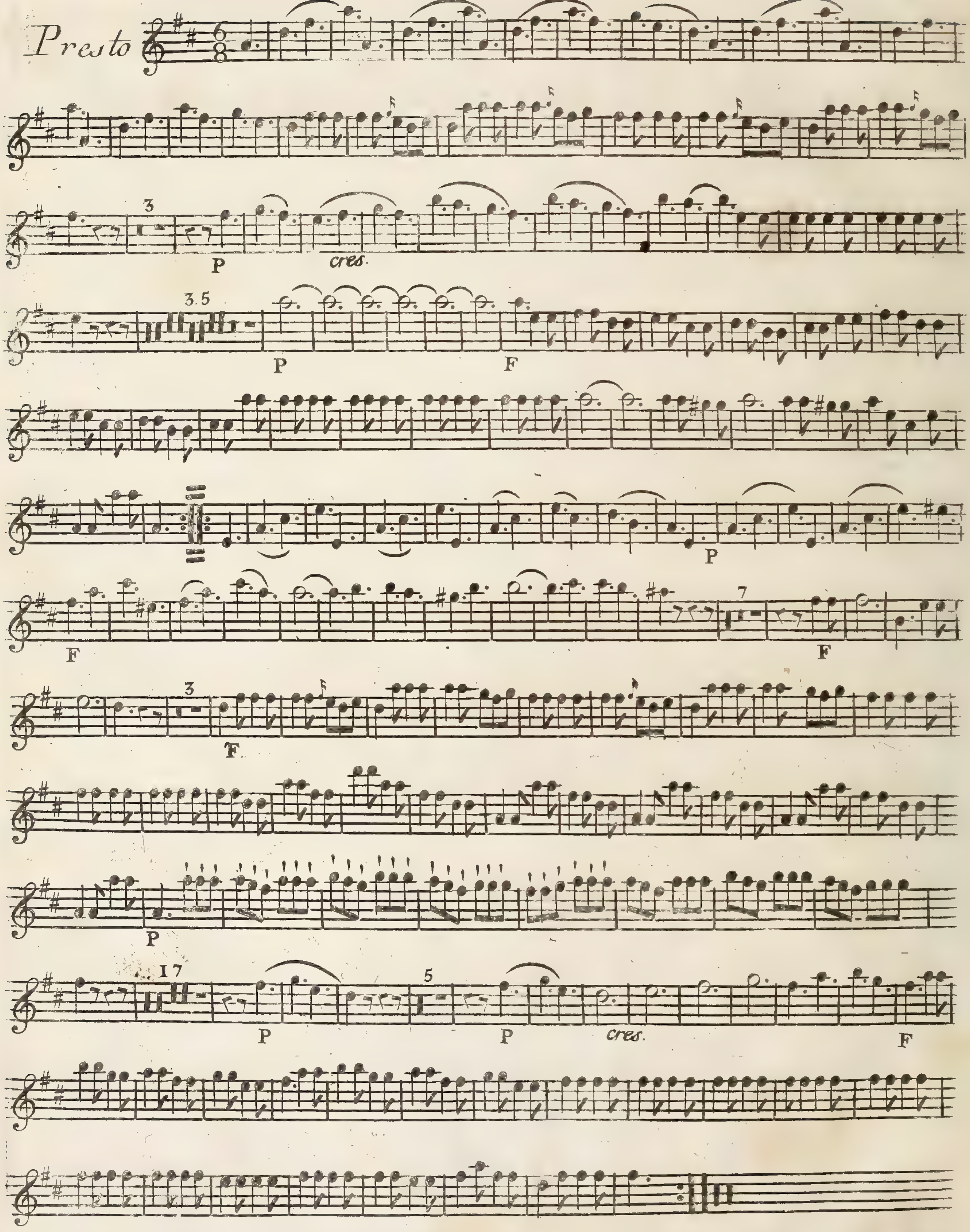
Clarinetto Primo En Si, b.

# II SINFONIA

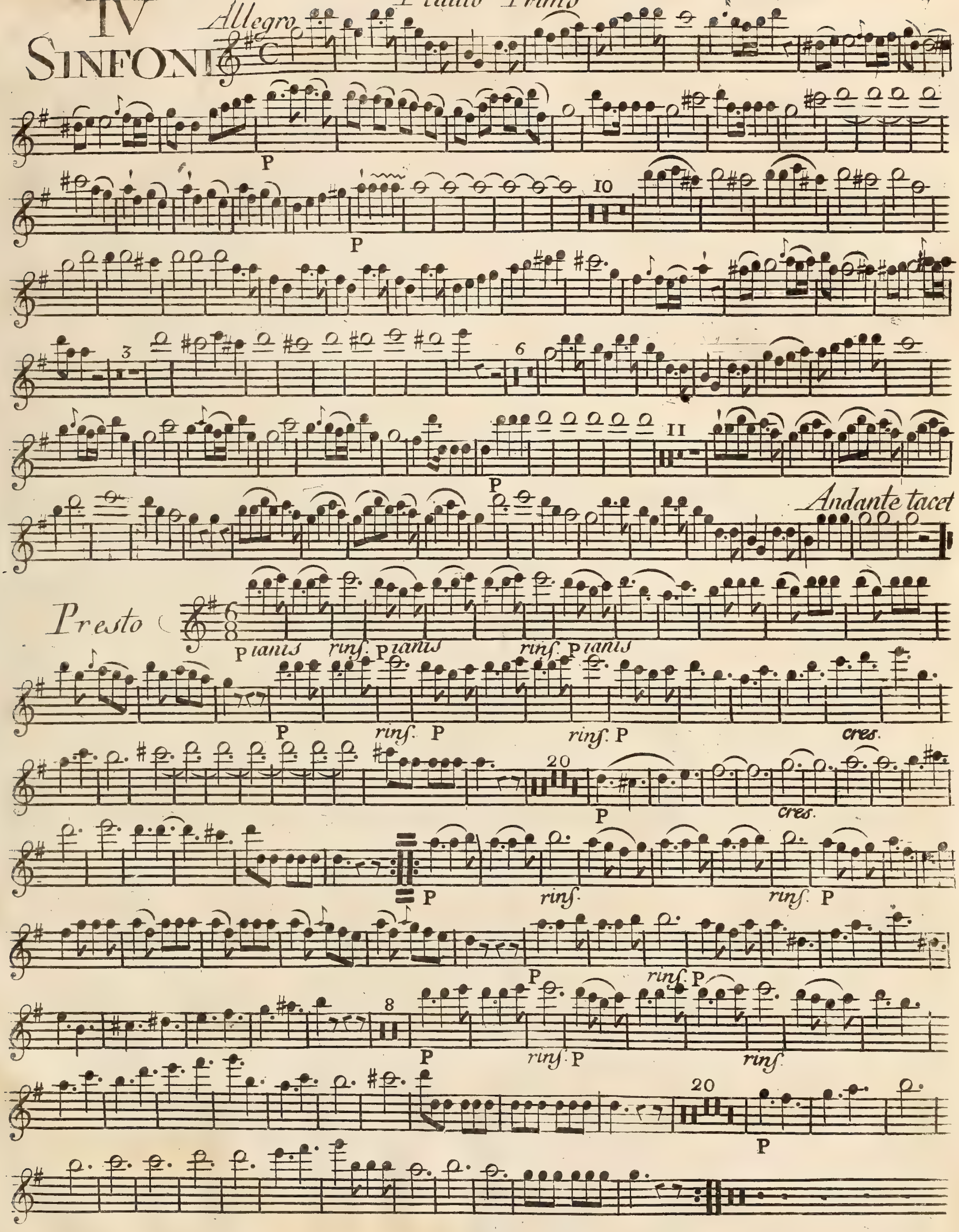


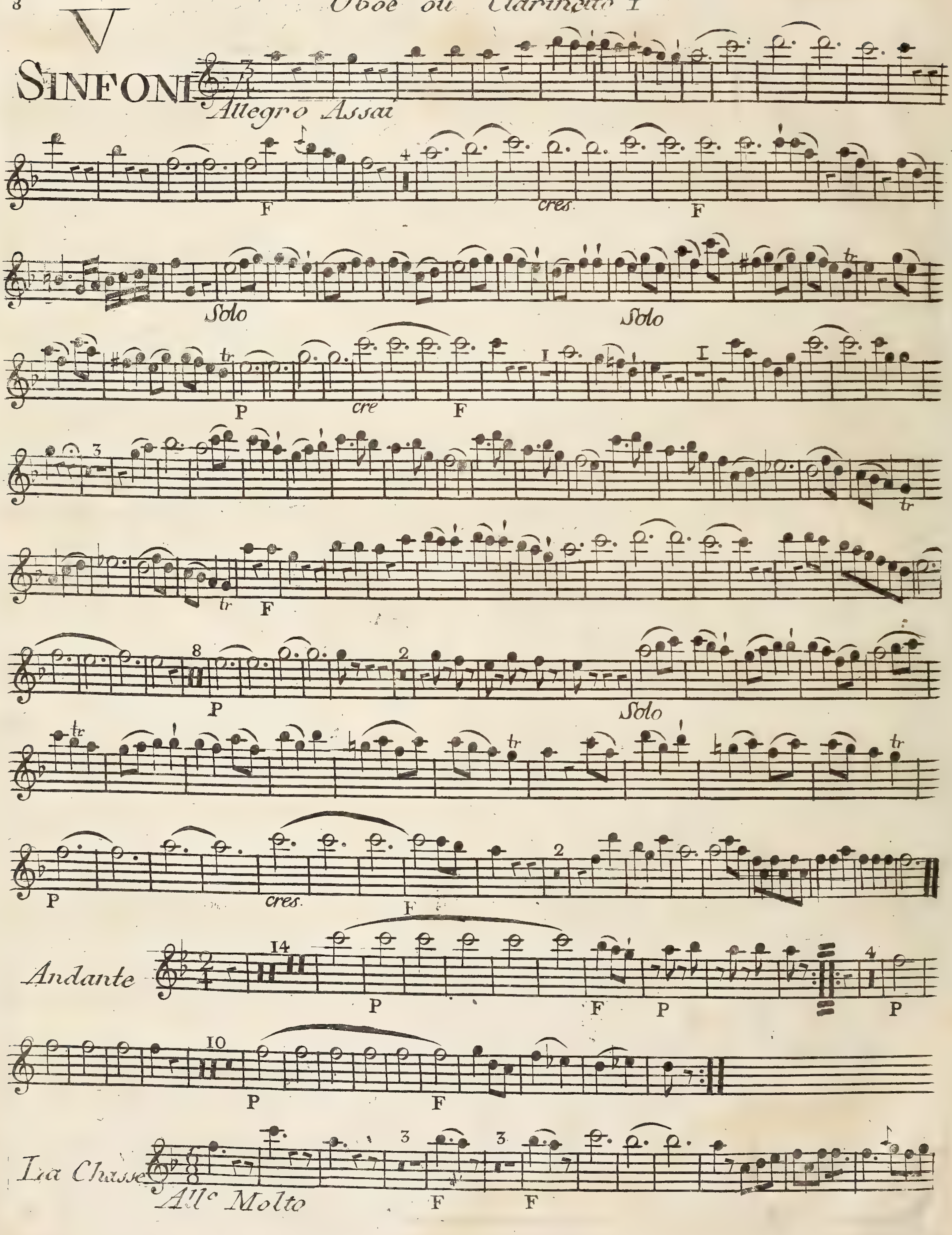
# III SINFONI



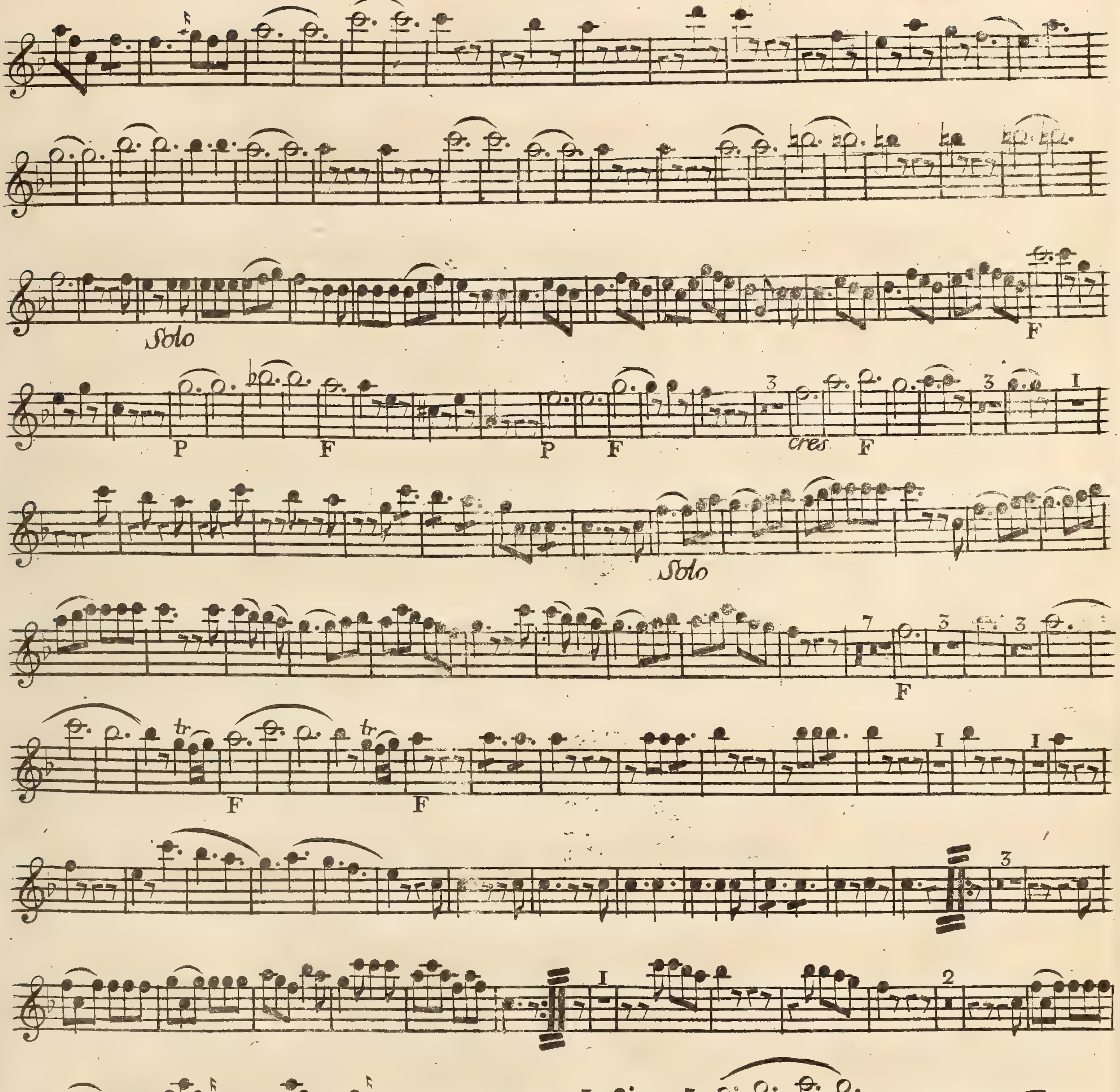

Presto
P
cres.
P
F
P
F
F
F
P
P
P
cres.
F

# IV SINFONIA


Allegro
P
P
10
3
6
P
11
Andante tacet
Presto
pianis rinf. pianis rinf. pianis
P rinf. P rinf. P cres.
20
P cres.
P rinf. rinf. P
P rinf. P
8
P rinf. P rinf.
20
P

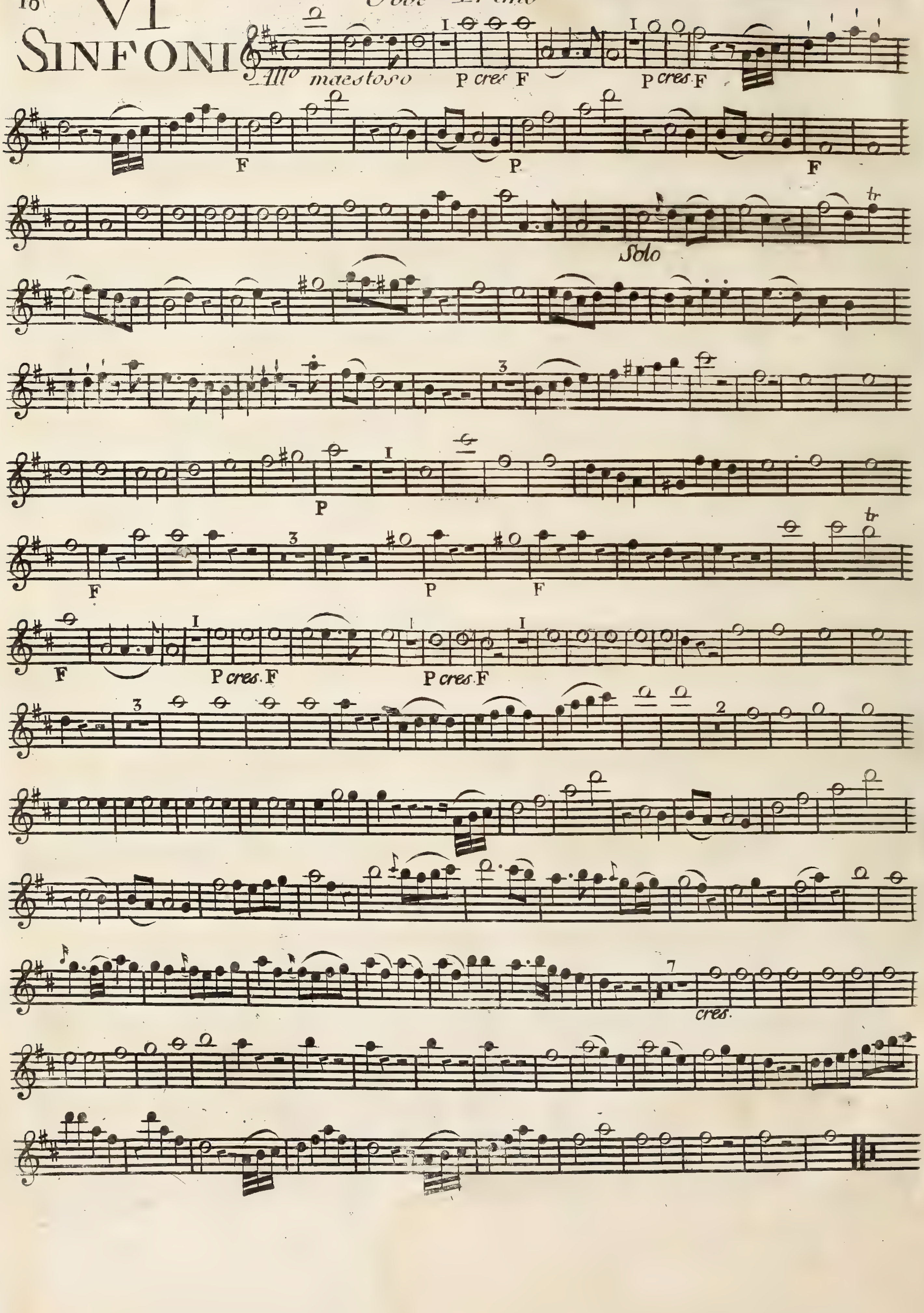

V
SINFONIA
Allegro Assai
F
cres
F
Solo
Solo
P
cre
F
F
P
Solo
P
cres
F
Andante
P
F
P
P
P
F
La Chasse
All.o Molto
F
F

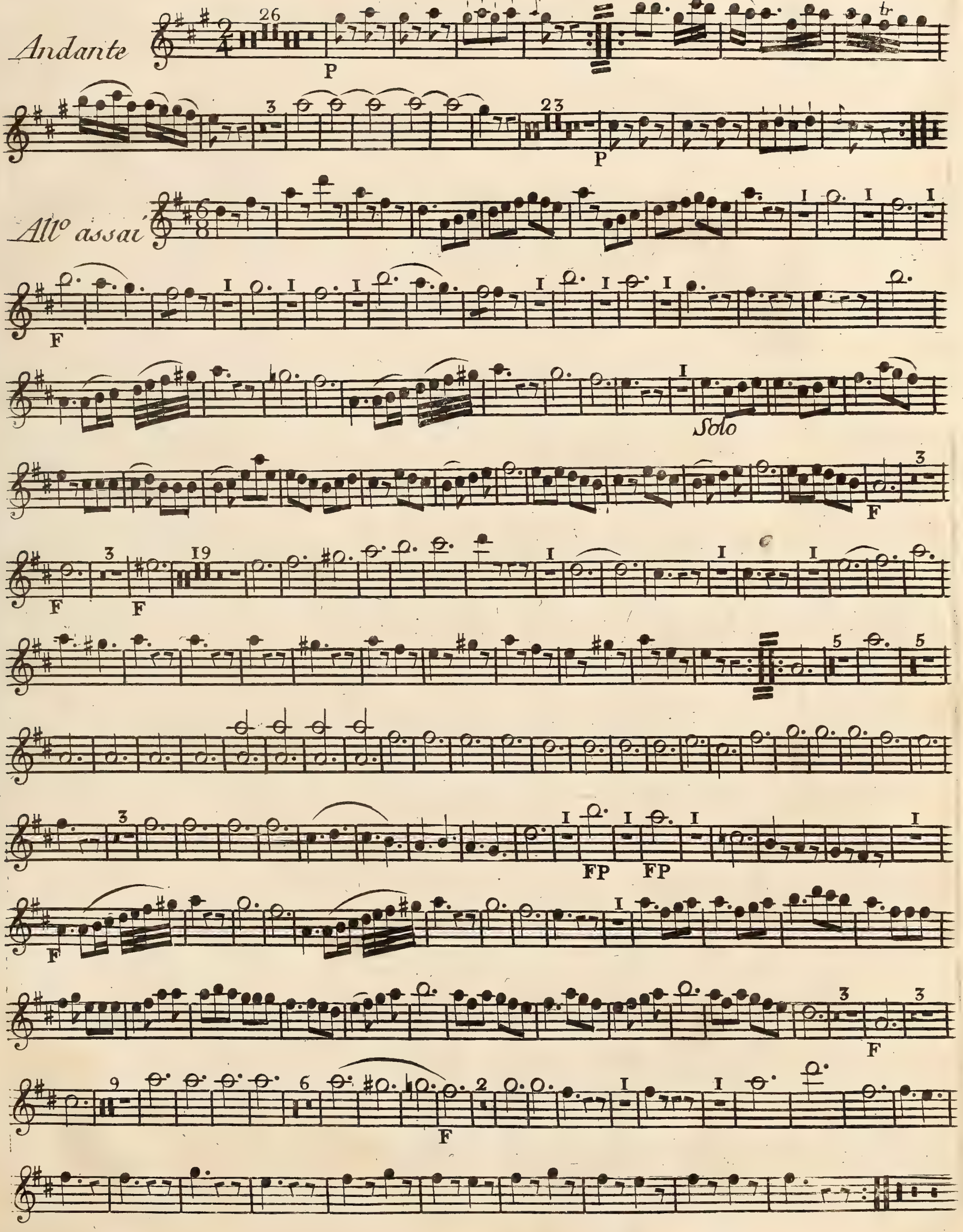
# Oboe ou Clarinetto 1mo

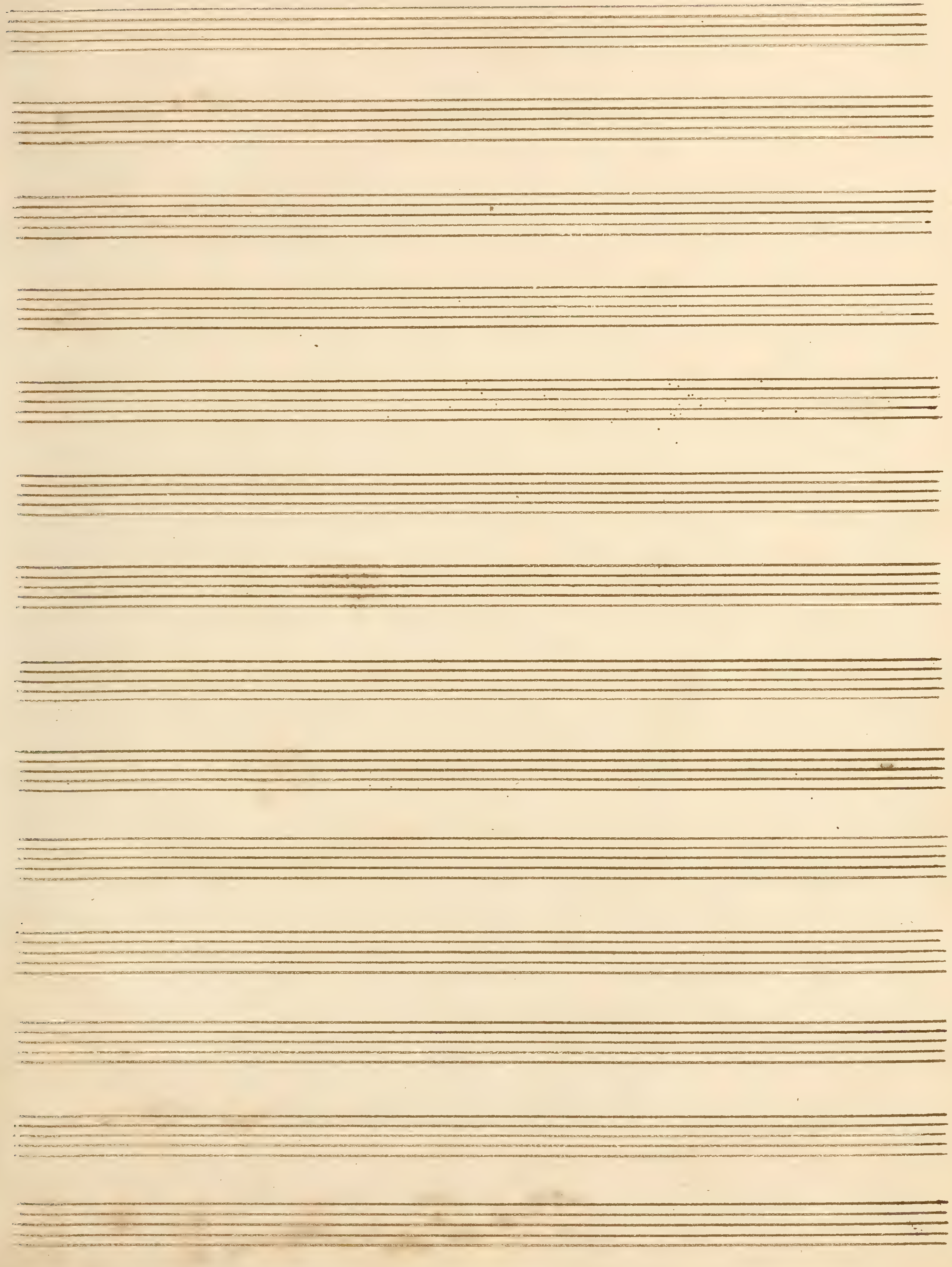


# VI SINFONI

Oboe Primo

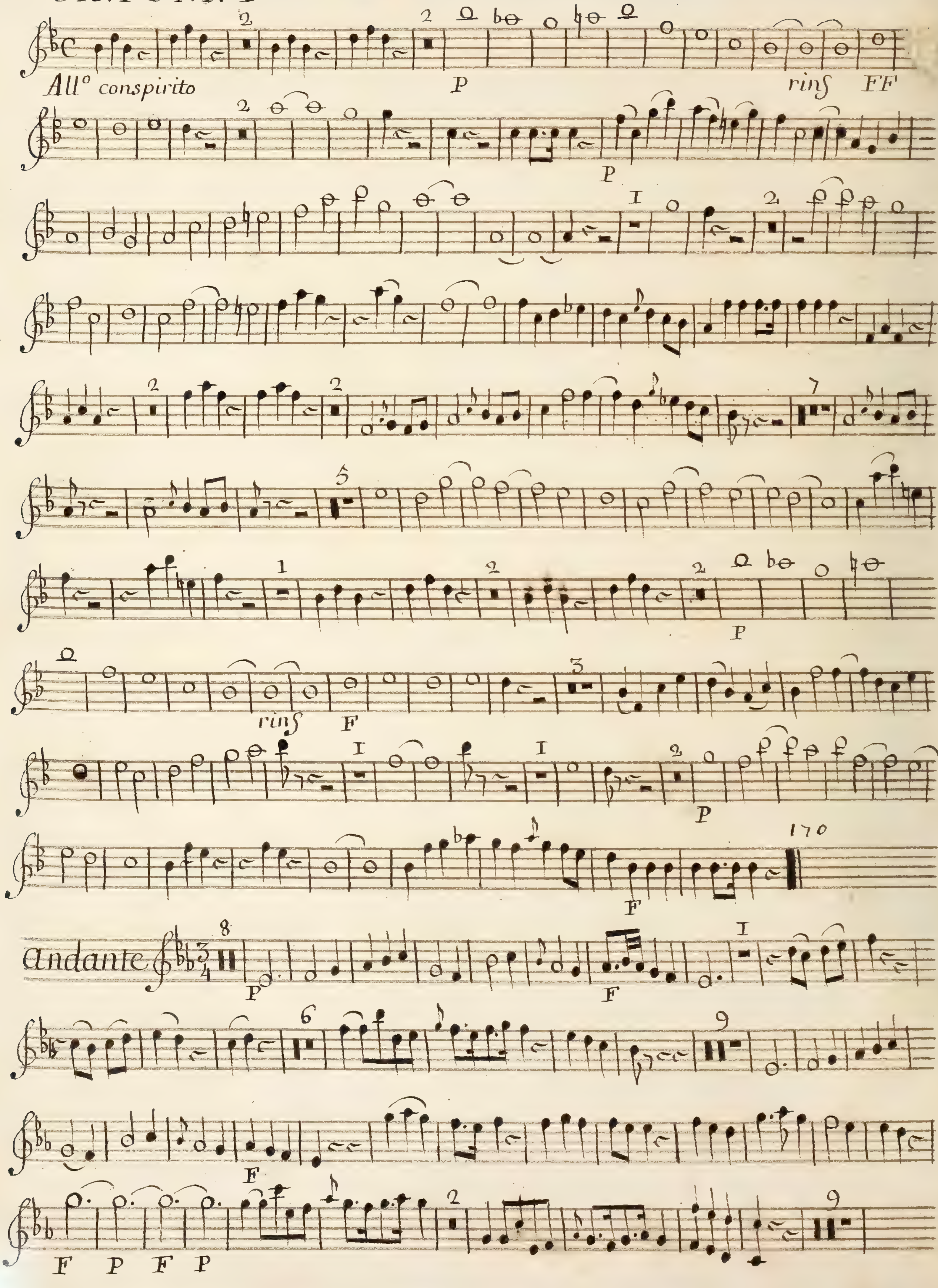



Andante
All° assai
Solo

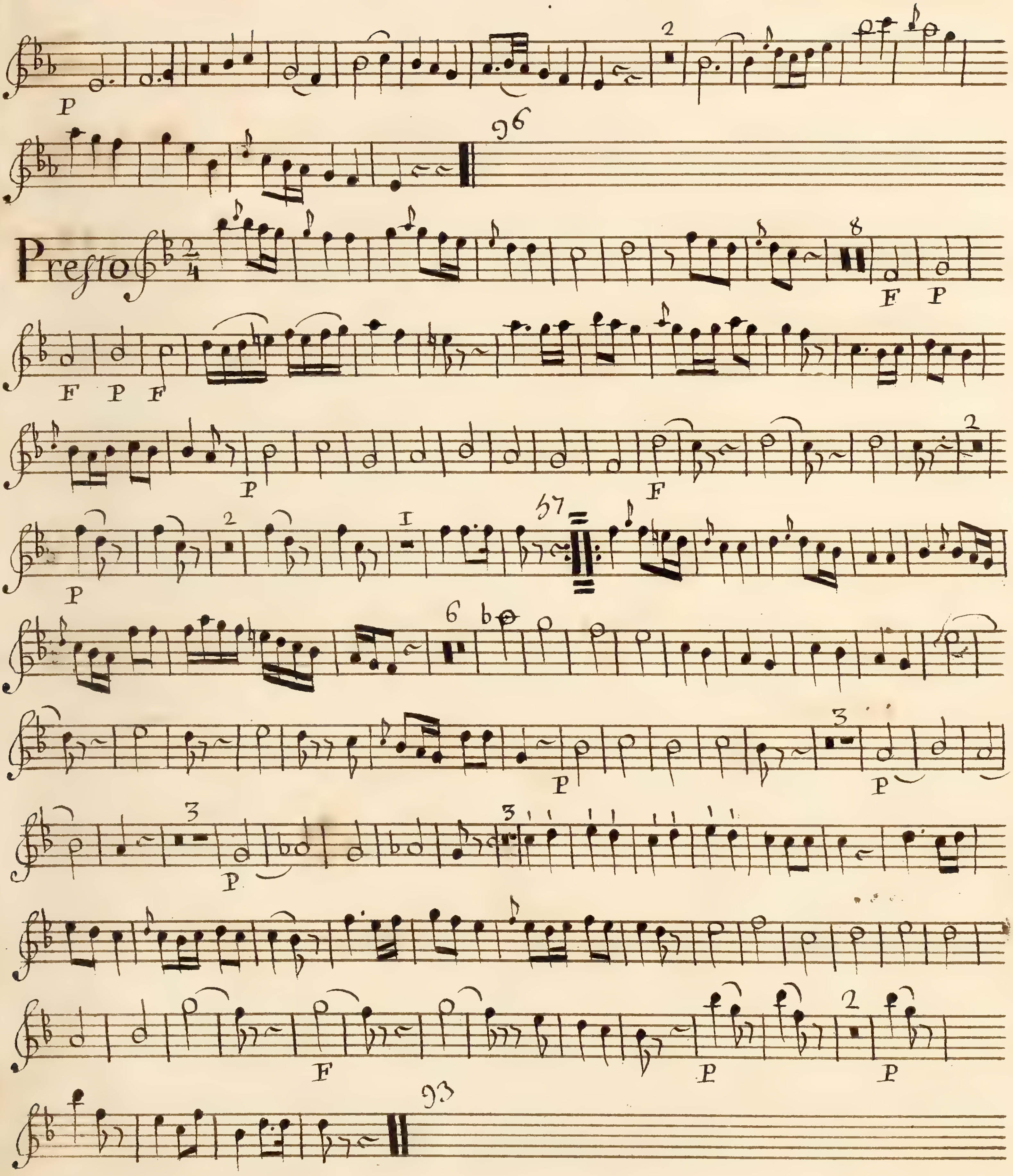


# SINFONI. I

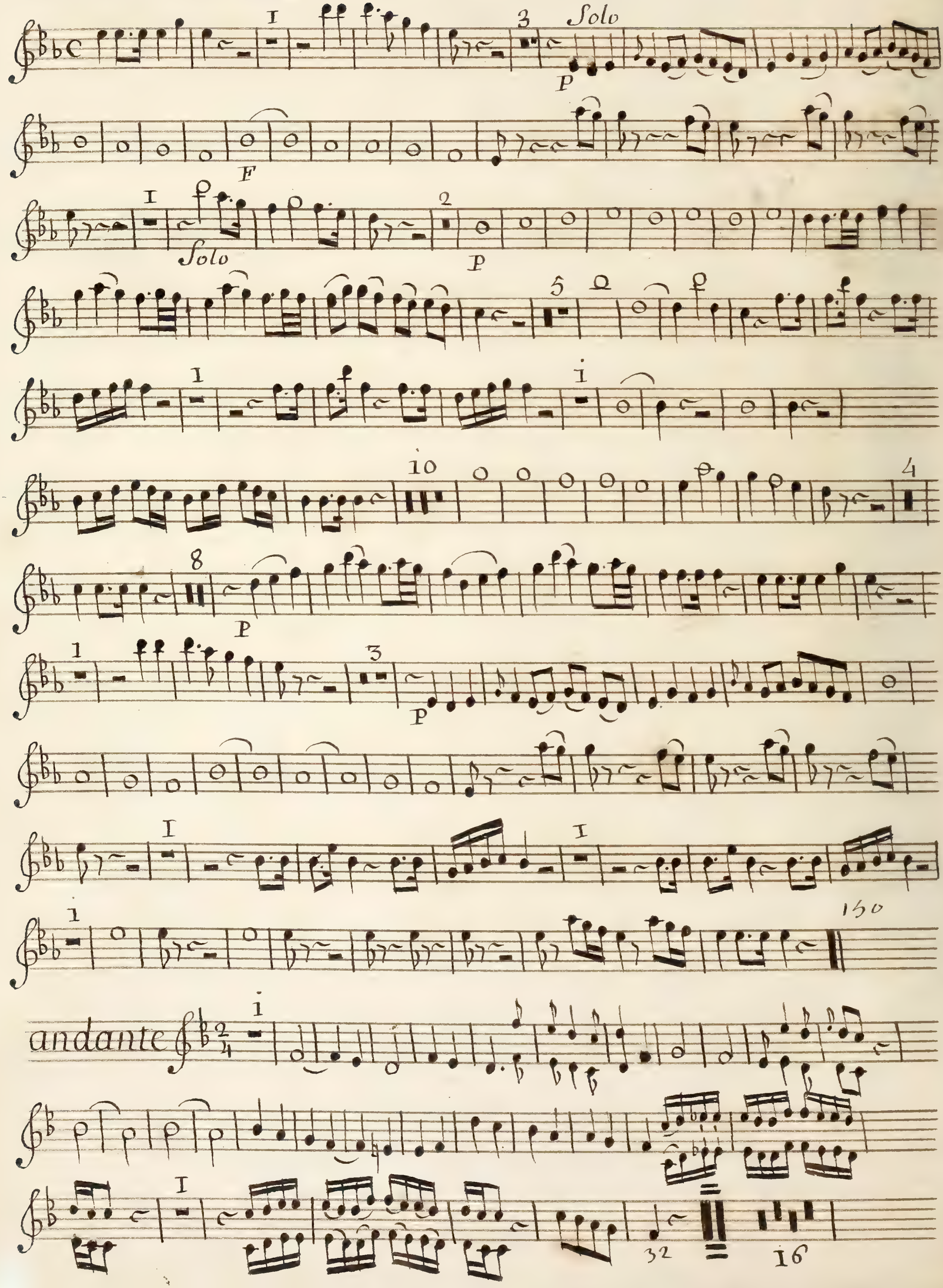
Oboe Primo

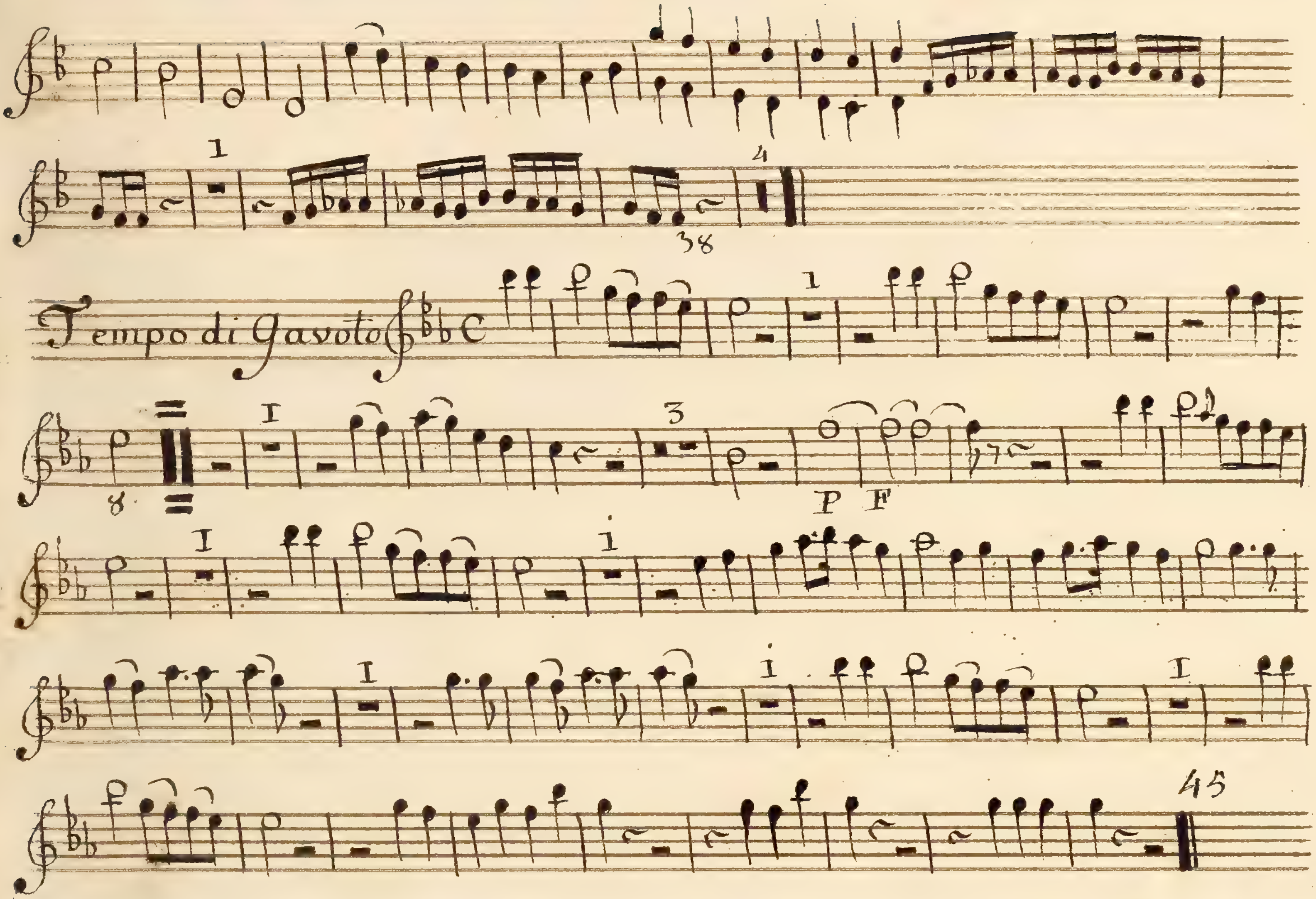


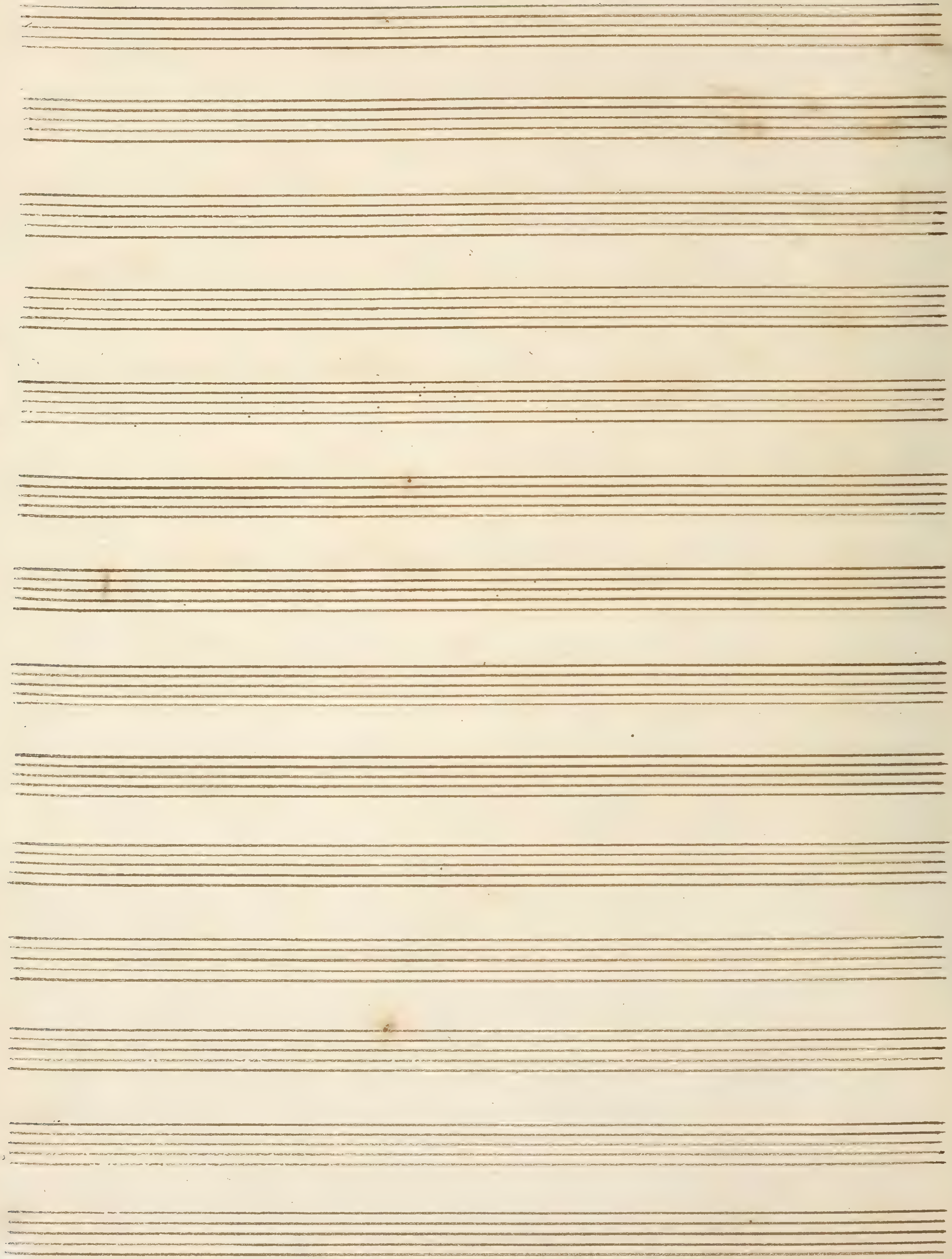
# Oboe Primo



# SINFONI. II Oboe Primo




Tempo di Gavoto
P F



SIX SIMPHONIES

*PAR*

M$^{RS}$. Bach . ToesKy et

Charle STamitz

SECOND HAUTBOIS

# SIX
# SIMPHONIES
## A deux Violons Alto Viola Basse
## Haubois et Cors

*Les deux premiers à grand Orquêstre les autres peuves Se jouént a quatre parties*

Composés

PAR

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*Mis au Jour par le S$^{r}$ Sieber. ordinaire de L'academie Royale de Musique,*

Prix. 12.ᵗᵗ

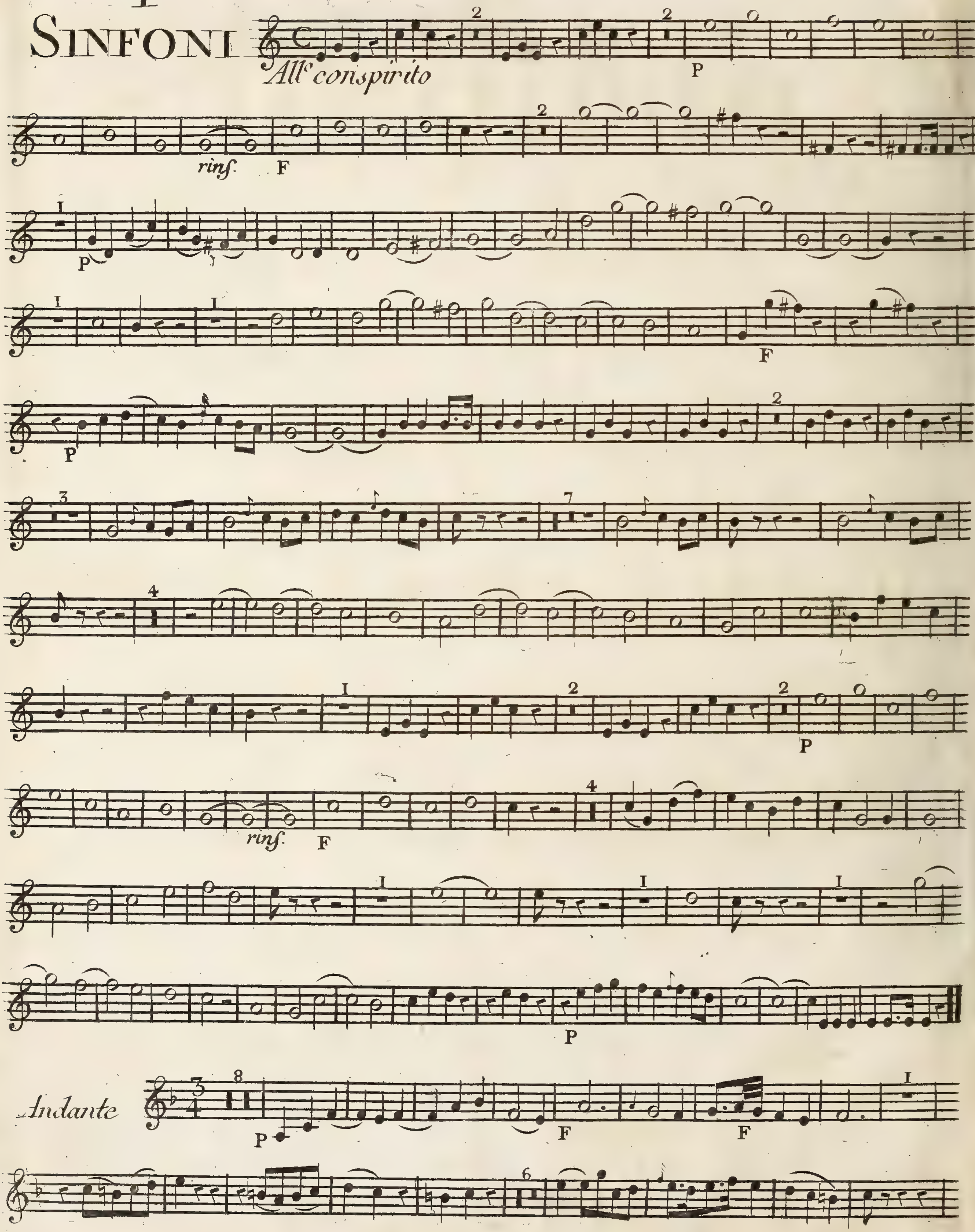
## A PARIS

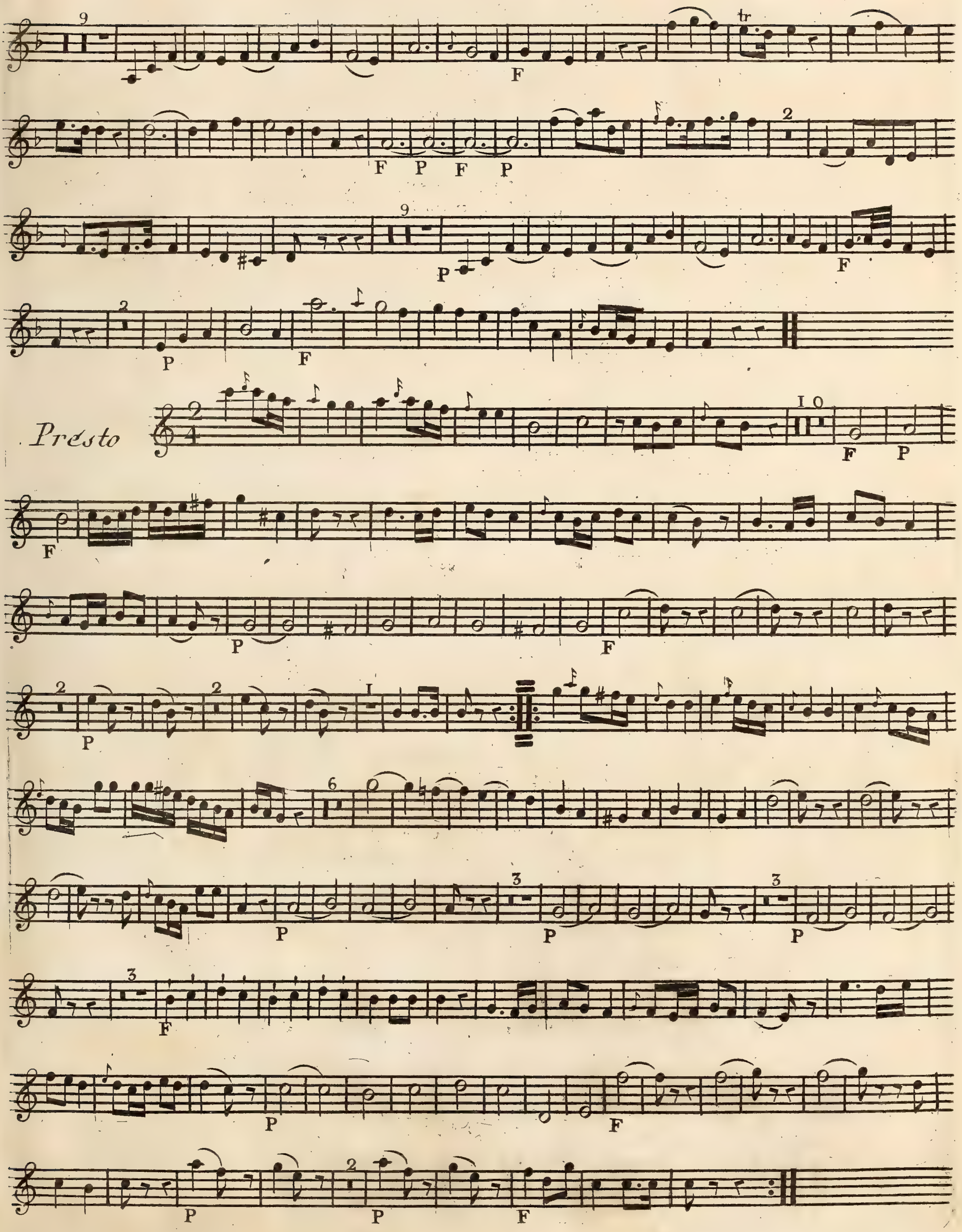
*Chez — l'Editeur ou l'on trouve plusieurs nouveaux ouvrages rue S$^{t}$ honoré à l'hotel d'aligre encien grand Conseil et aux adresses ordinaires.*
*Et à Lyon chez M$^{r}$. Casteau*

*A. P. D. R.* *Ecrit par M$^{r}$ Sieber*

*Clarinetto Secondo en Si.b.*

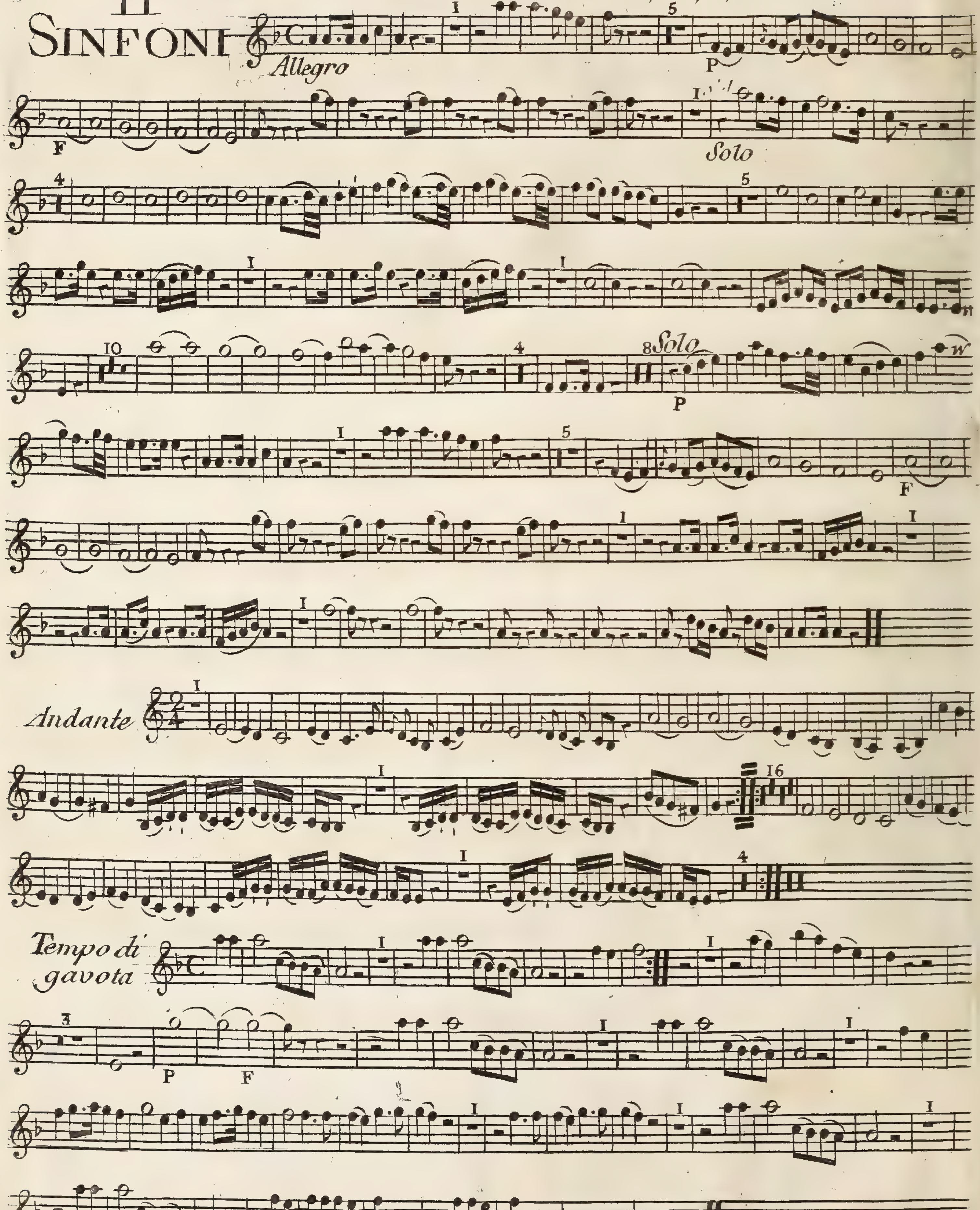
# I SINFONI



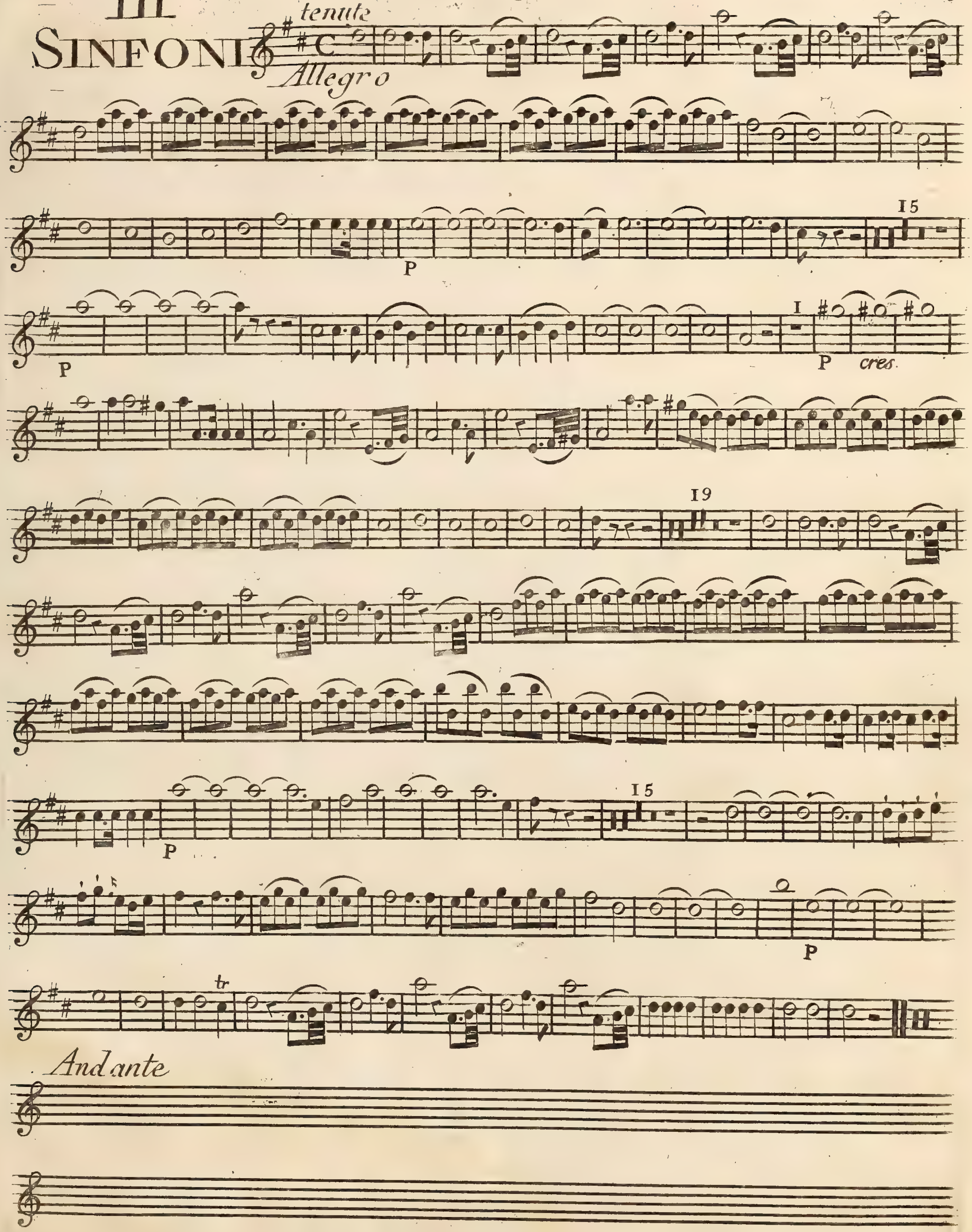

Presto

# II SINFONI

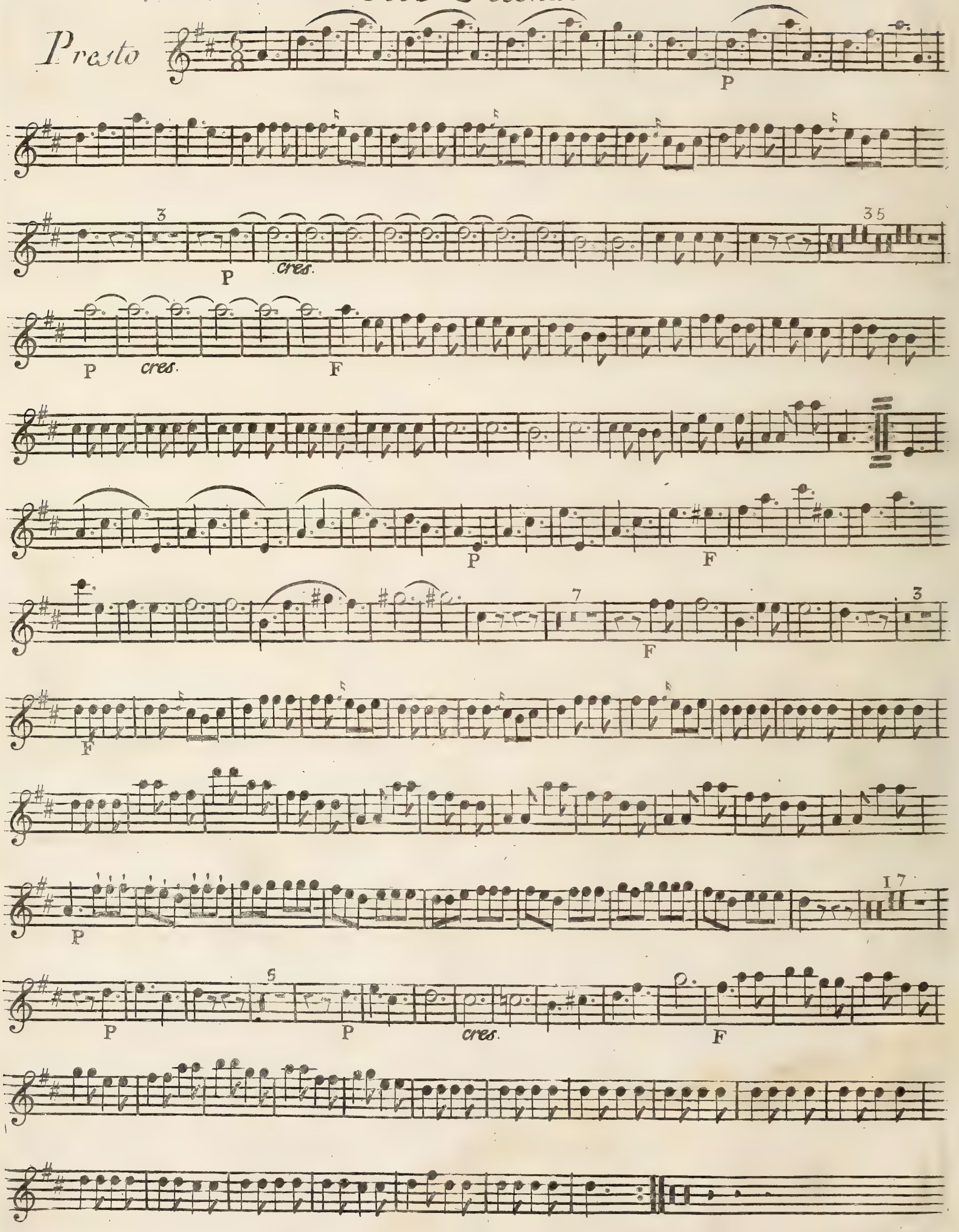
Clarinetto Secondo En, Si, b,



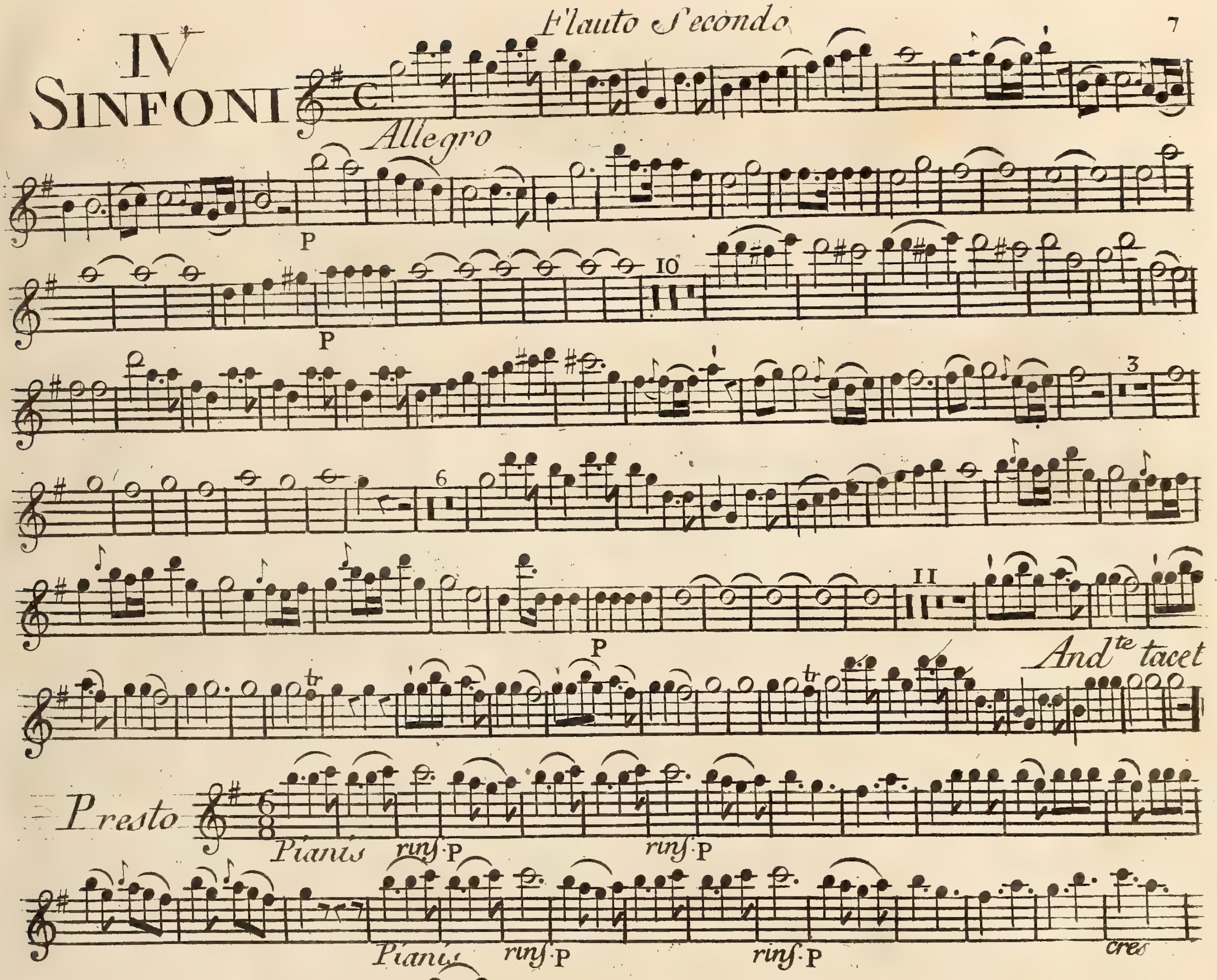
# III. SINFONIA



## Oboe Secondo

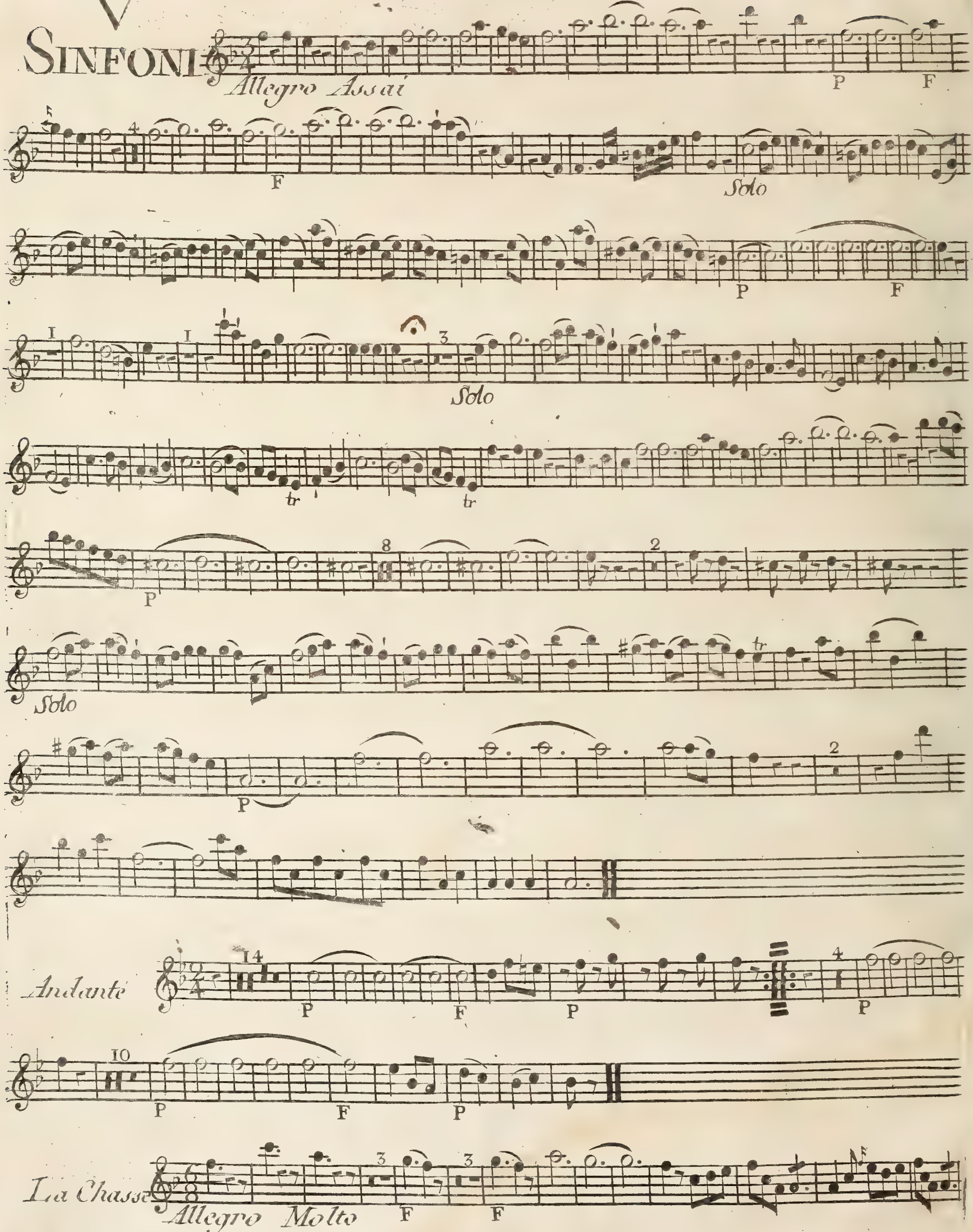


# IV SINFONI

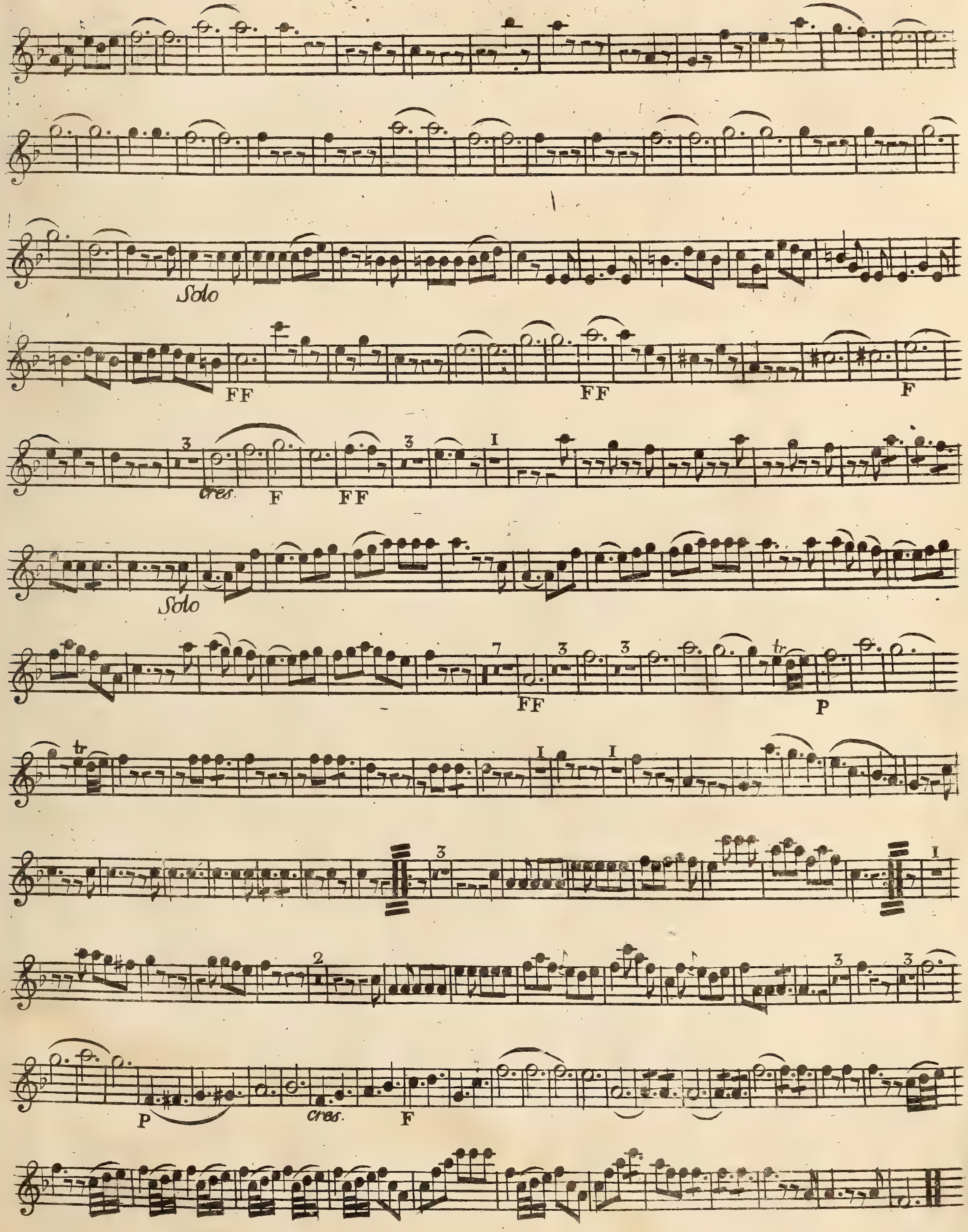

Allegro
P
P
And^te tacet
P
Presto
Pianis rinf P rinf P
Pianis rinf P rinf P
cres
F
P
cres.
P
rinf P
rinf
P
rinf P
P F
Pianis rinf P
rinf P
P
cres.
F

*Oboe ou Clarinetto Secondo*

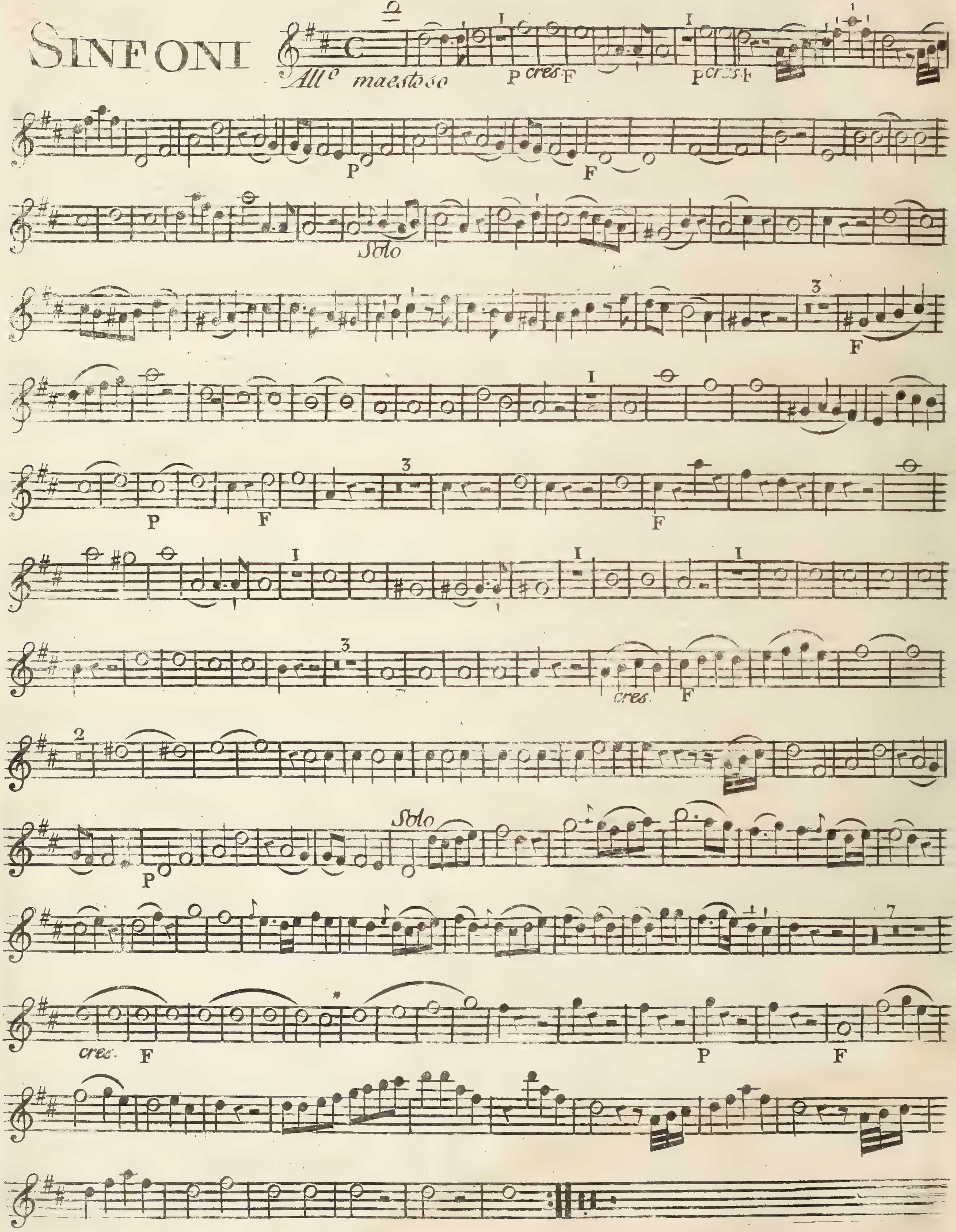
# V SINFONIA

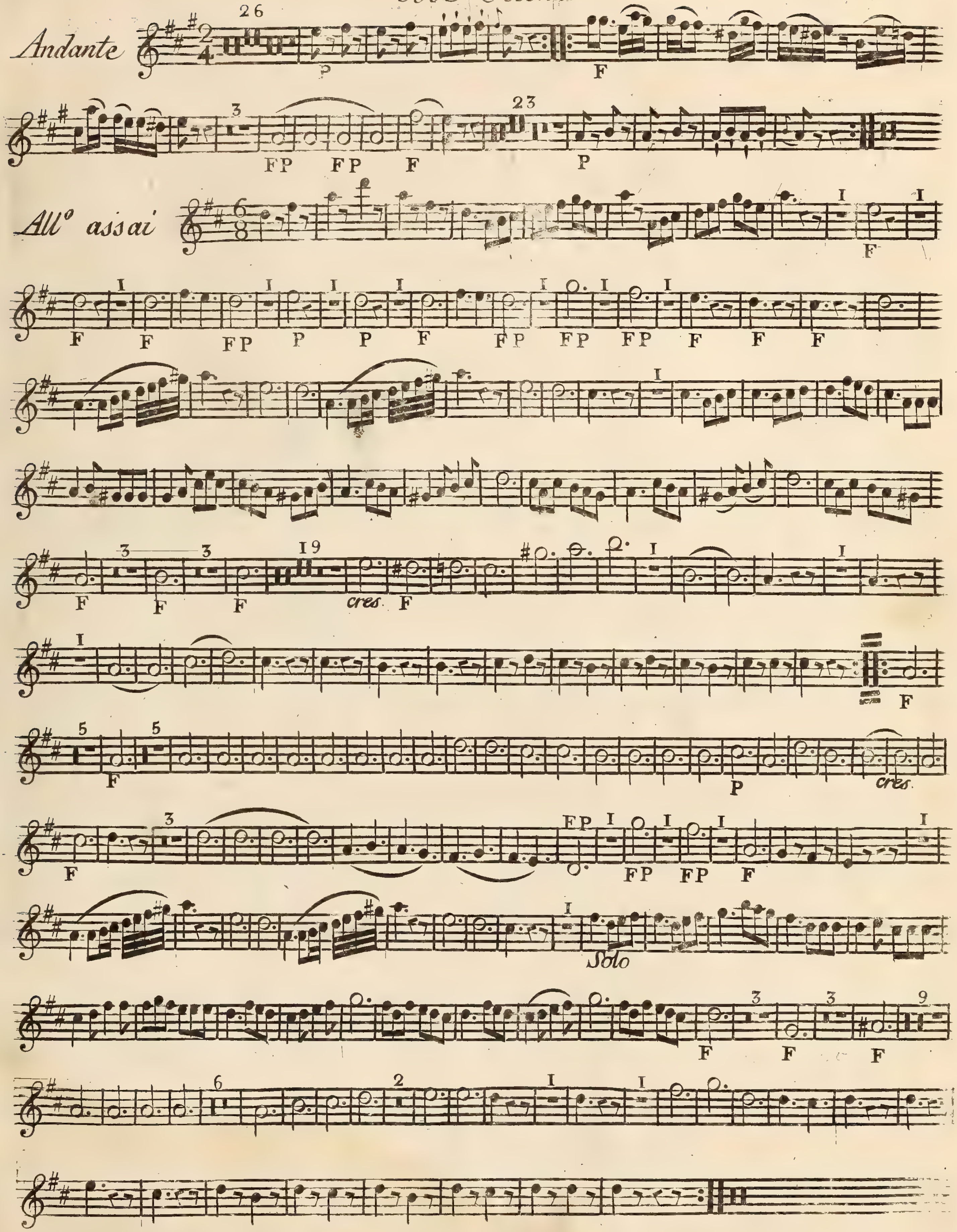


Oboe ou Clarinetto Secondo

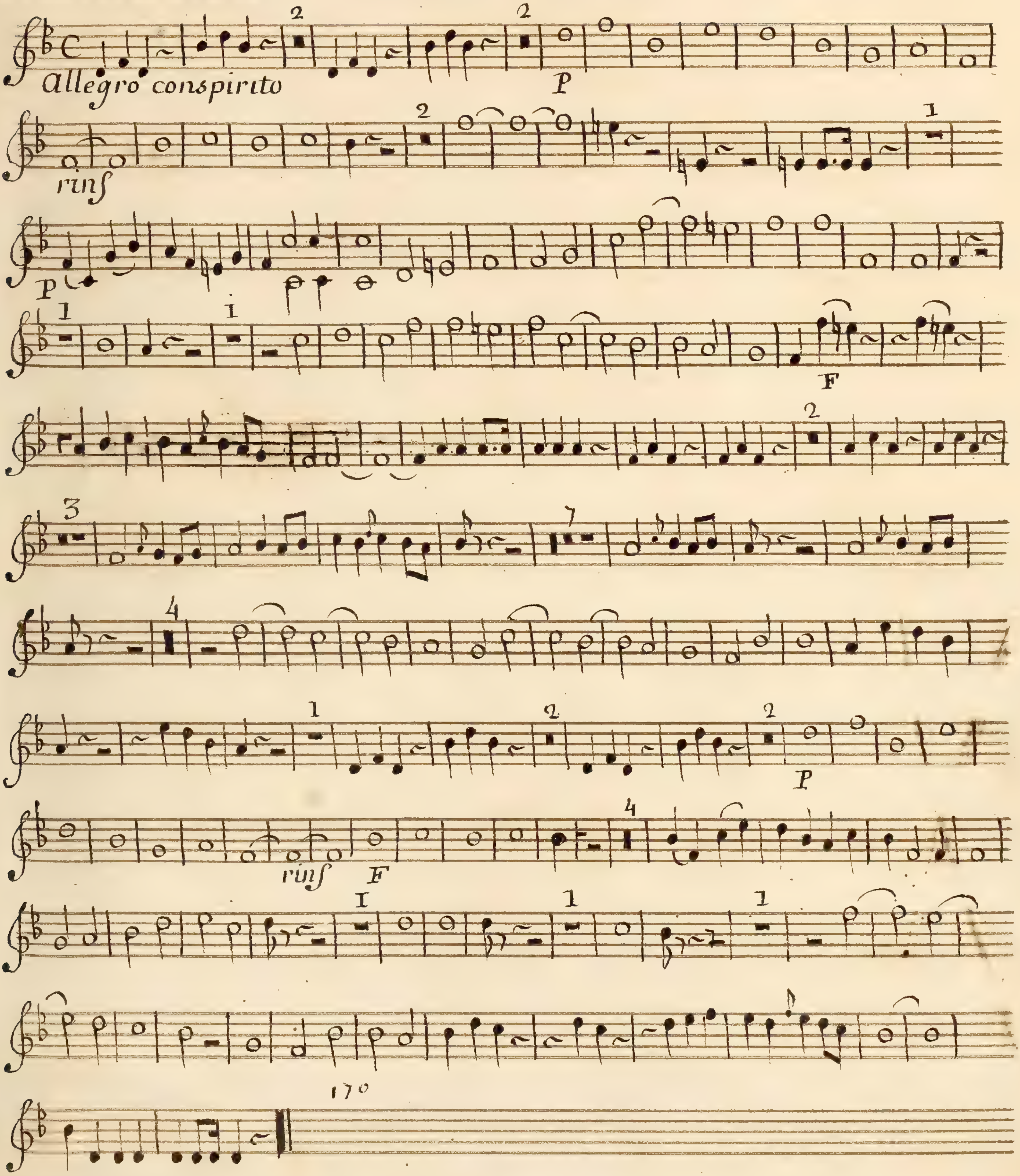


# SINFONI


All° maestoso
P cres F
P cres F
P
F
Solo
F
P
F
F
F
cres
F
P
Solo
cres
F
P
F

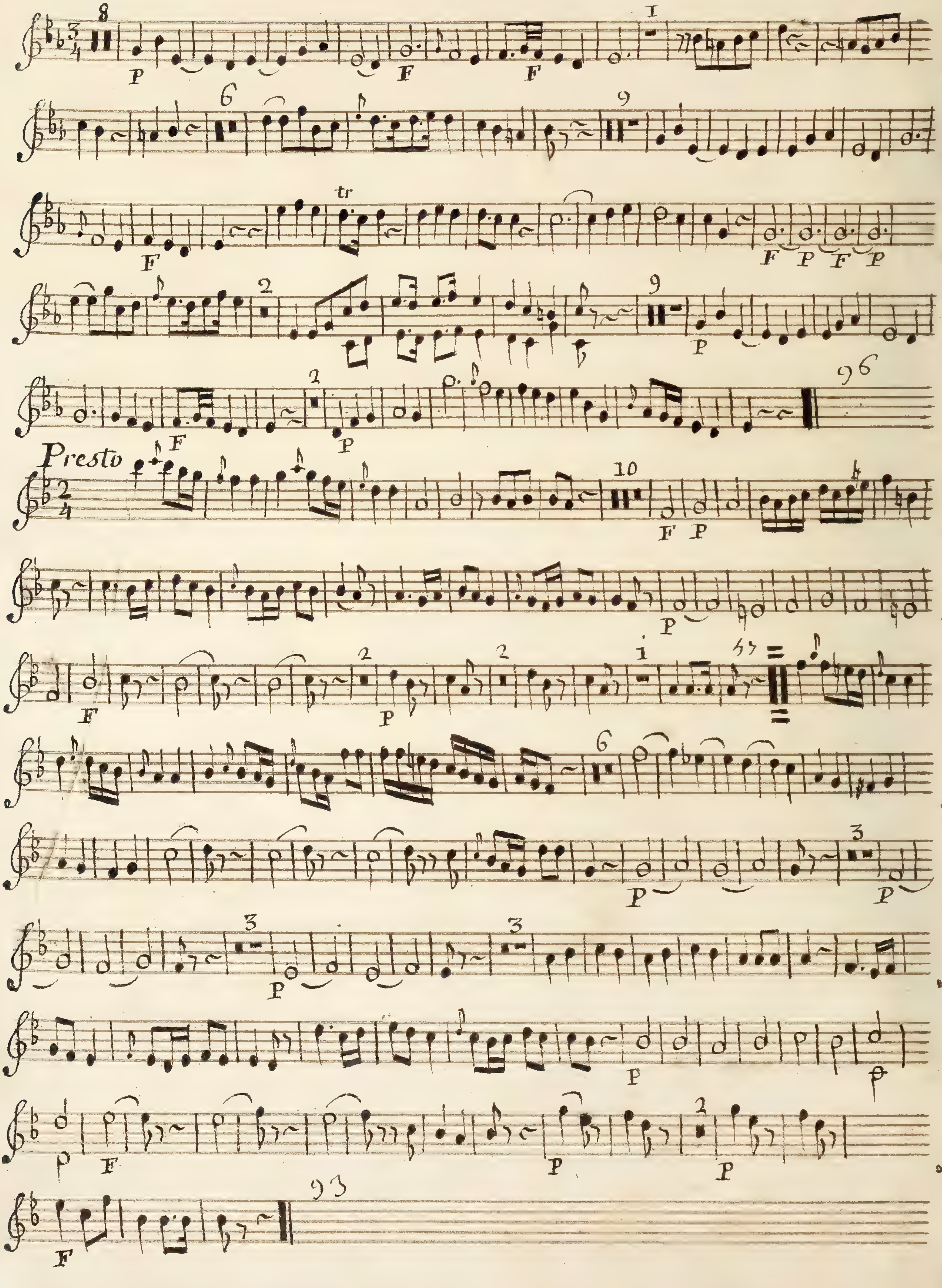

Andante
All° assai
cres.
Solo
cres.

# SINFONI. I    Oboe Secondo



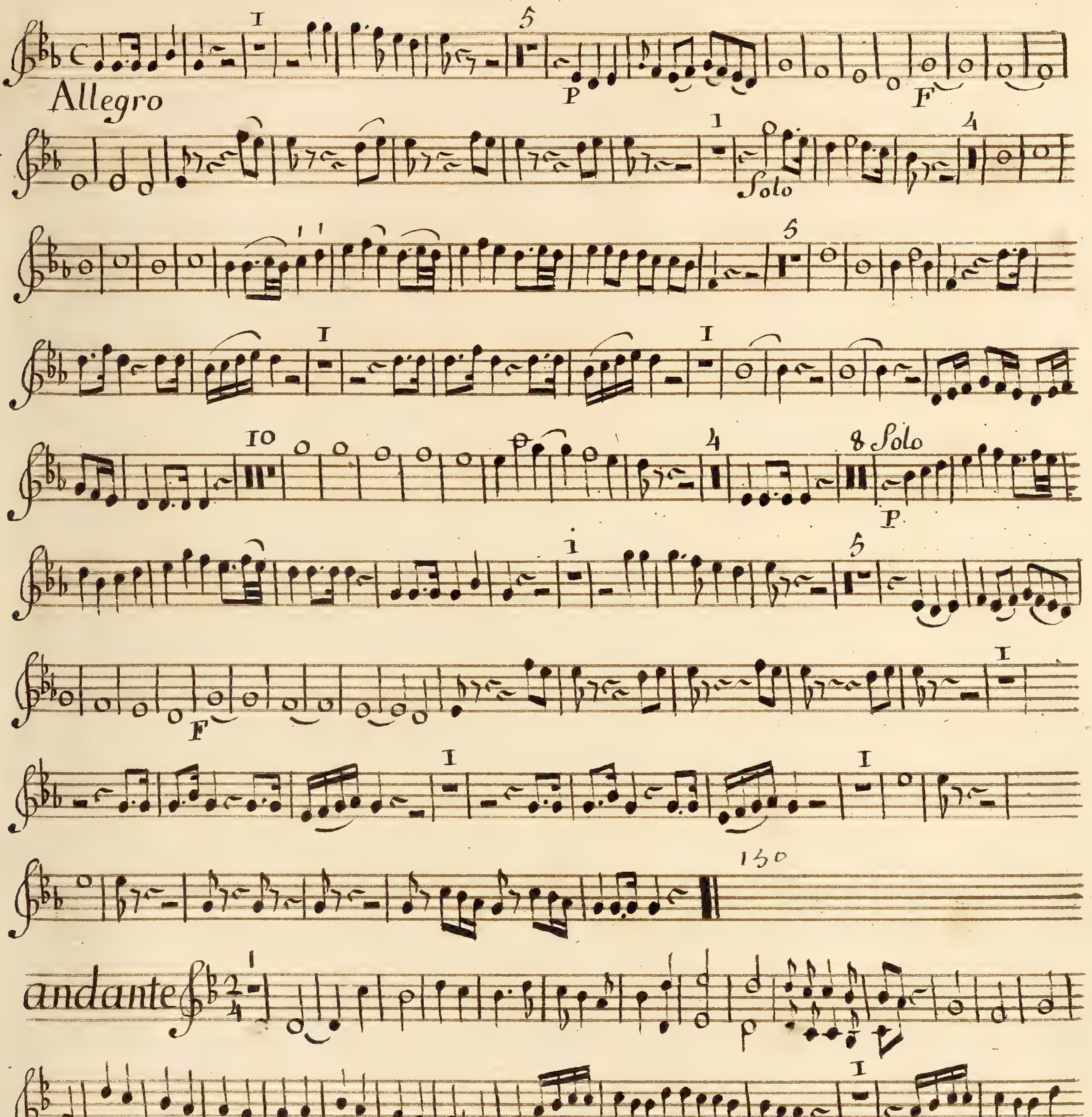
## Oboe Secondo

Andante

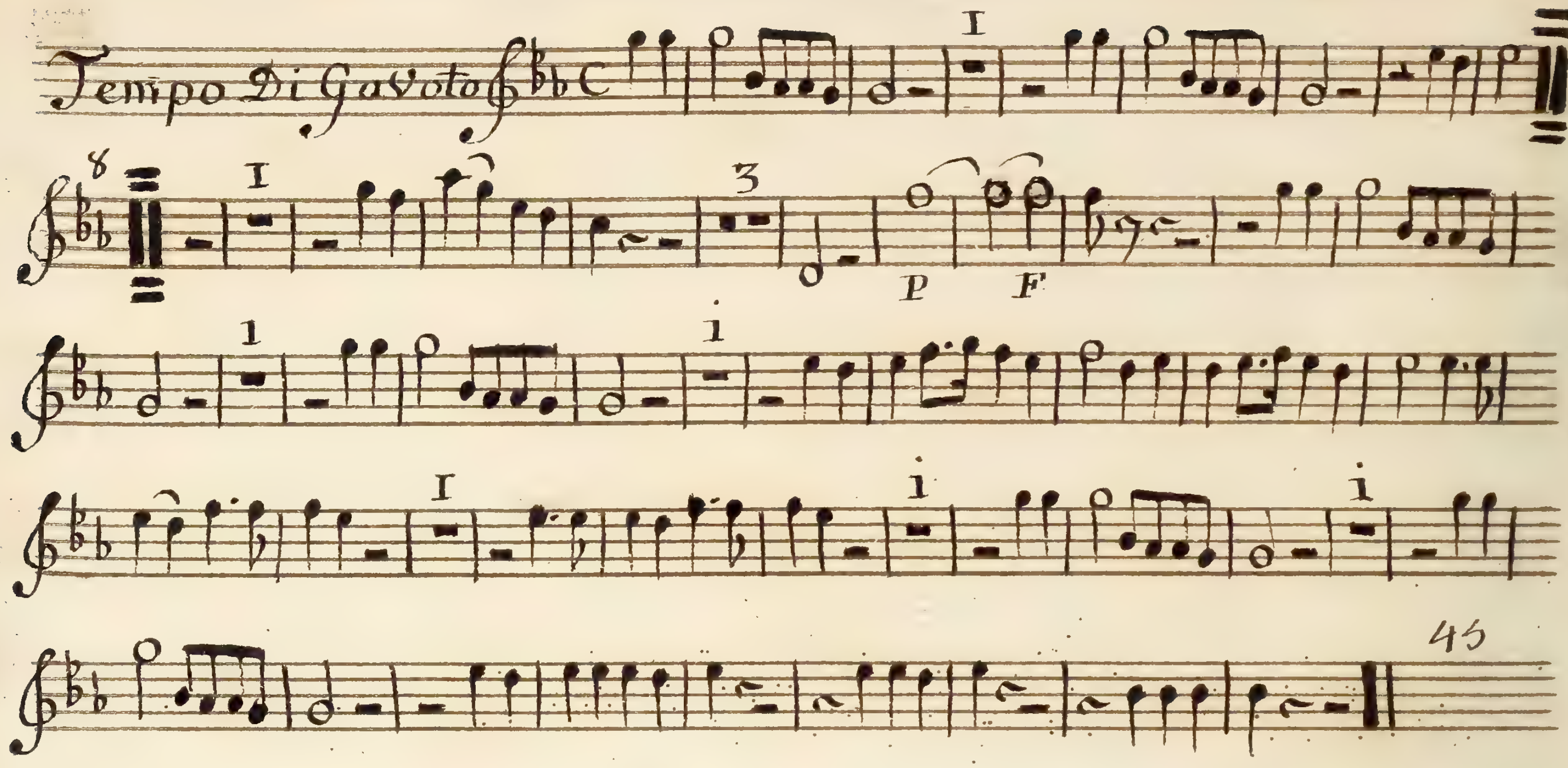


# SINFONI II

Oboe Secondo



# Oboe Secondo



SIX SIMPHONIES

PAR

M[RS] Bach. ToesKy et

Charle STamitz

PREMIER CORS

# SIX

# SIMPHONIES

## A deux Violons Alto Viola Basse Haubois et Cors

*Les deux premiers à grand Orguestre les autres peuves Se jouént a quatre parties*

Composés

PAR

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*Mis au Jour par le S^r Sieber. ordinaire de L'academie Royale de Musique.*

Prix. 12 ᵗᵗ

A PARIS

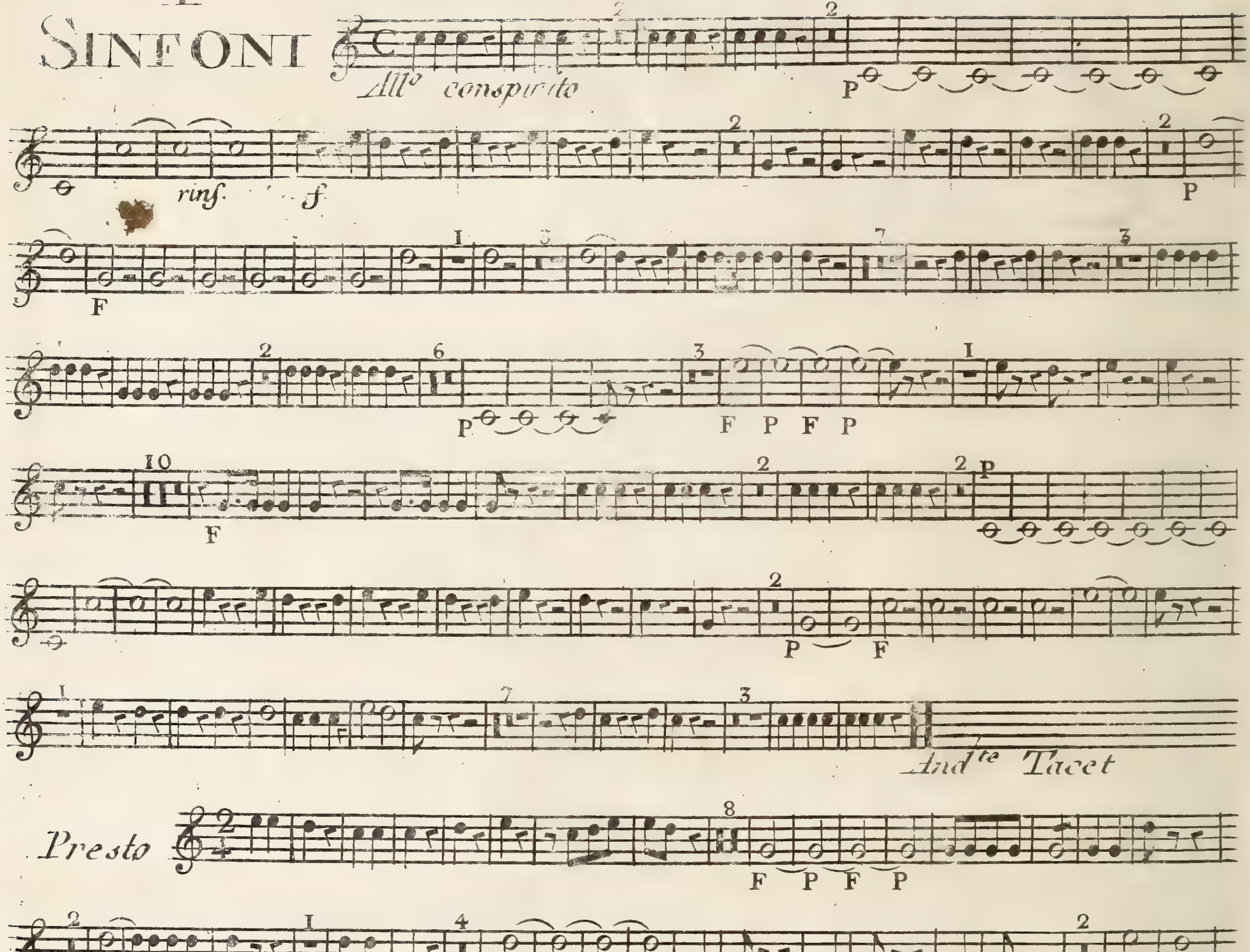
Chez { *l'Editeur ou lon trouve plusieurs nouveaux ouvrages rue S^t honoré à l'hotel daligré encien grand Conseil et aux adresses ordinaires*
*Et à Lyon chez M^r. Castaud*

A. P. D. R.

*Ecrit par M^{lle} Sieber*

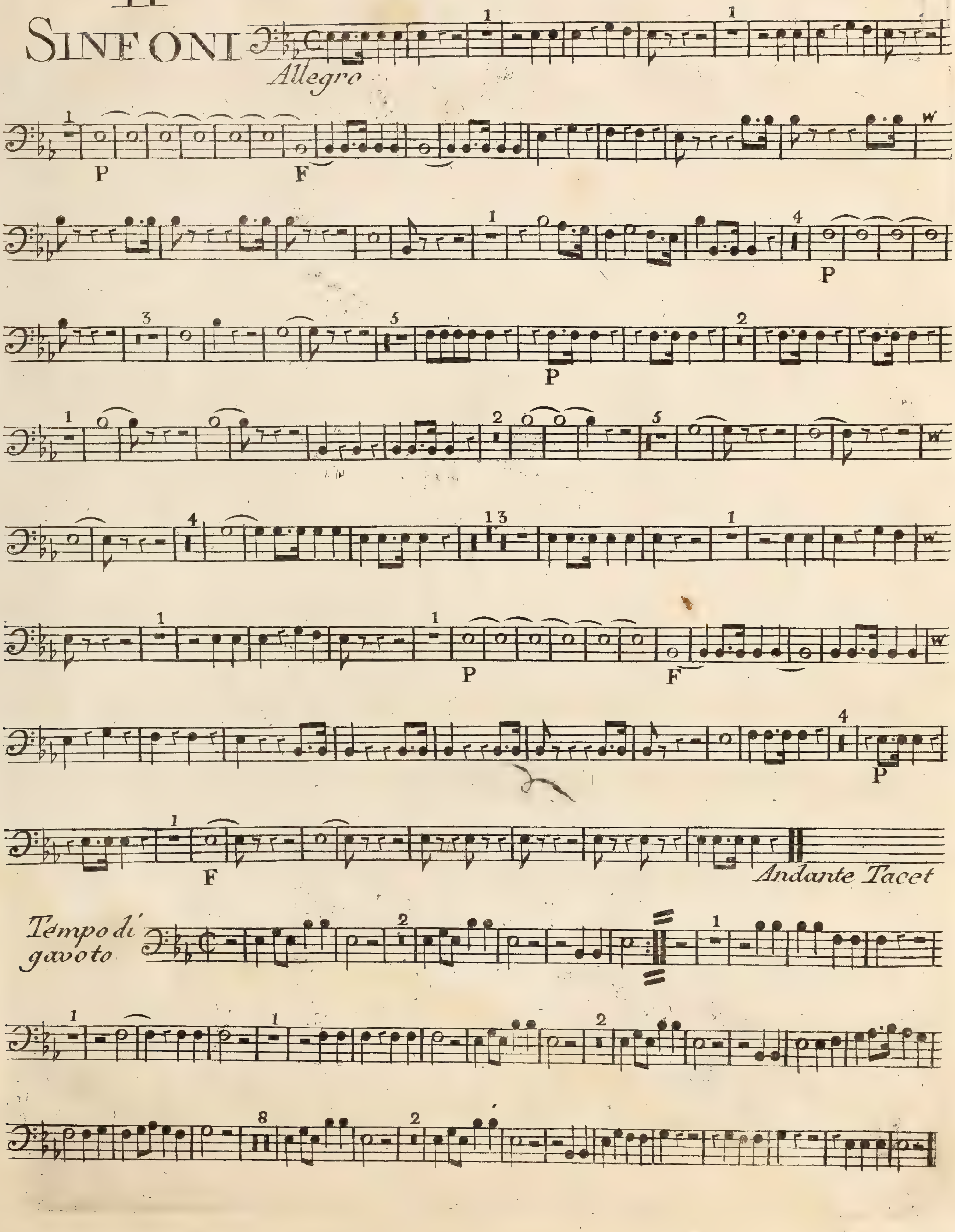
Corno Primo in B

# I
# SINFONI



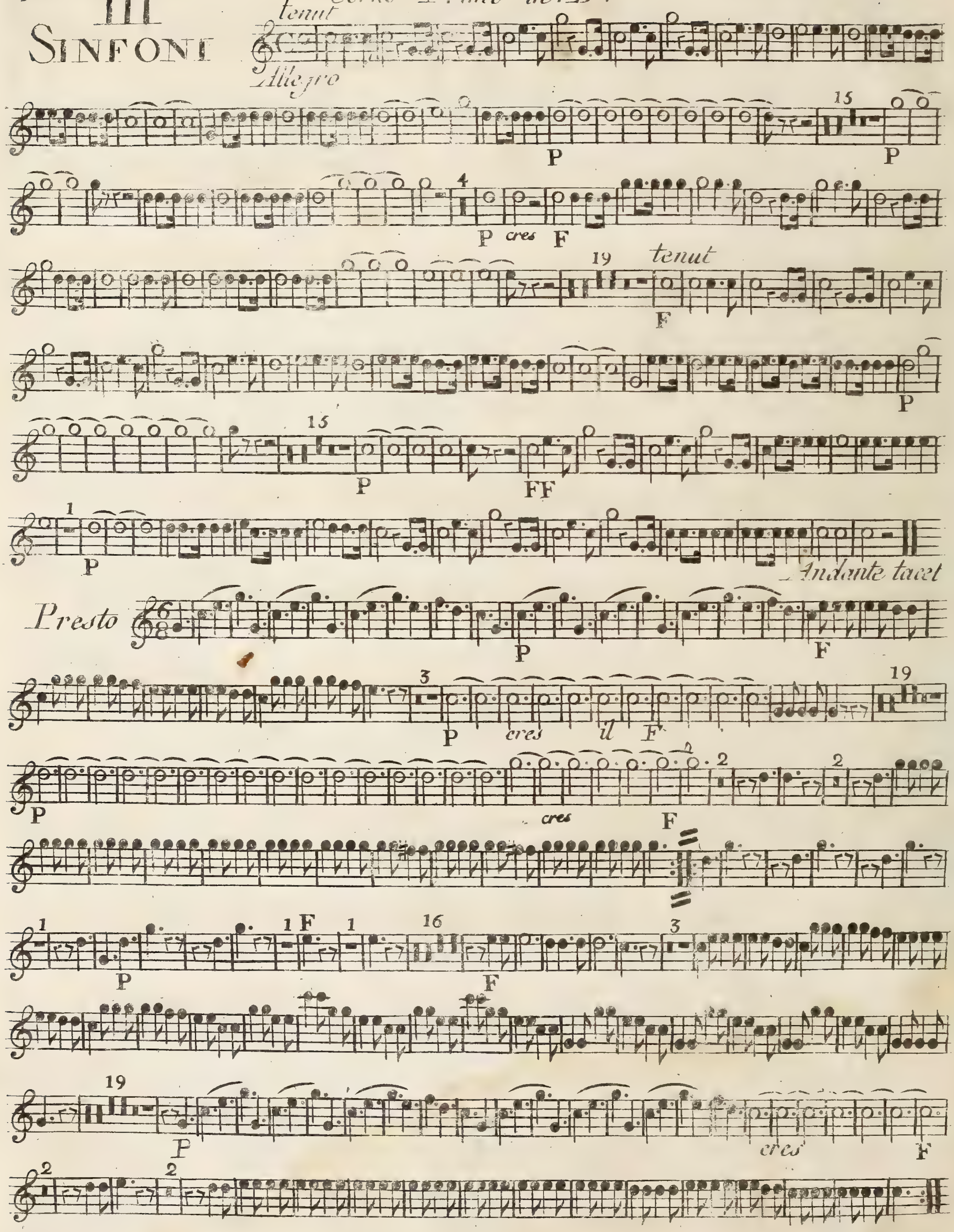
# Corno Primo in Dis

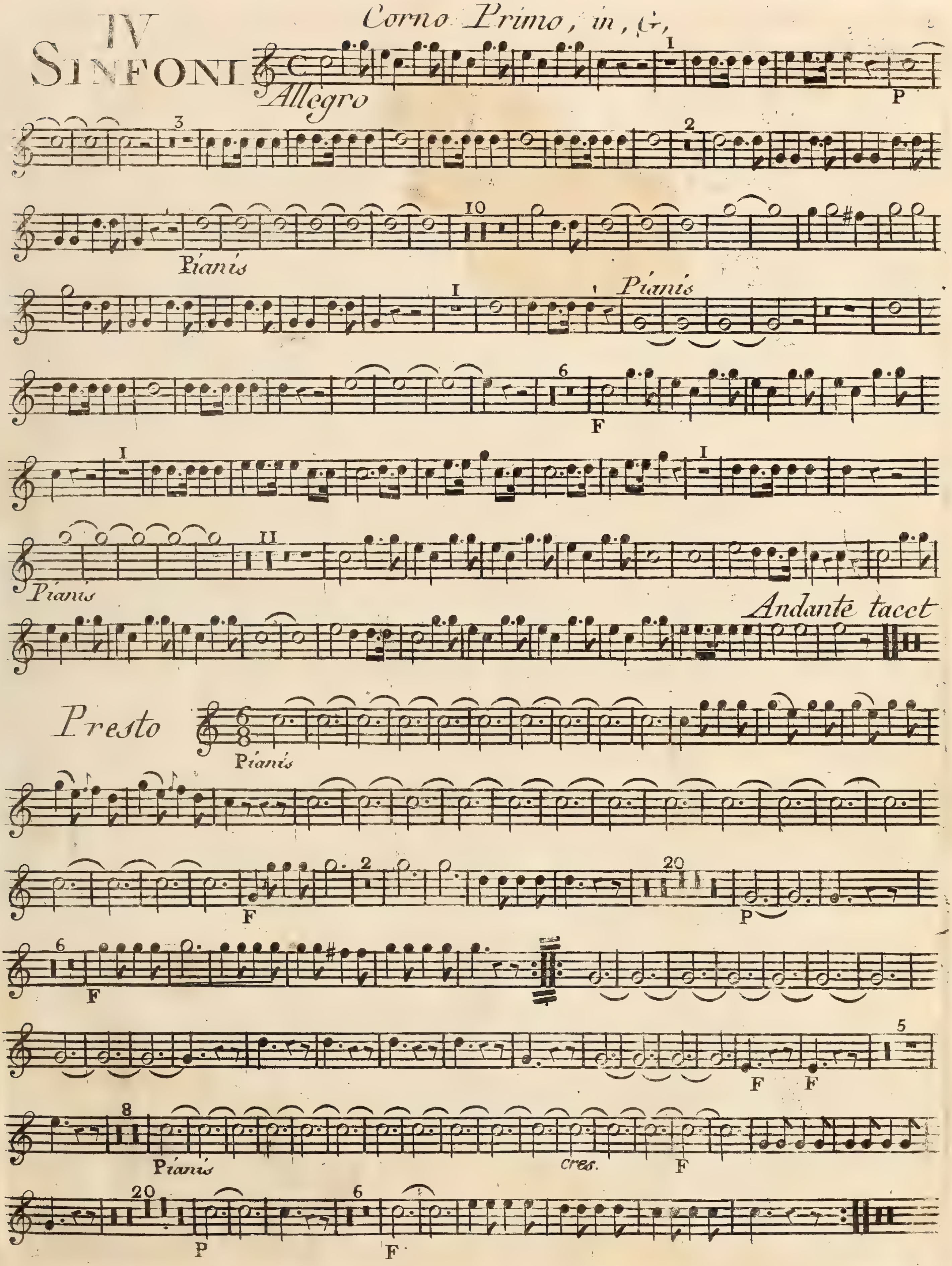
## II SINFONI



# III SINFONIE

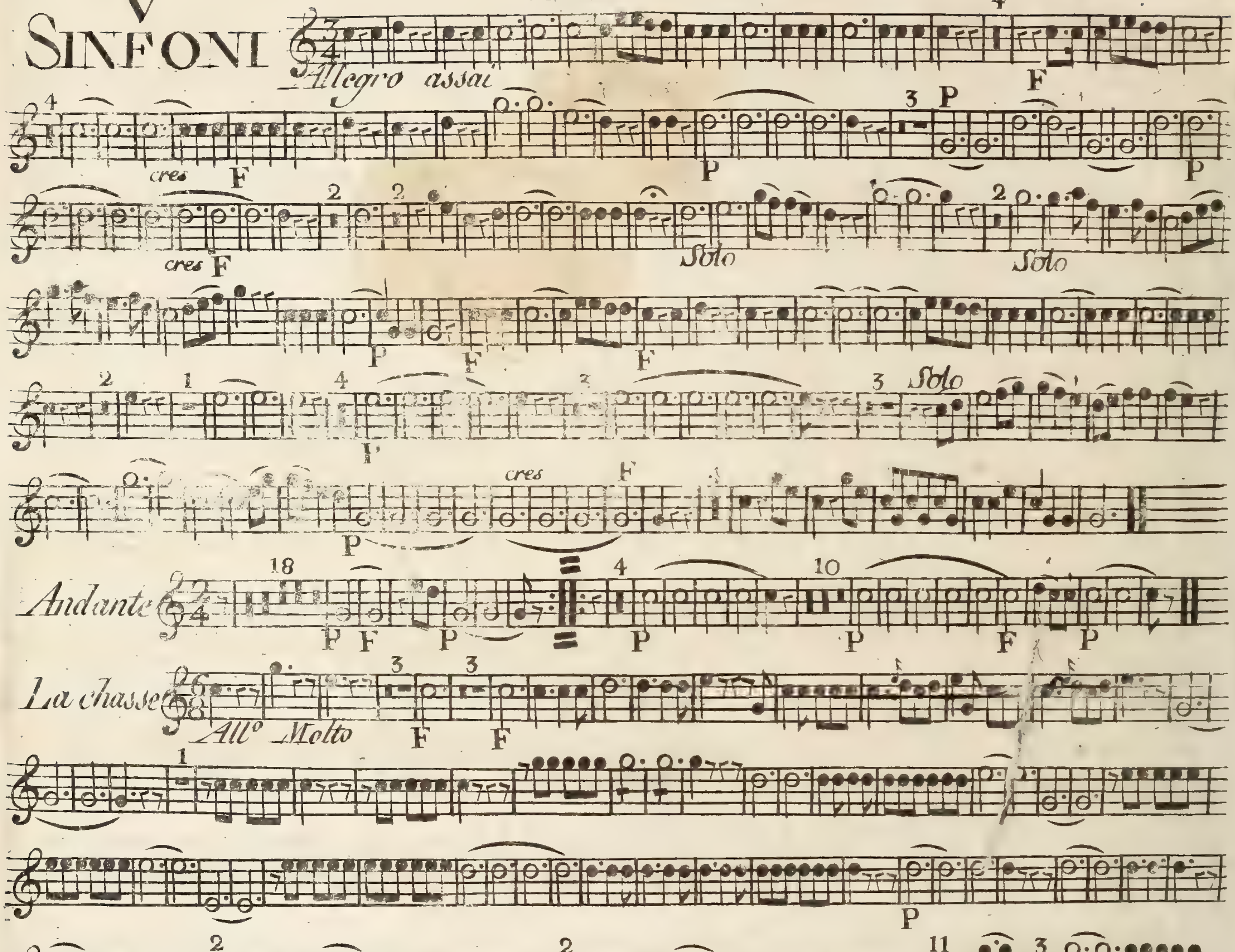
Corno Primo in D.




IV
SINFONI
Corno Primo, in G,
Allegro
P
Pianis
Pianis
F
Pianis
Andante tacet
Presto
Pianis
F
P
F
F
F
Pianis
cres.
F
P
F

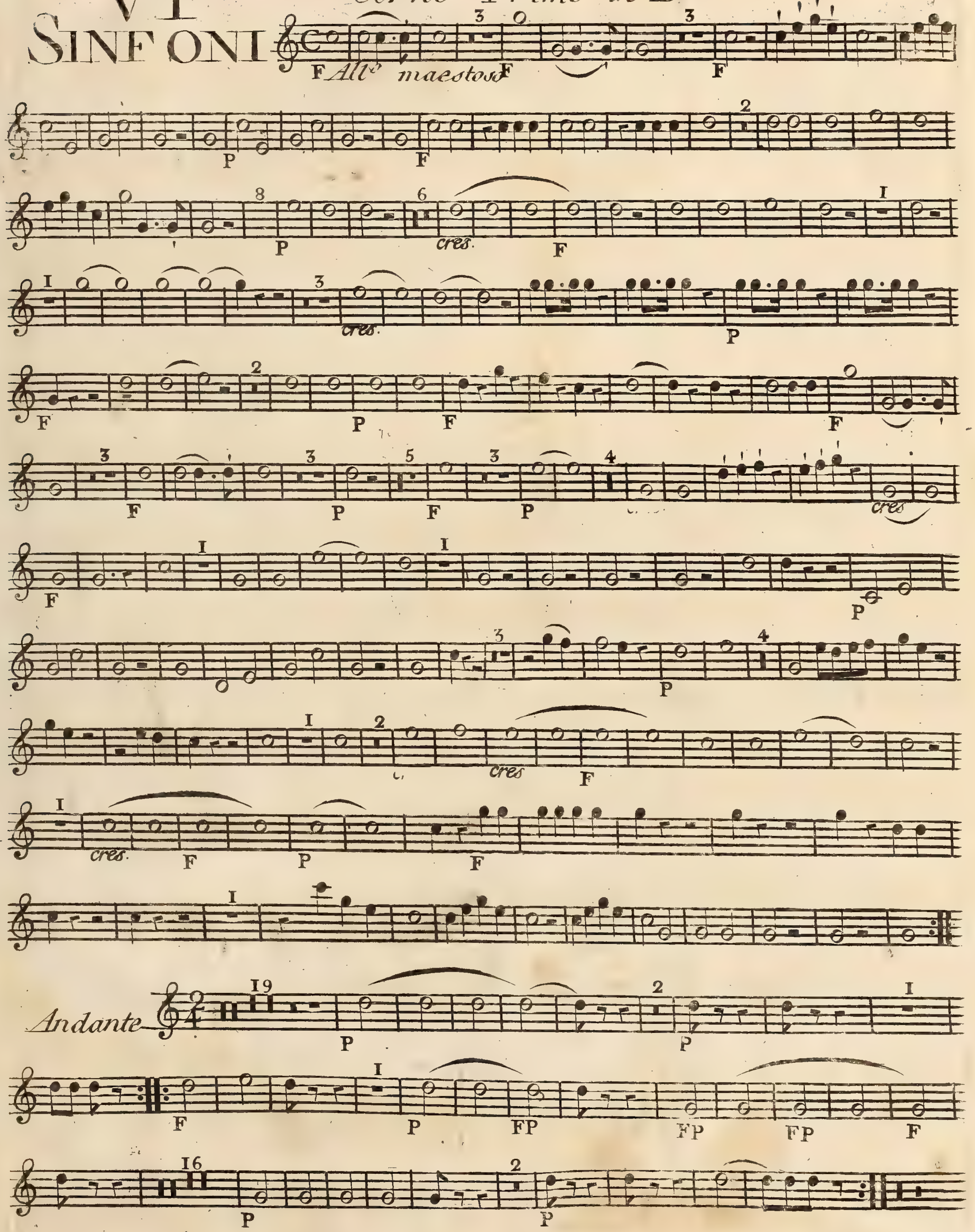
# V SINFONI

Corno Primo in F

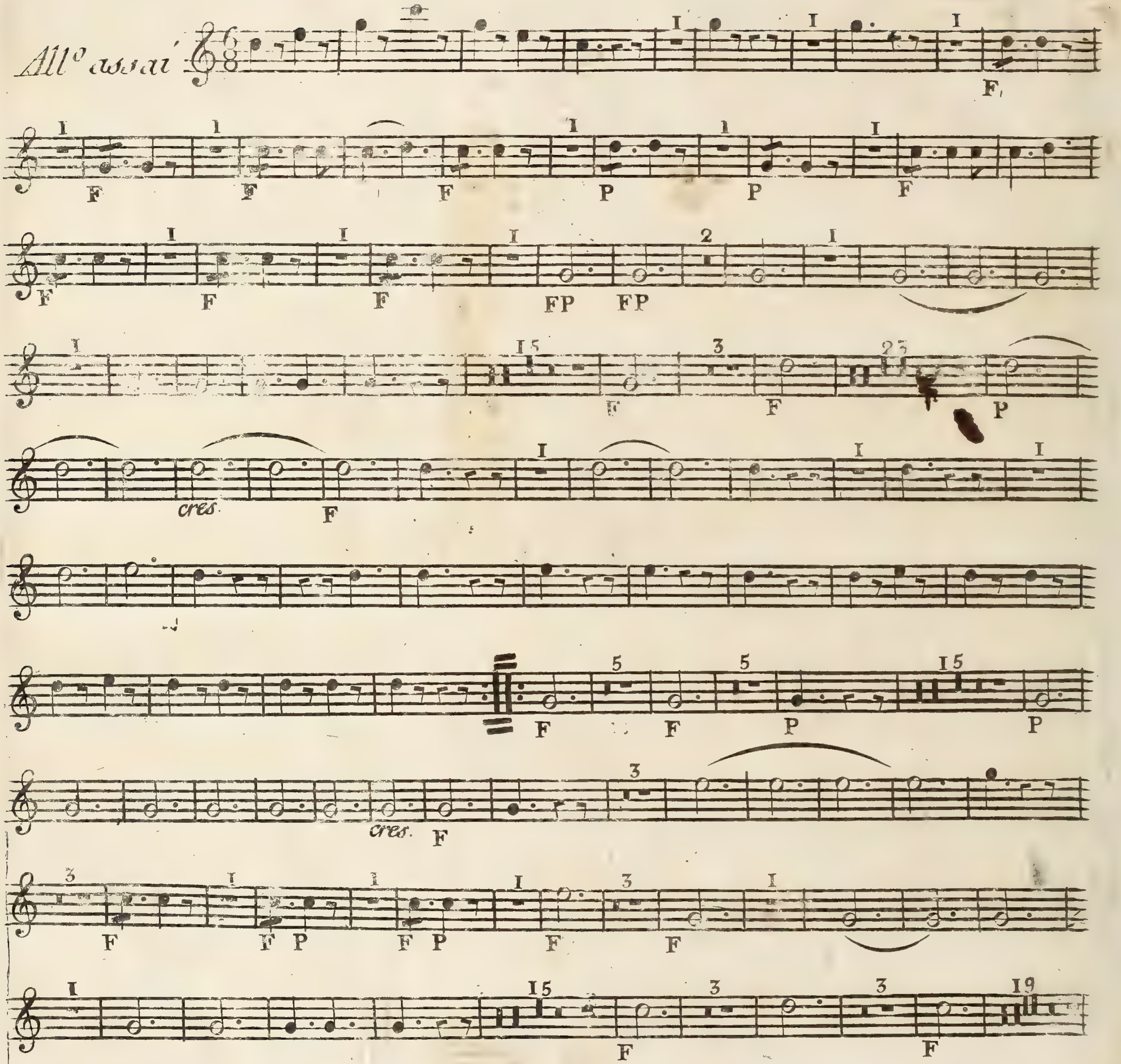


# VI SINFONI

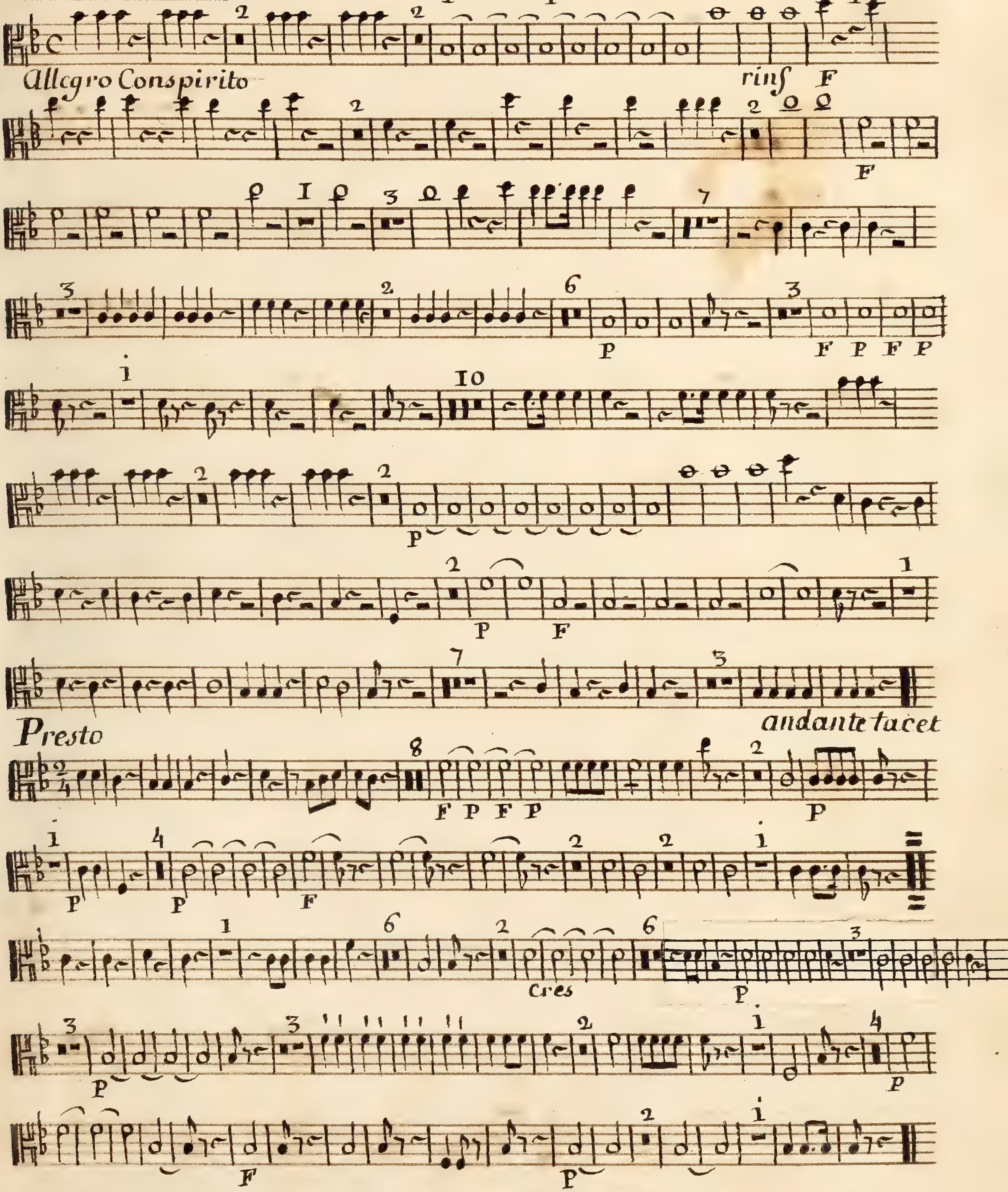
Corno Primo in D



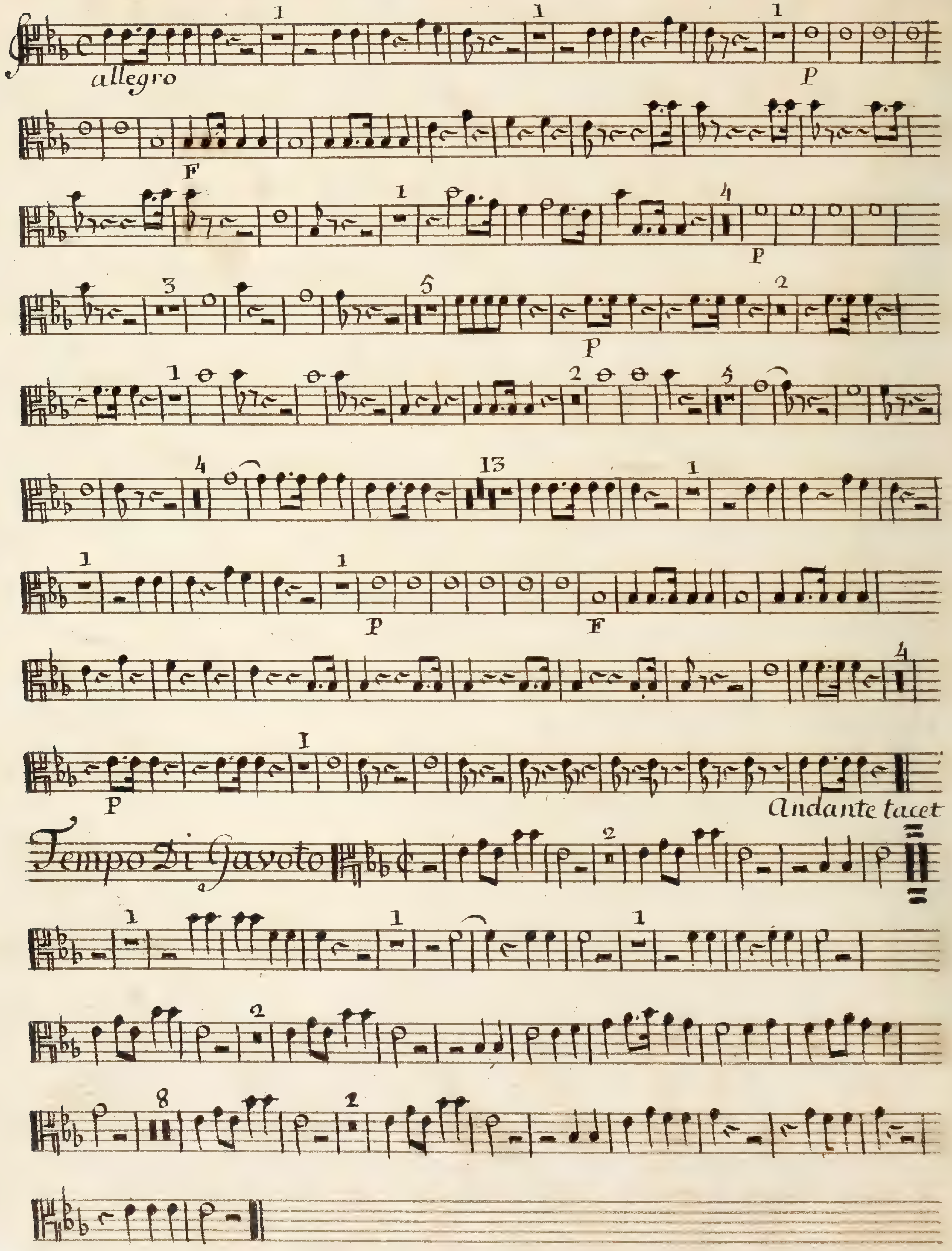
# Corno Primo



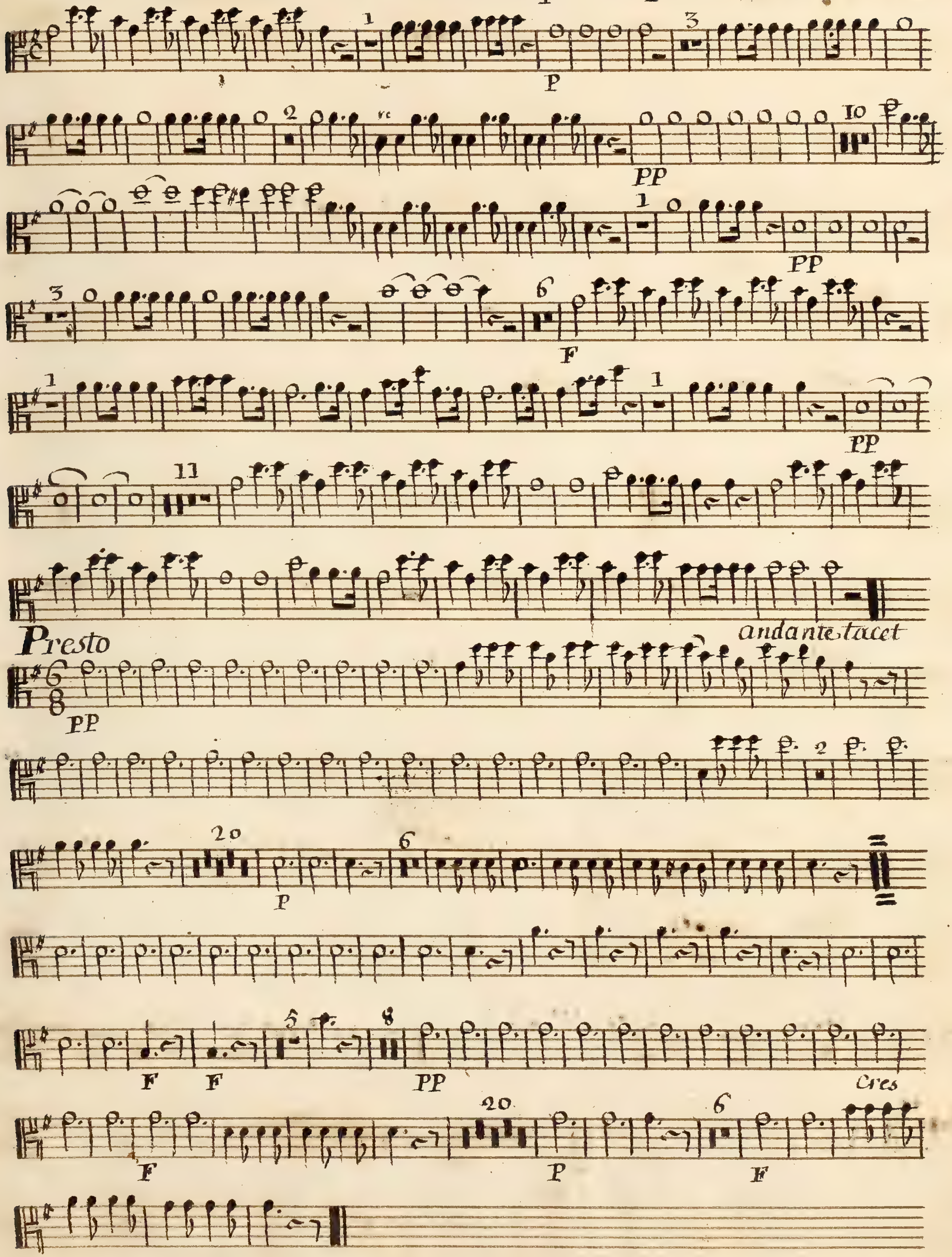
# SINFONI. I. Cors transposez pour un alto Pr. partie



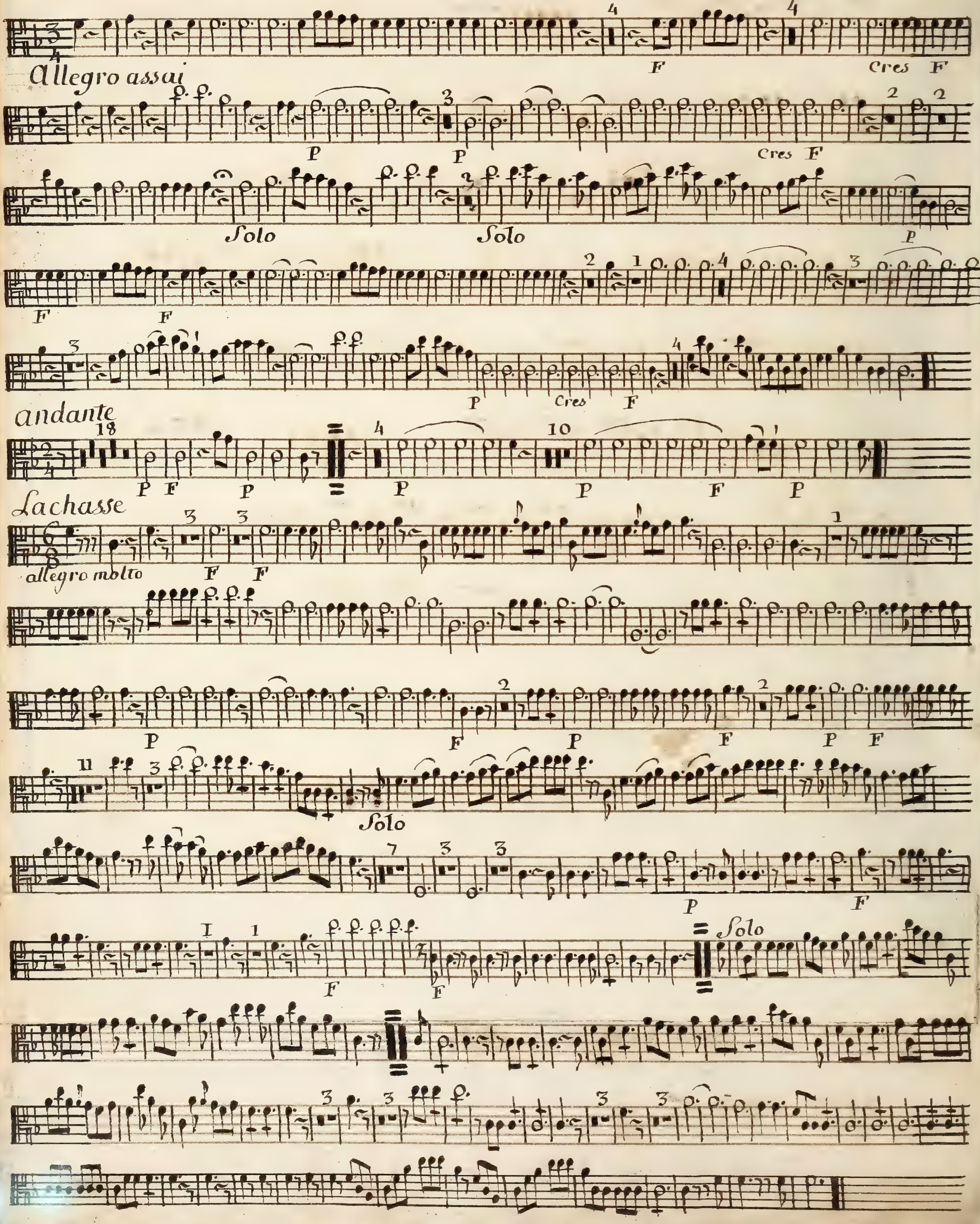
# SINFONI. II Cors Pr transposez pour un Alto



# SINFONI. IV. Cors Pr tranſpoſez pour Alto



# SINFONI.V. Cors Pr transposez Pour un Alto



# SIX SIMPHONIES

*PAR*

.M$^{RS}$. Bach . Toefky, et

Charle STamitz.

SECOND CORS

# SIX

# SIMPHONIES

## A deux Violons Alto Viola Basse Haubois et Cors

*Les deux premiers à grand Orquestre les autres peuves Se jouênt a quatre parties*

Composés

PAR

# J.C. BACH. TOESKY ET STAMITZ

*Ces Sinfoniesont eté choisies, et executées par les Nouveaux Directeurs pour Ouverture du Concert Spirituel, ellesont eû le plus grand Succès et applaudissement du publique.*

*Mis au Jour par le Sr. Sieber. ordinaire de L'academie Royale de Musique.*

Prix. 12.


A PARIS

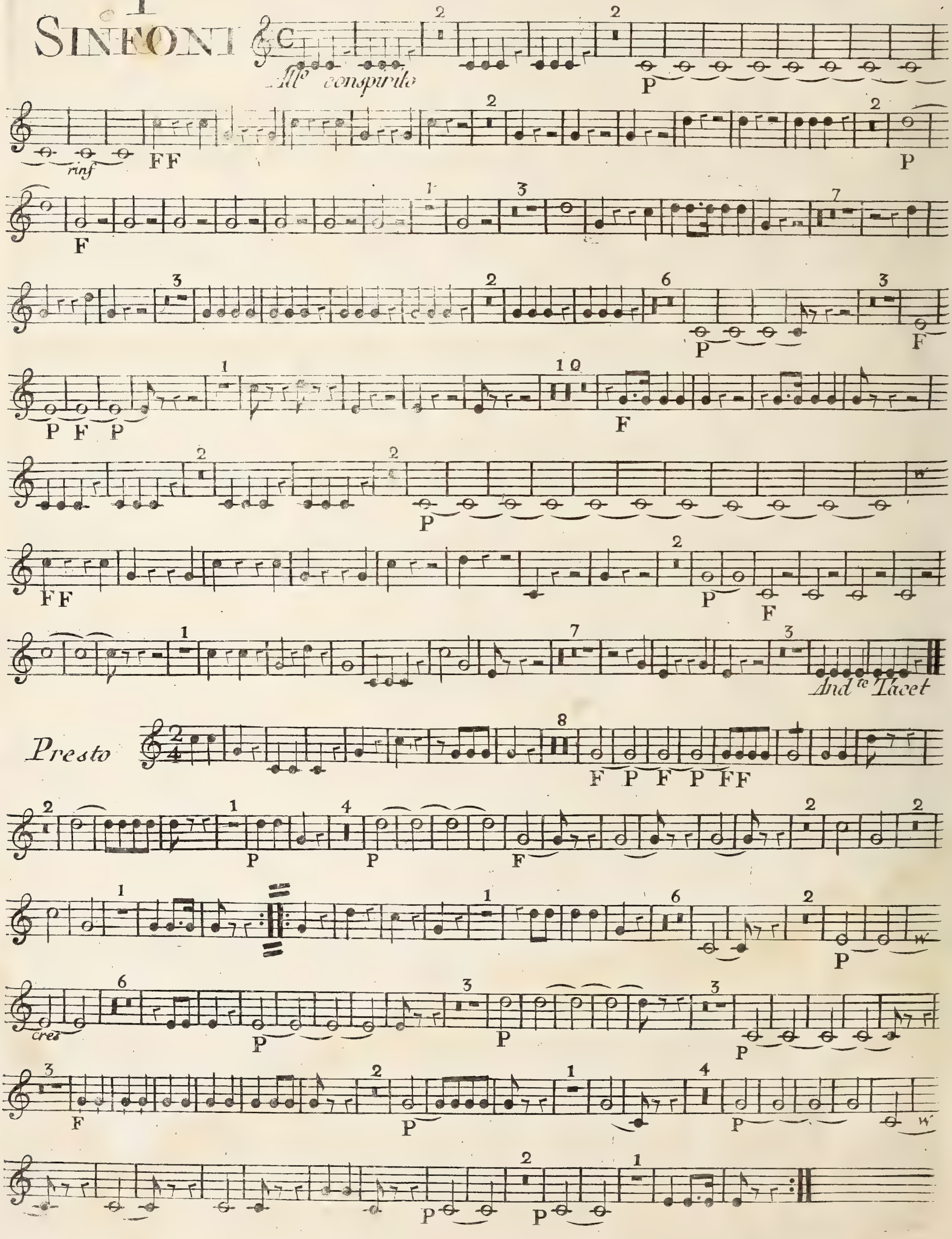
Chez { l'Editeur ou lon trouve plusieurs nouveaux ouvrages rue St. honoré à l'hotel daligre encien grand Conseil et aux adresses ordinaires. Et à Lyon chez Mr. Castau

A. P. D. R.


*Ecrit par Mr. Sieber*

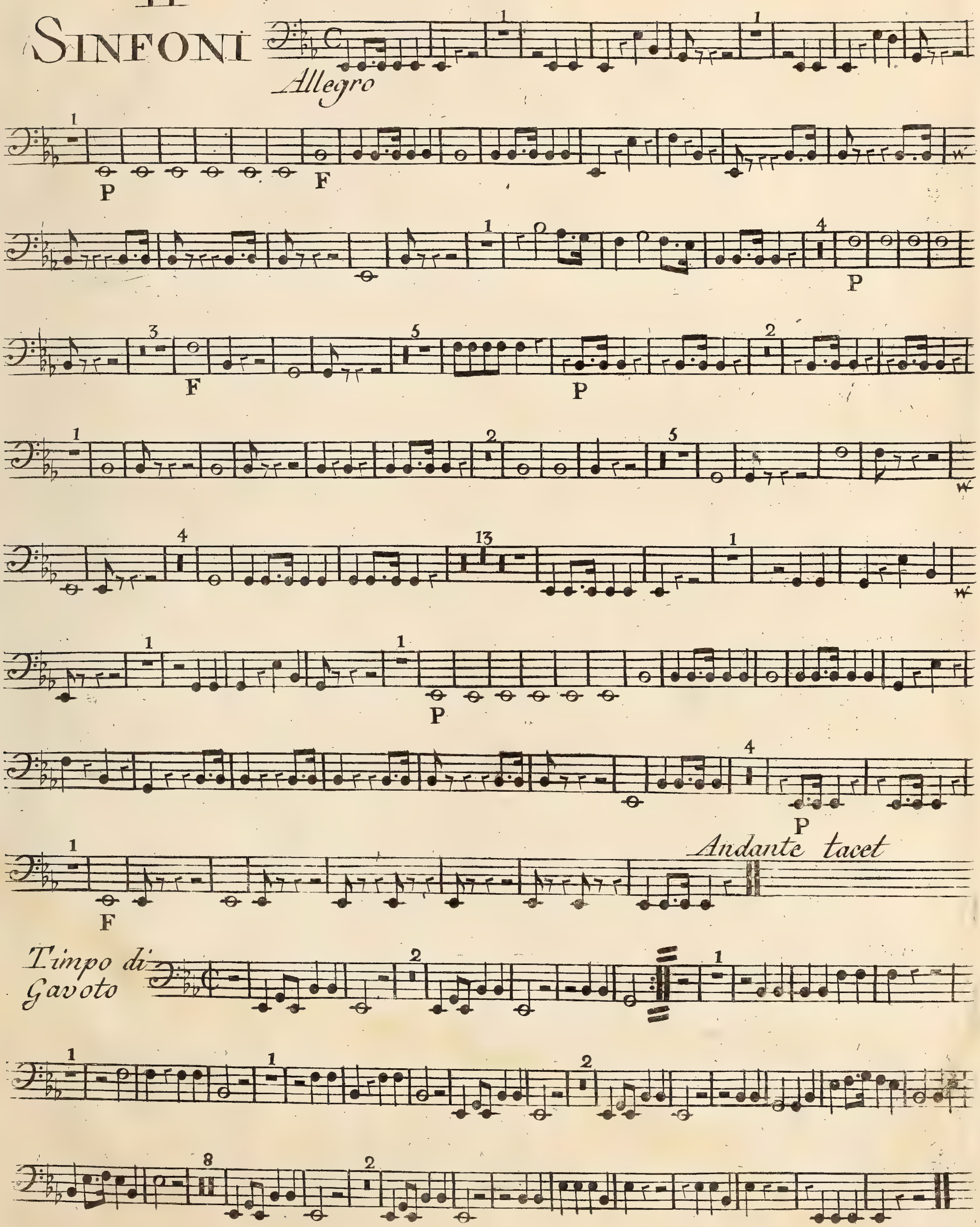
Corno Secondo in B.

# I SINFONI



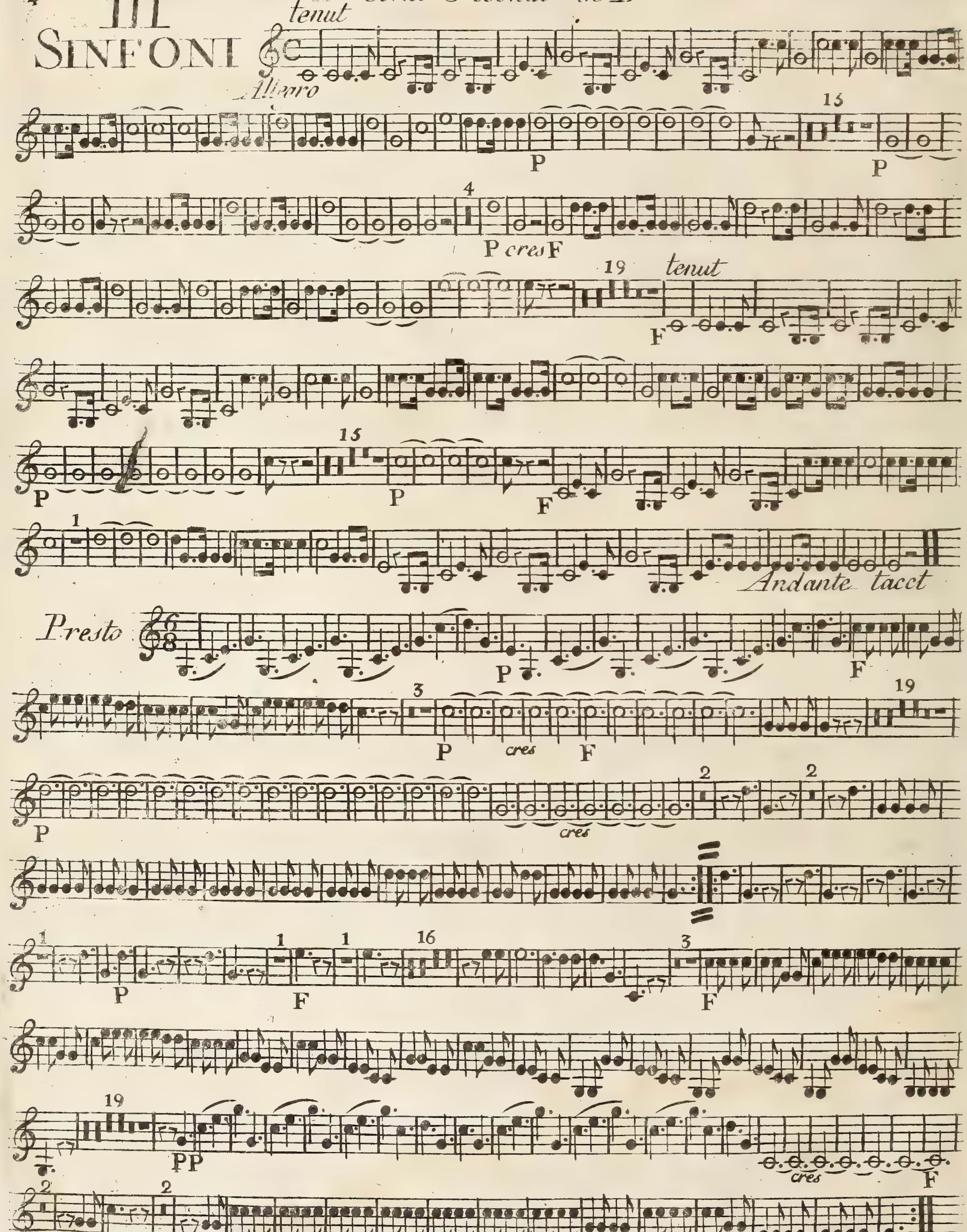
Corno Secondo in Dis

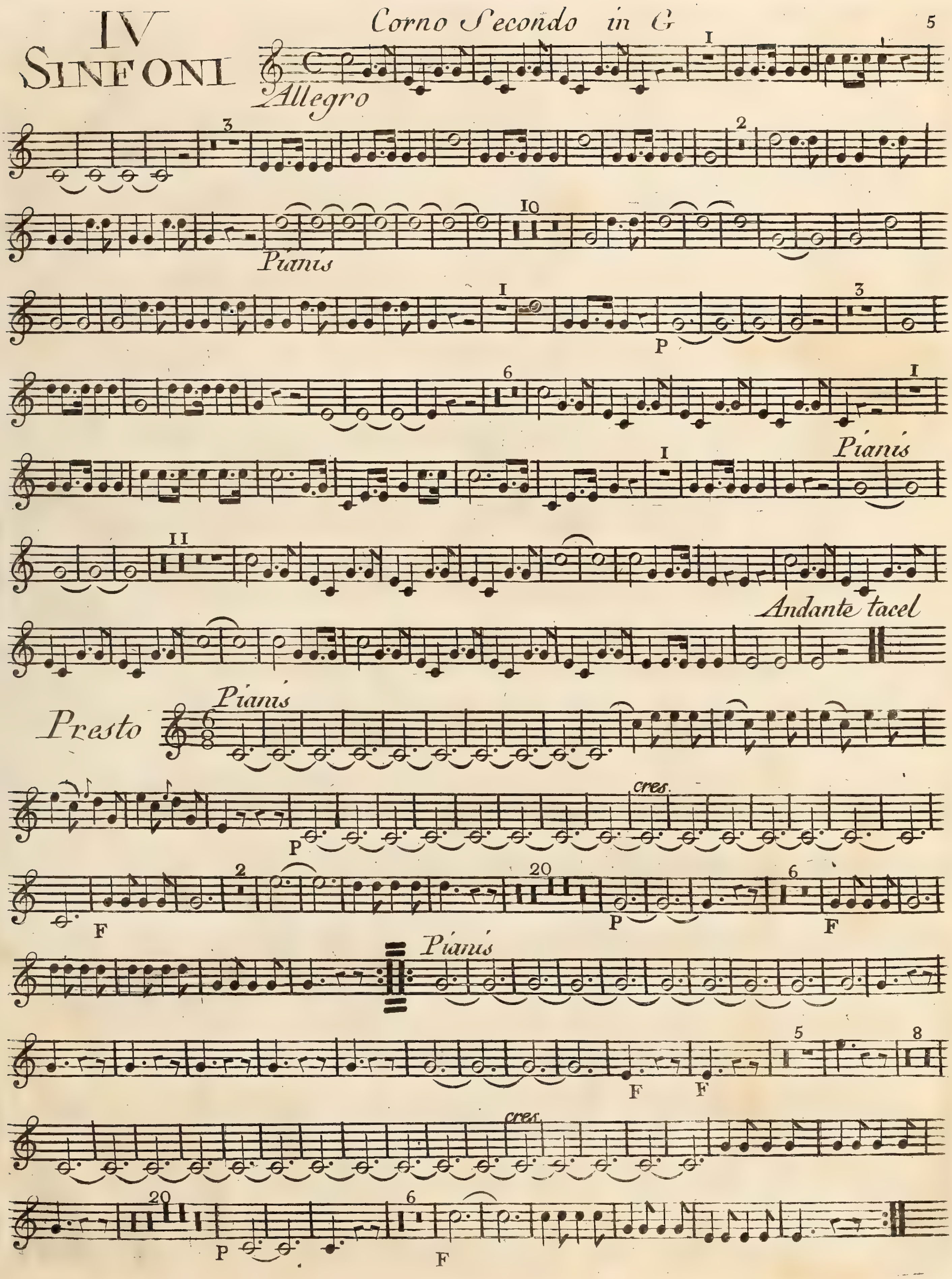
# II SINFONI



# III SINFONI

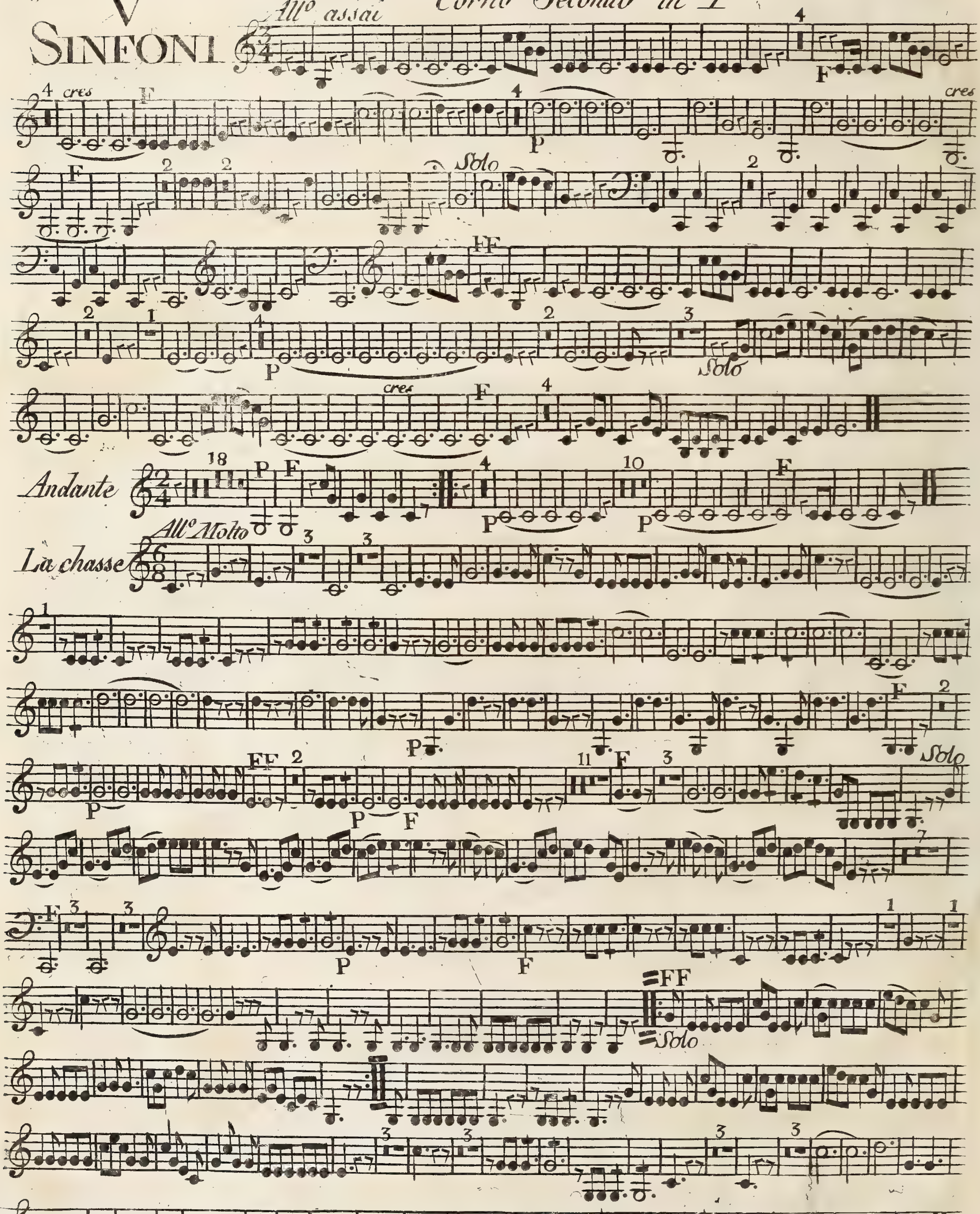
Corno Secondo in D




IV
SINFONI
Corno Secondo in G
Allegro
Pianis
P
Pianis
Andante tacet
Presto
Pianis
cres.
P
F
P
F
Pianis
F
F
cres.
P
F

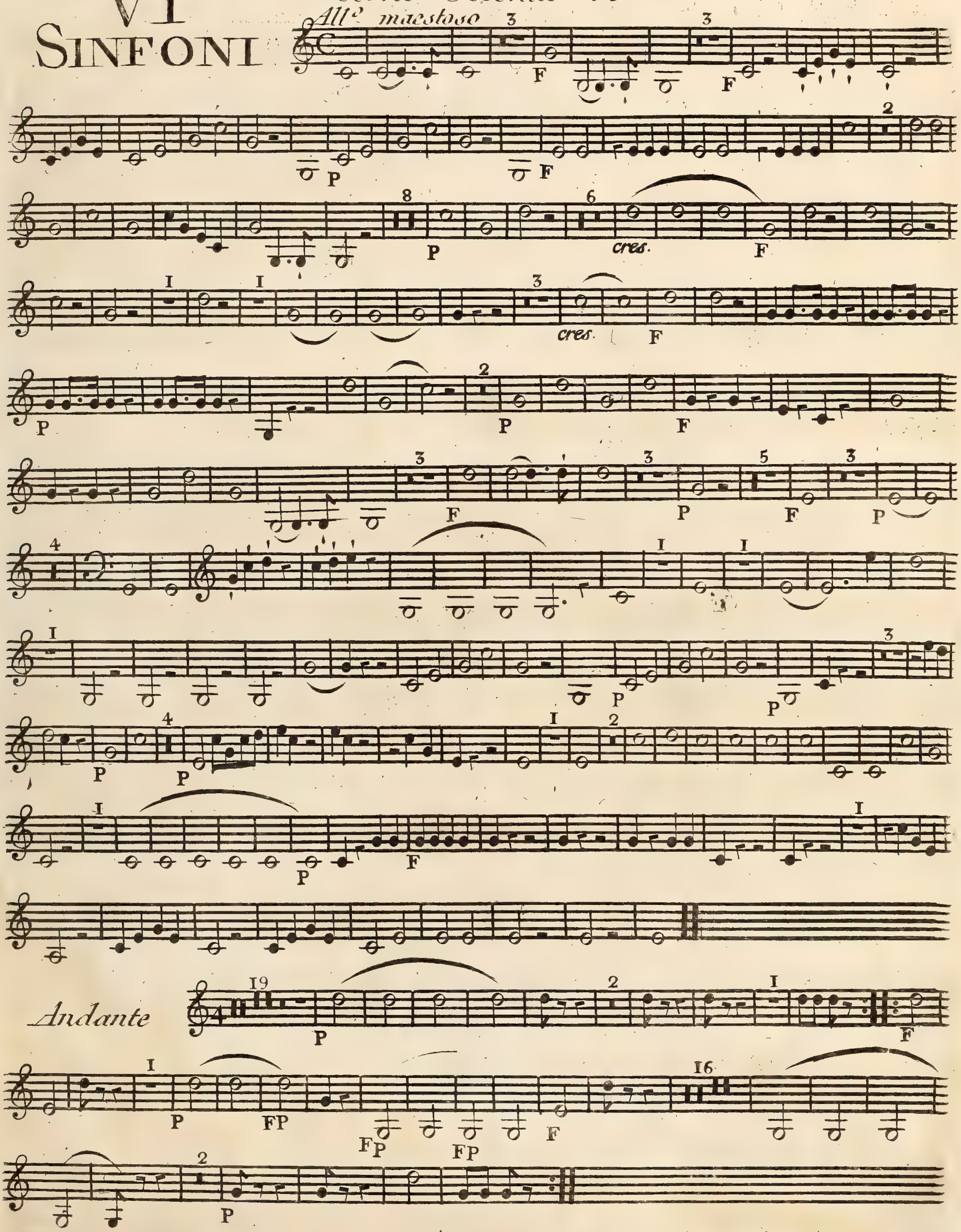
# V SINFONIE

Corno Secondo in F

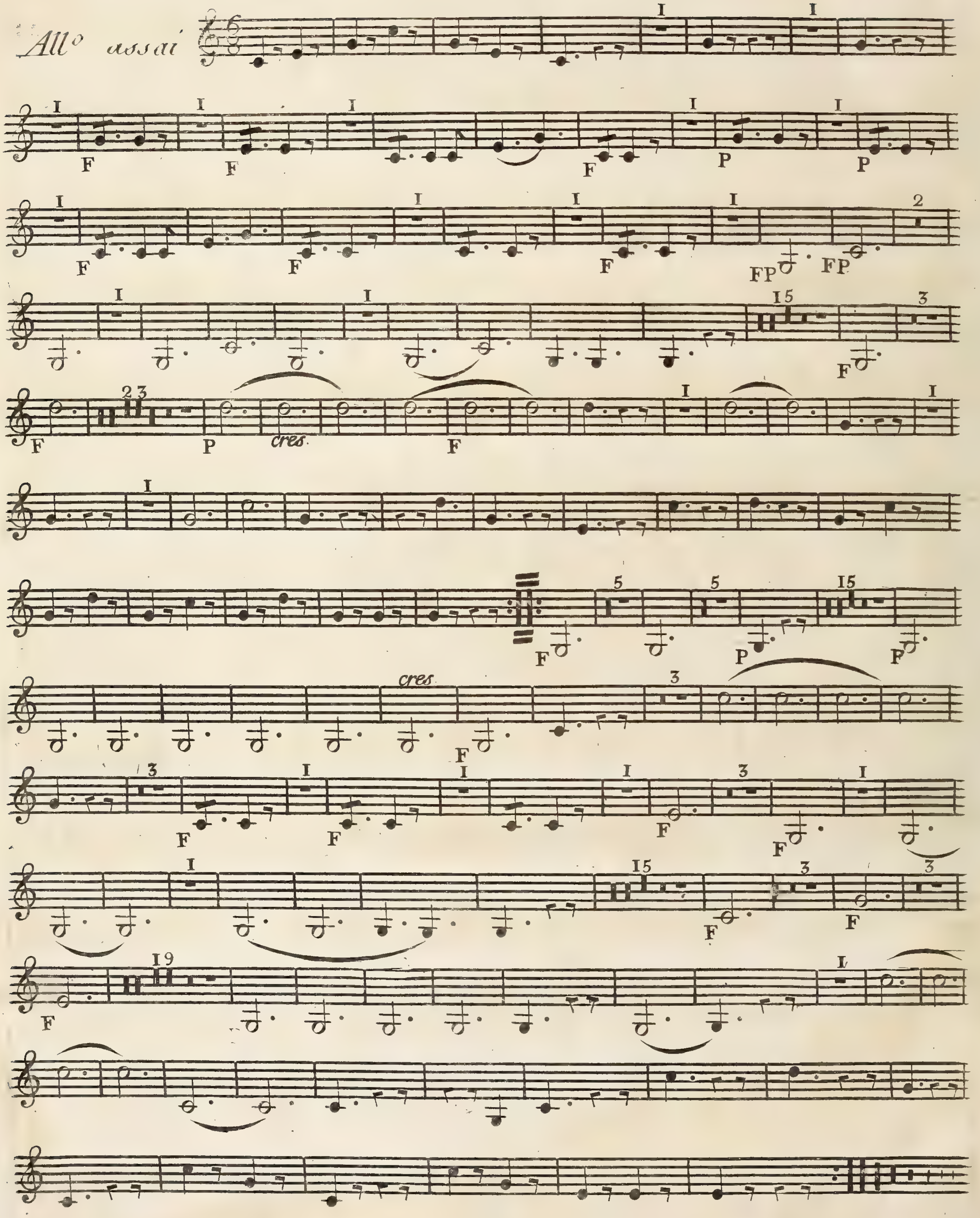


# VI SINFONI

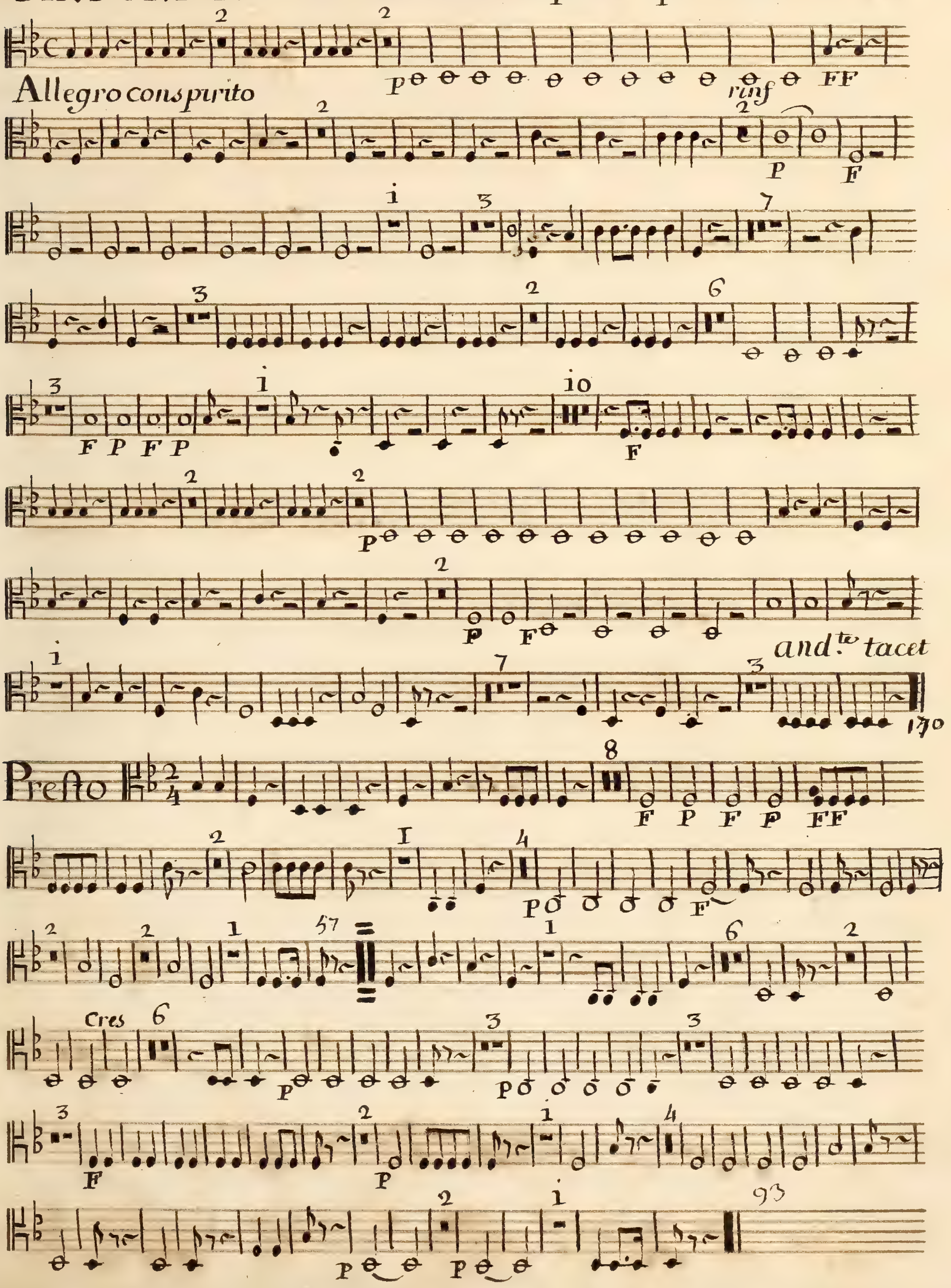
## Corno Secondo in D



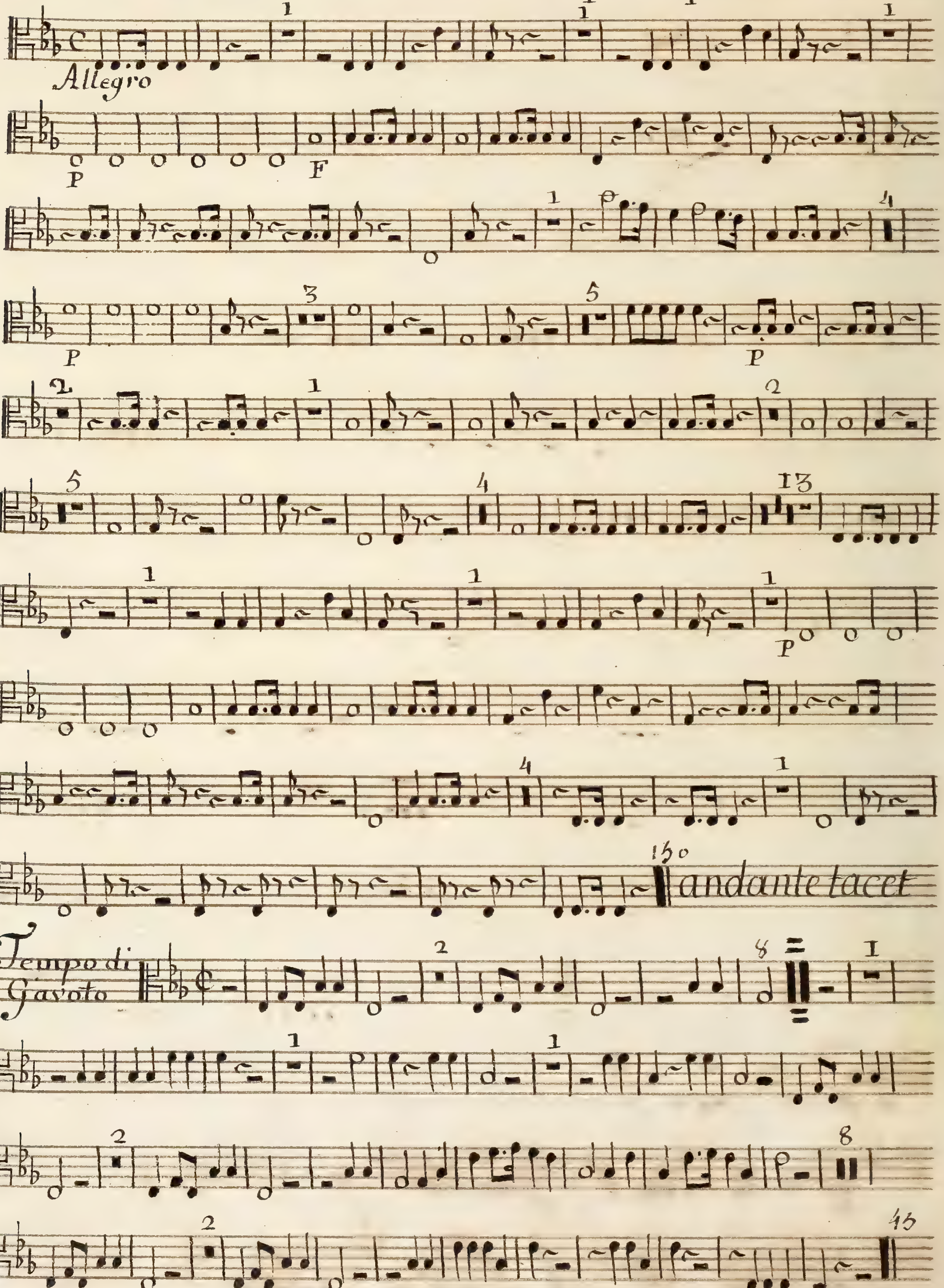
## Corno Secondo



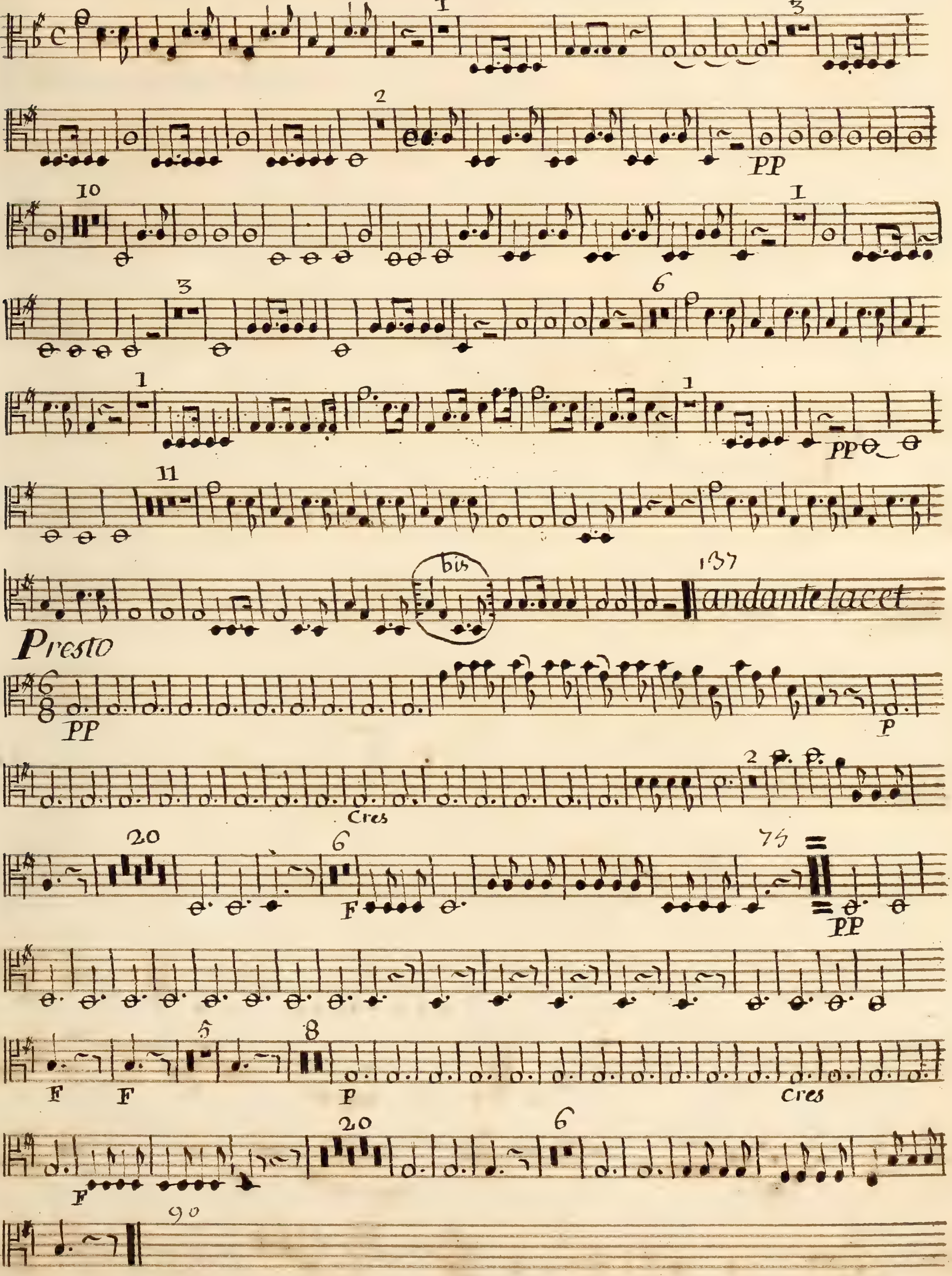
# SINFONI. I. Second Cors transposez pour un Alto

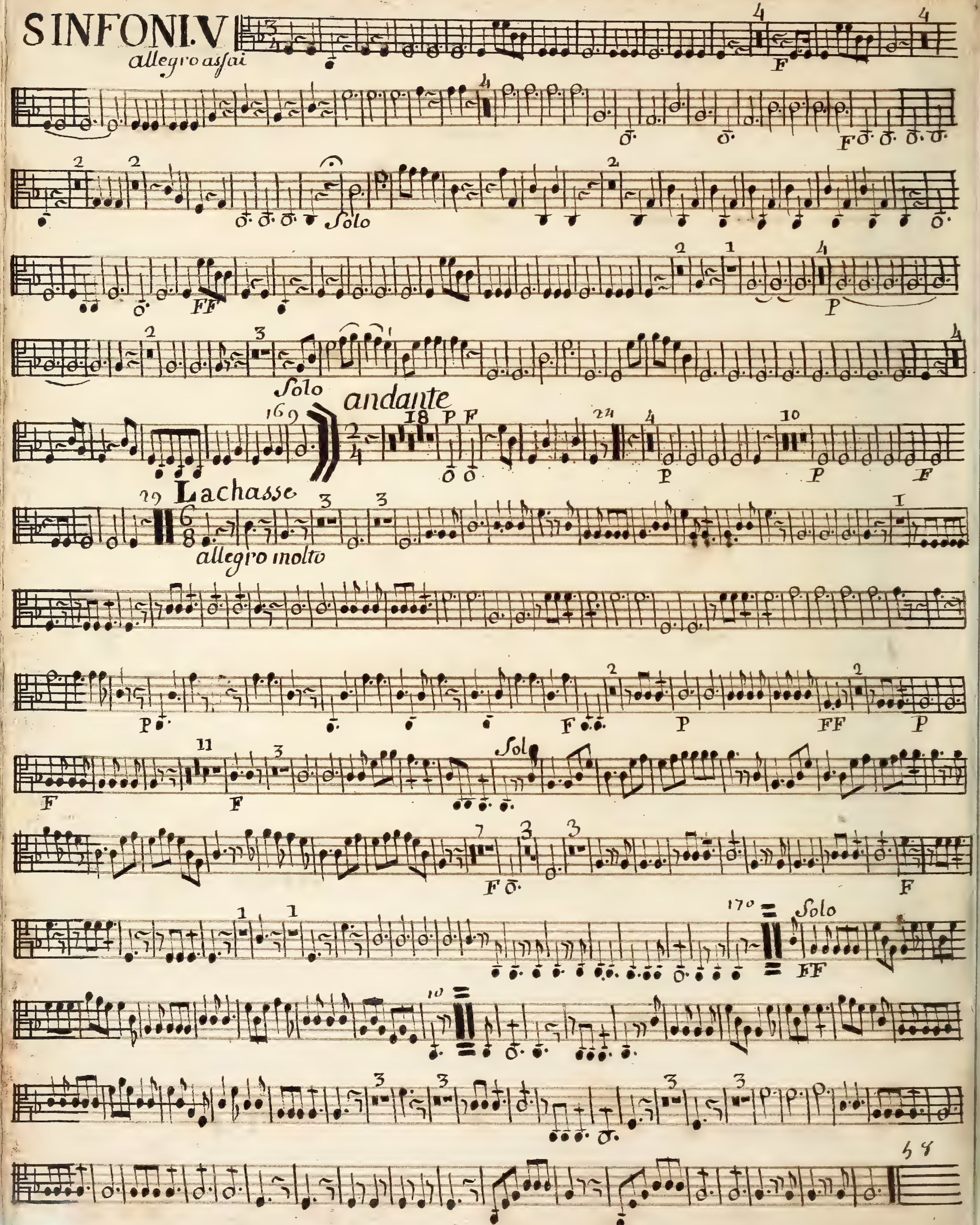


# SINFONI. II. Second Cors tranſpoſez pour un Alto



# SINFONI. IV. Second Cors transposez pour un Alto




SINFONI.V
allegro assai
Solo
Solo
andante
Lachasse
allegro molto
Solo
Solo
58

SIX SIMPHONIEs

*PAR*

M[rs] Bach. ToefKy et

Charle STamitz

BASSON

# SIX
# SIMPHONIES
## A deux Violons Alto Viola Basse
## Haubois et Cors

*Les deux premiers à grand Orguestre les autres peuves Se jouént a quatre parties*

Composés

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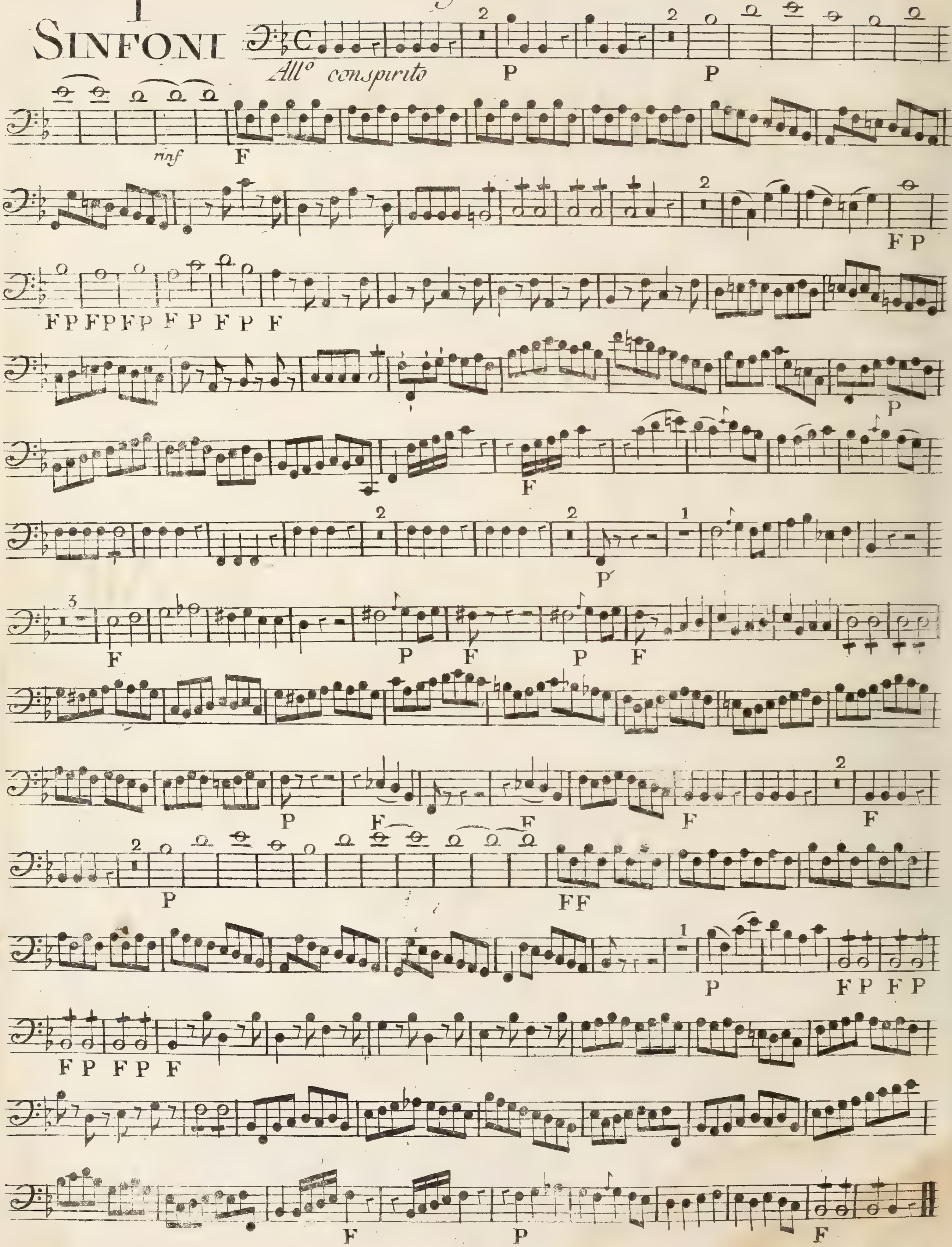
Et à Lyon chez M^r. Casteau

A.P.D.R.

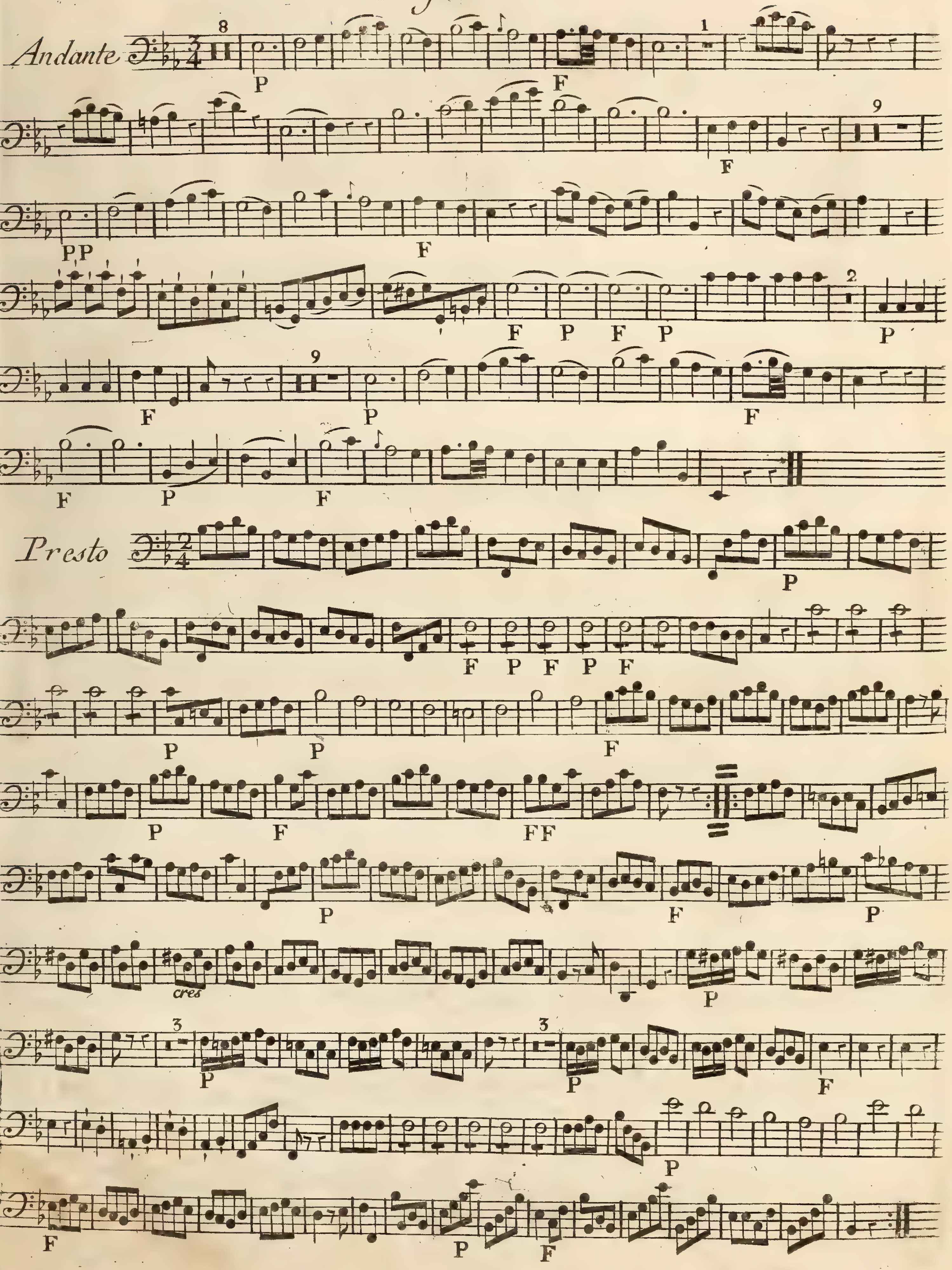
Ecrit par M^r. Sieber

Fagotti

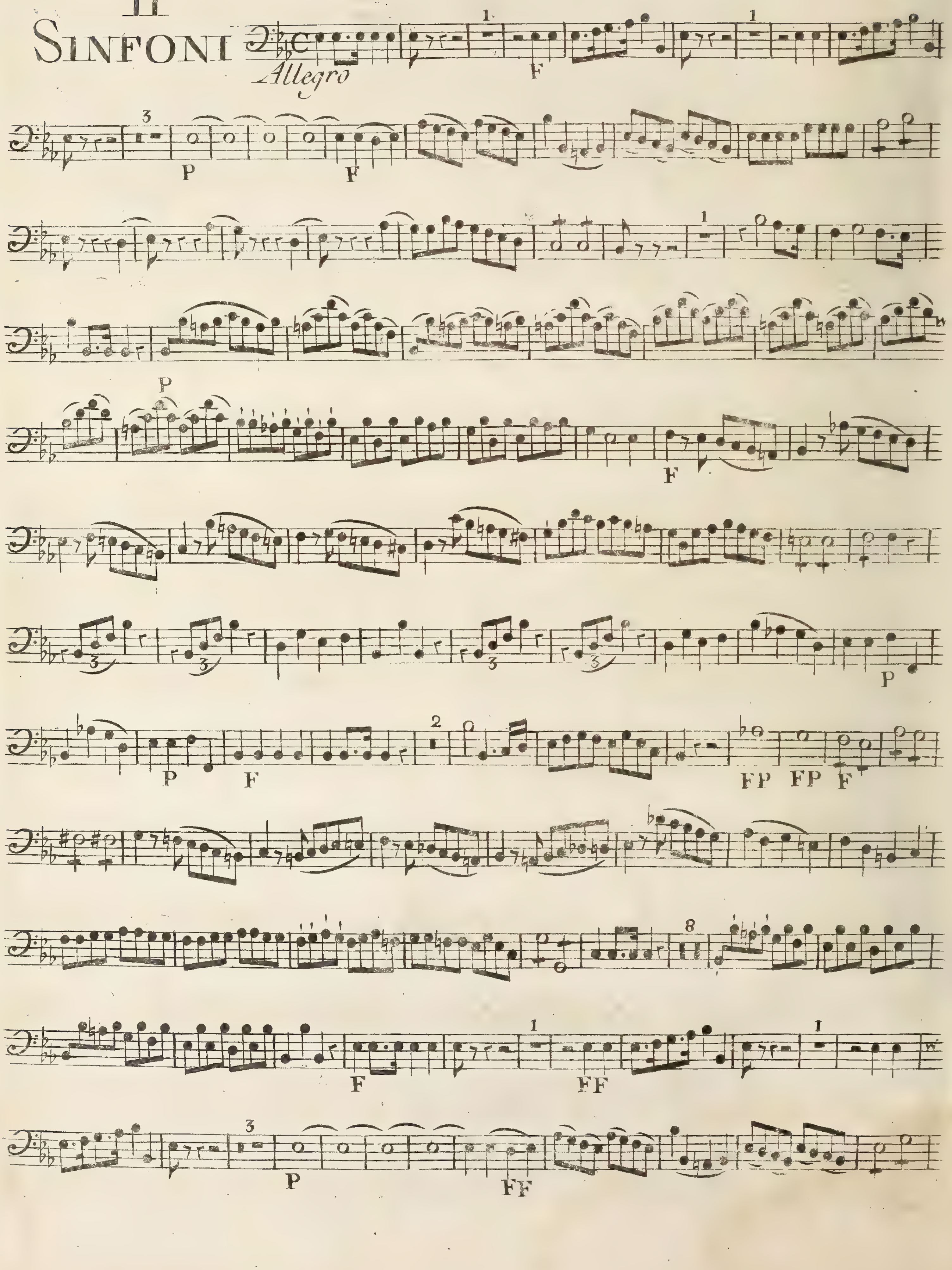
# I
# SINFONI



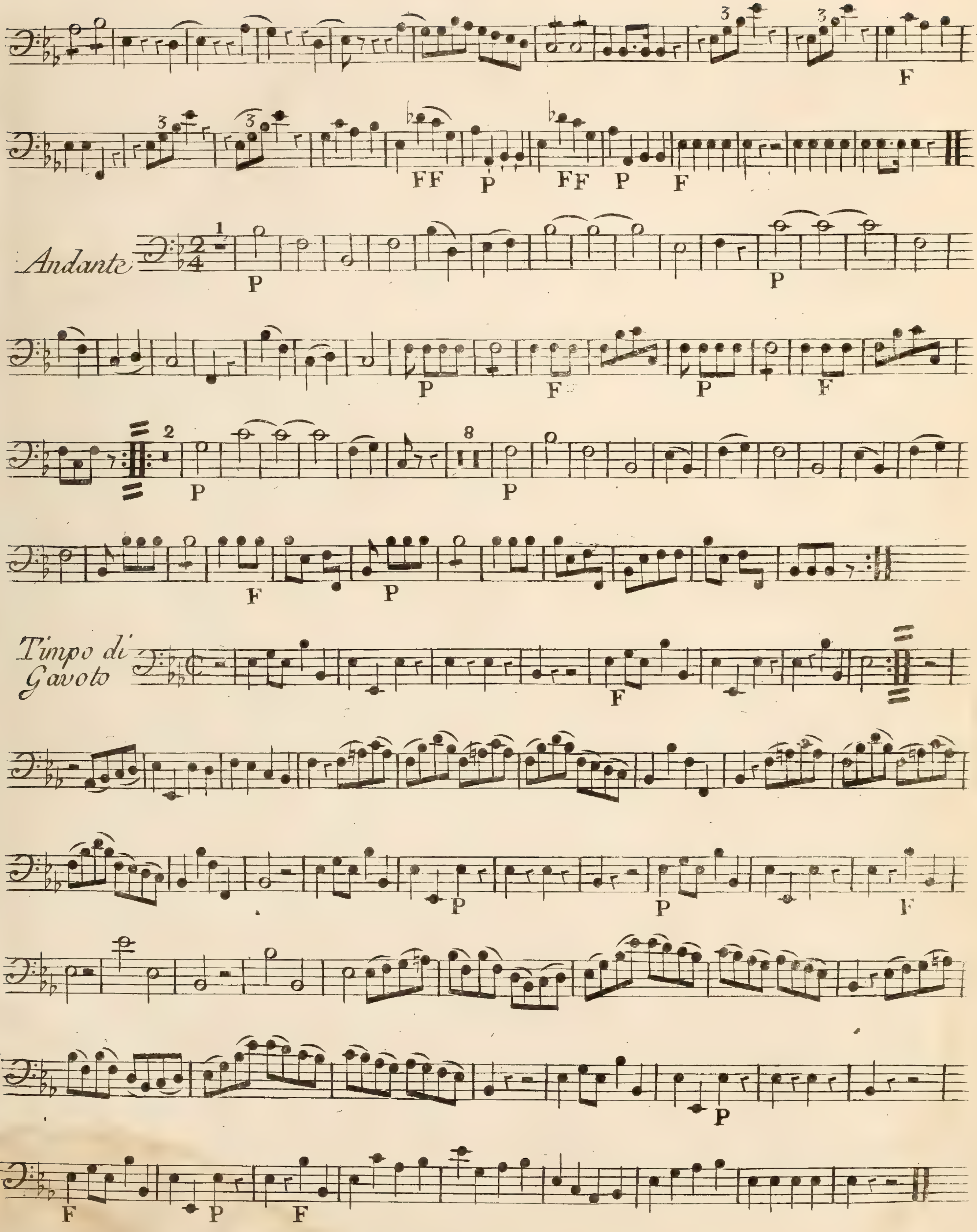
# Fagotti



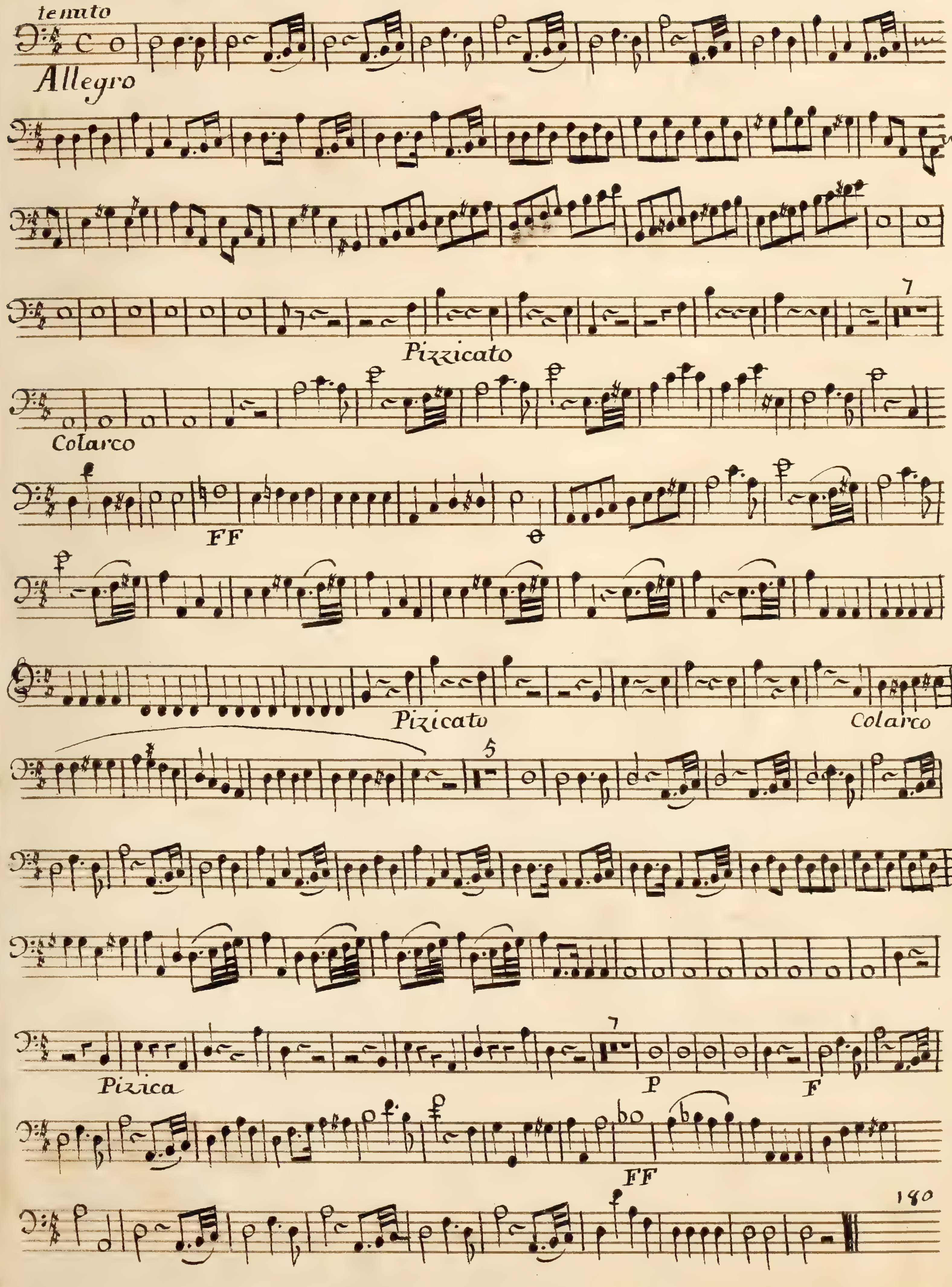
# II SINFONI



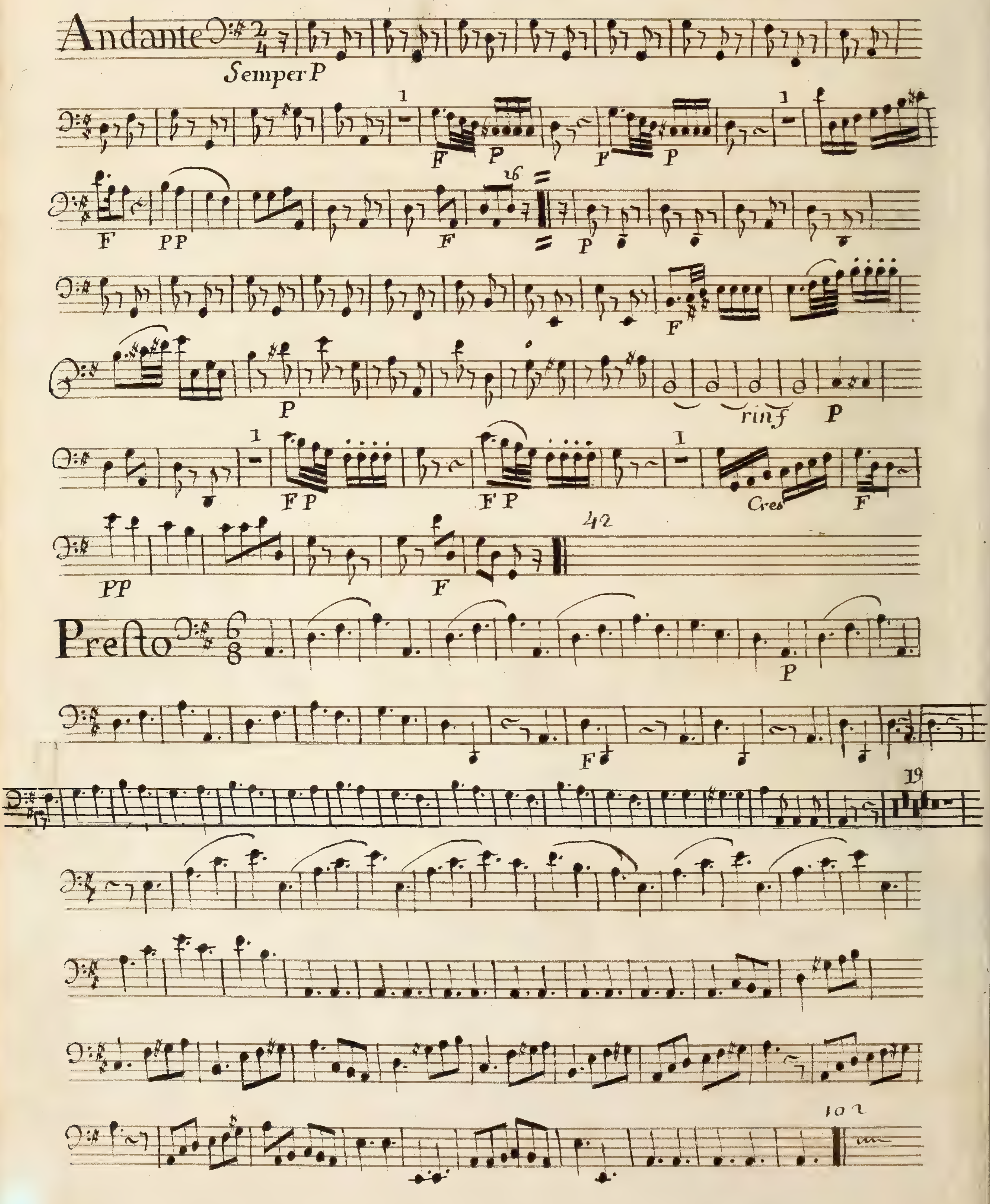
# Fagotti



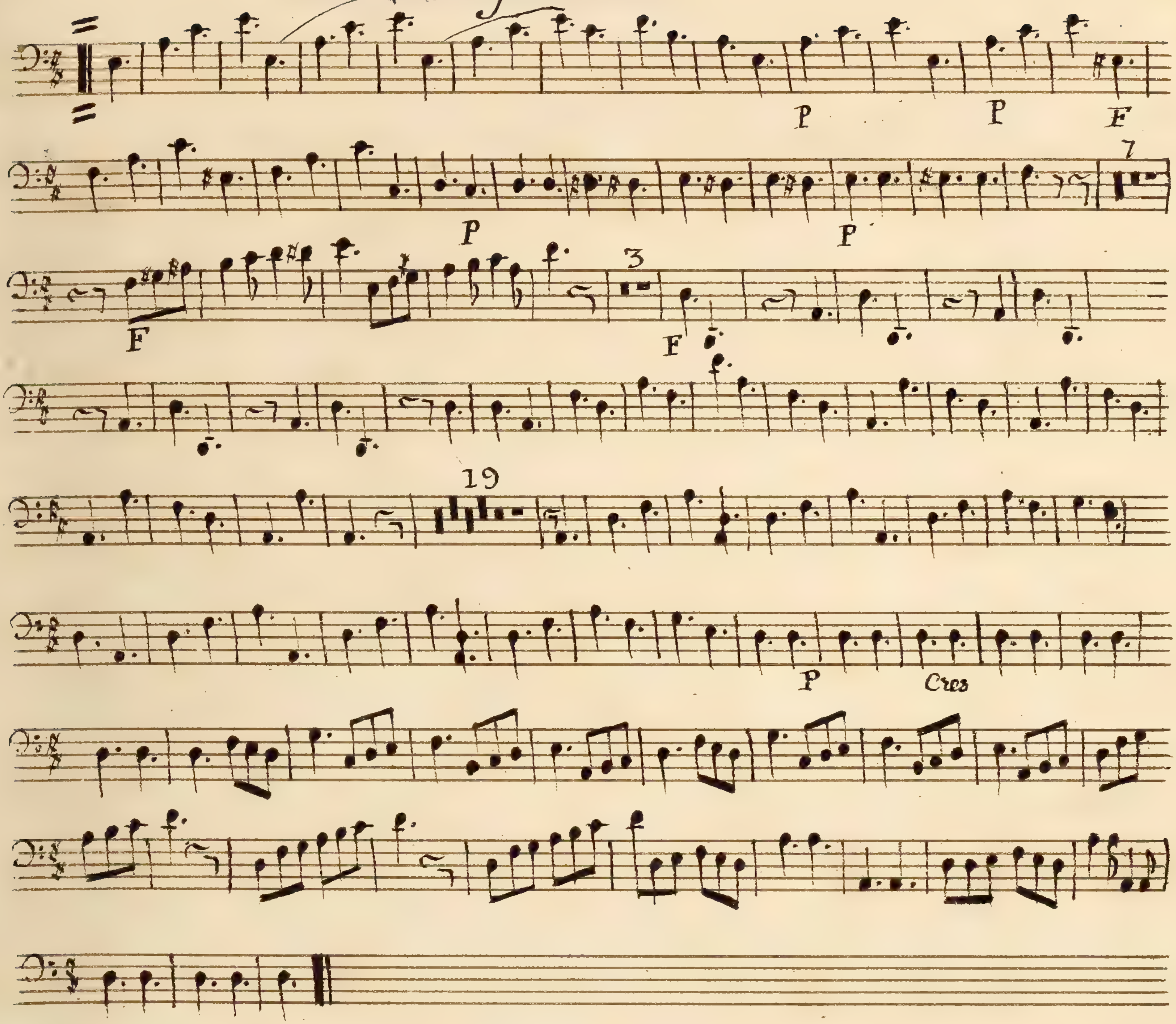
# SINFONI III *Fagoti*



# Fagoti

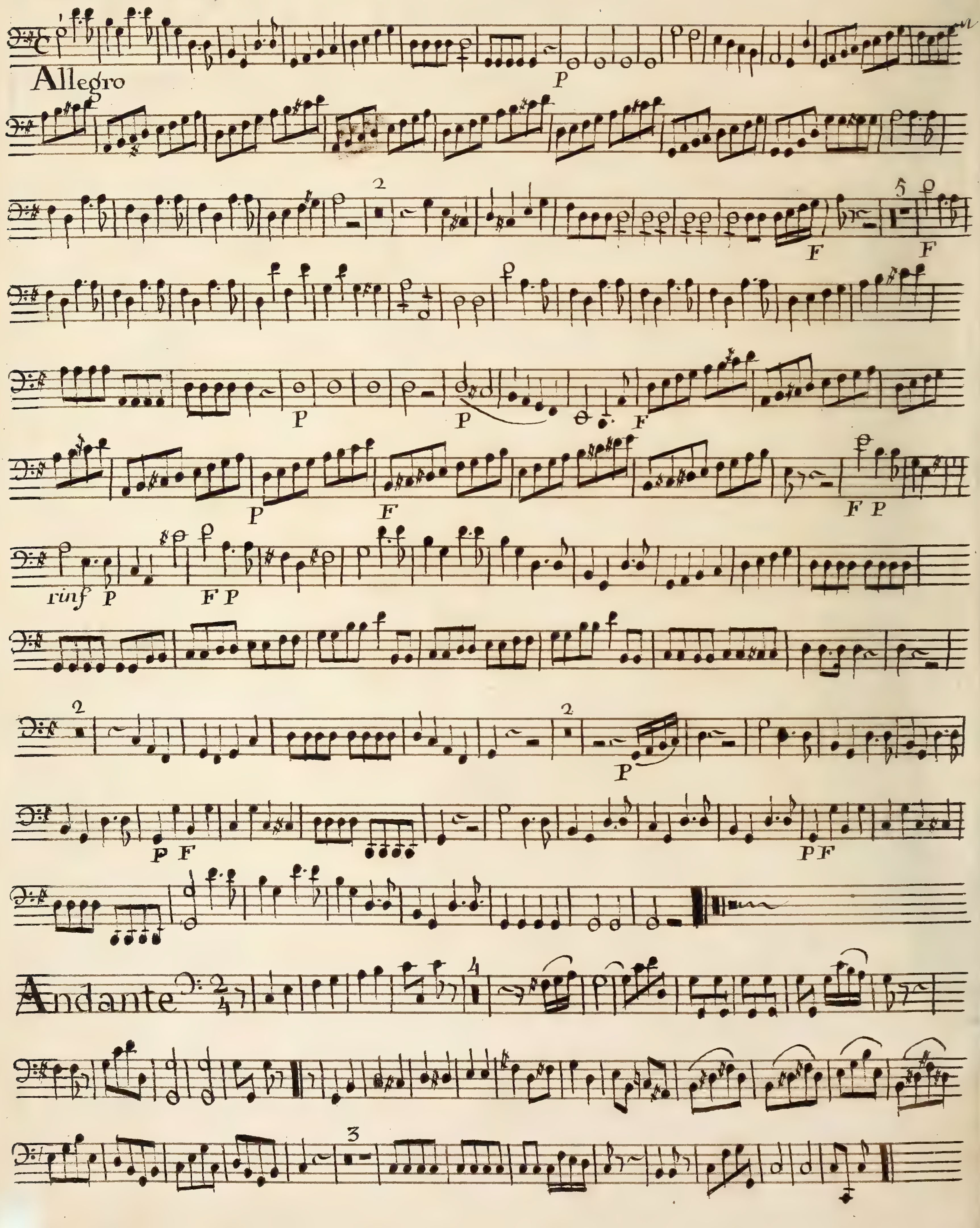


# Fagoti

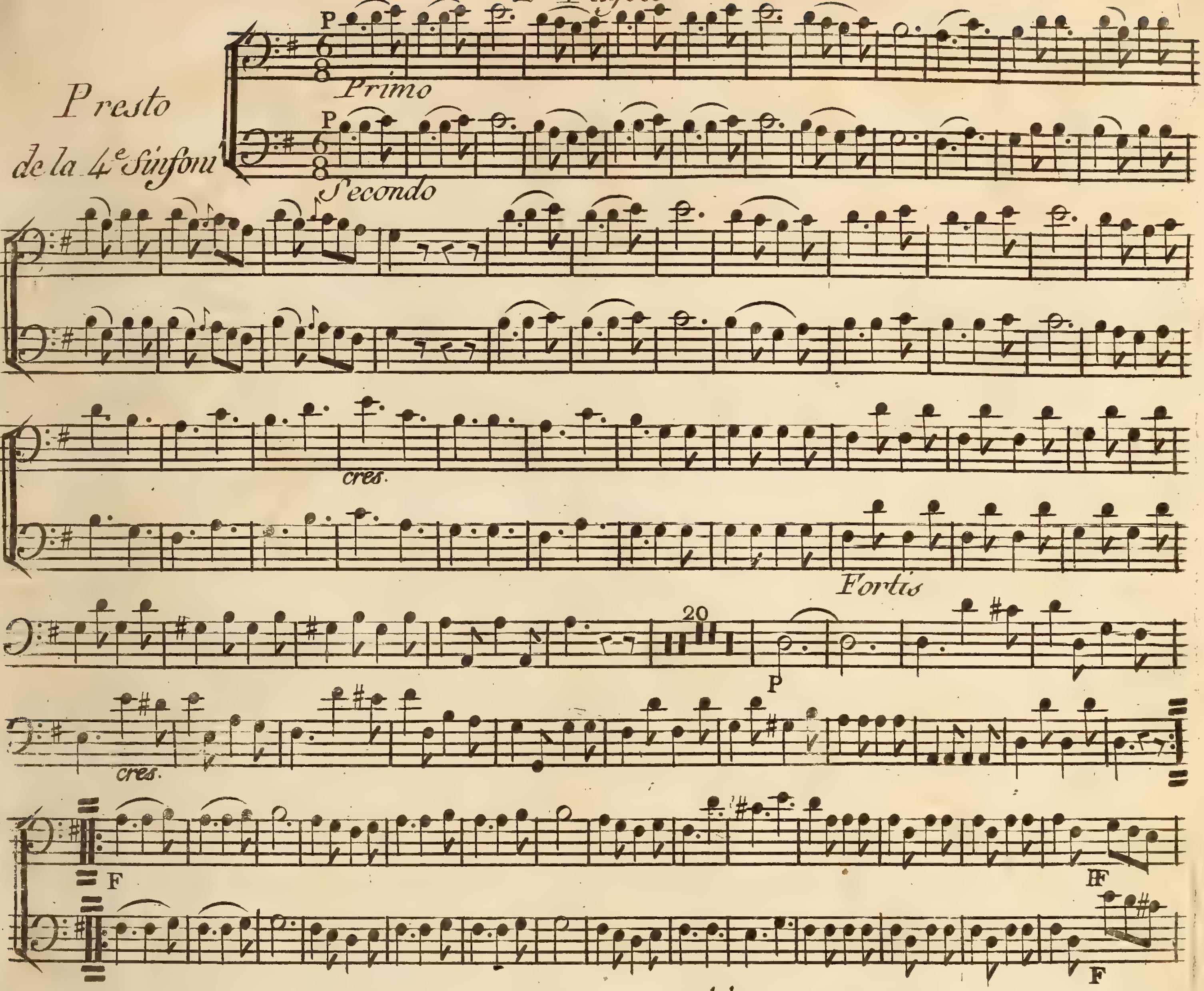


# SINFONI IV

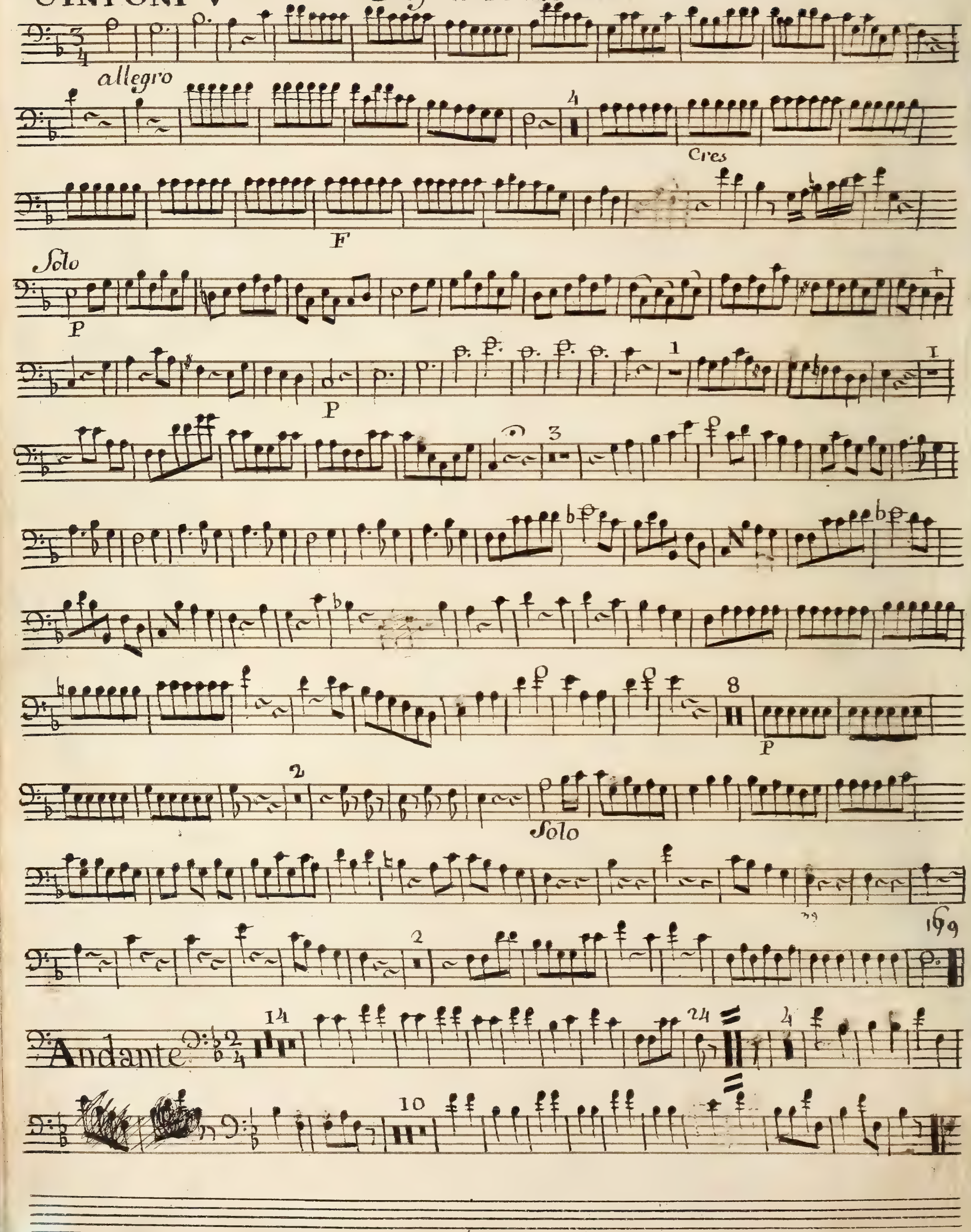
*Fagoti*



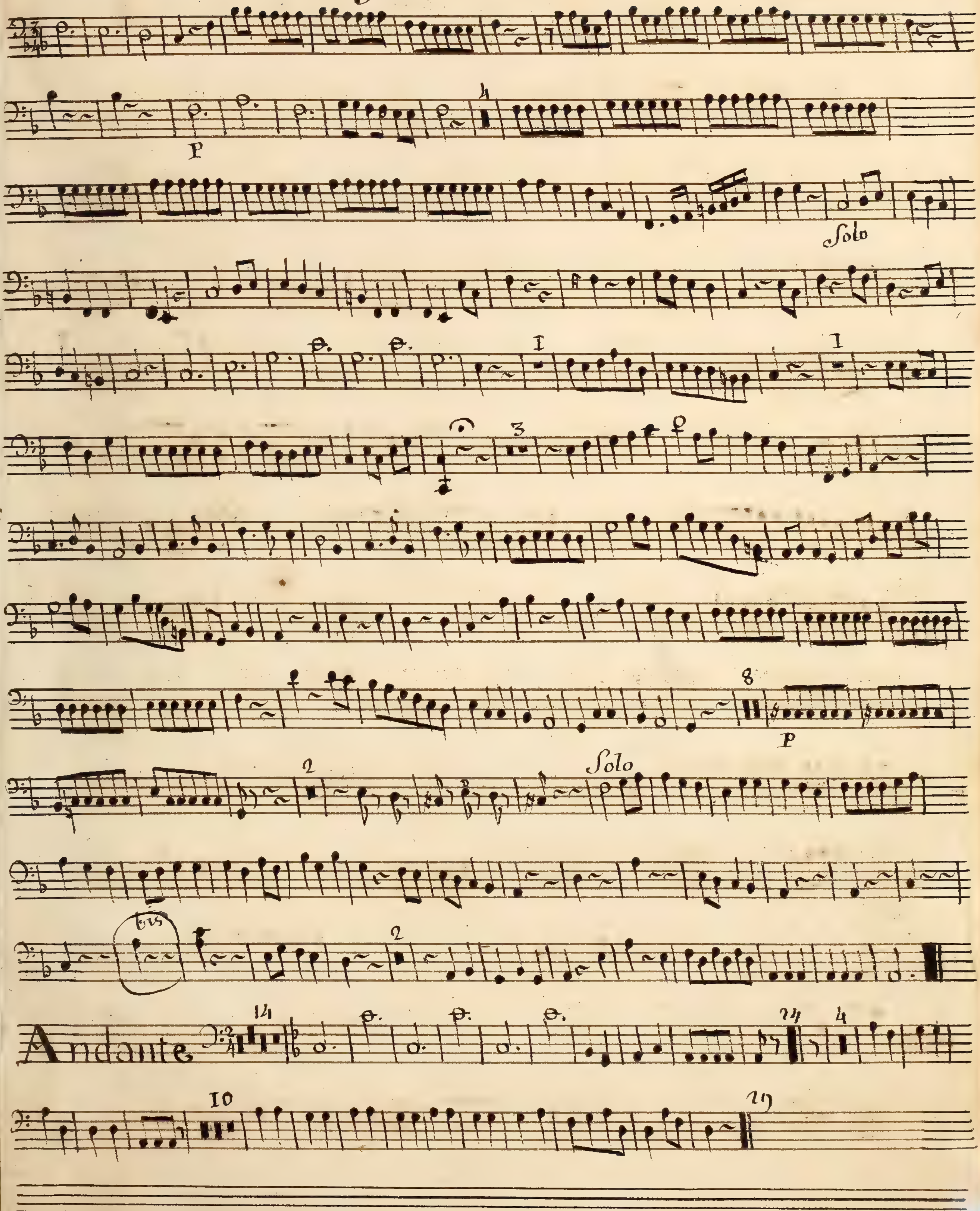
# 2 Fagoti


Presto
de la 4e Sinfoni
Primo
Secondo
P
cres.
Fortis
20
F
Pianis
8

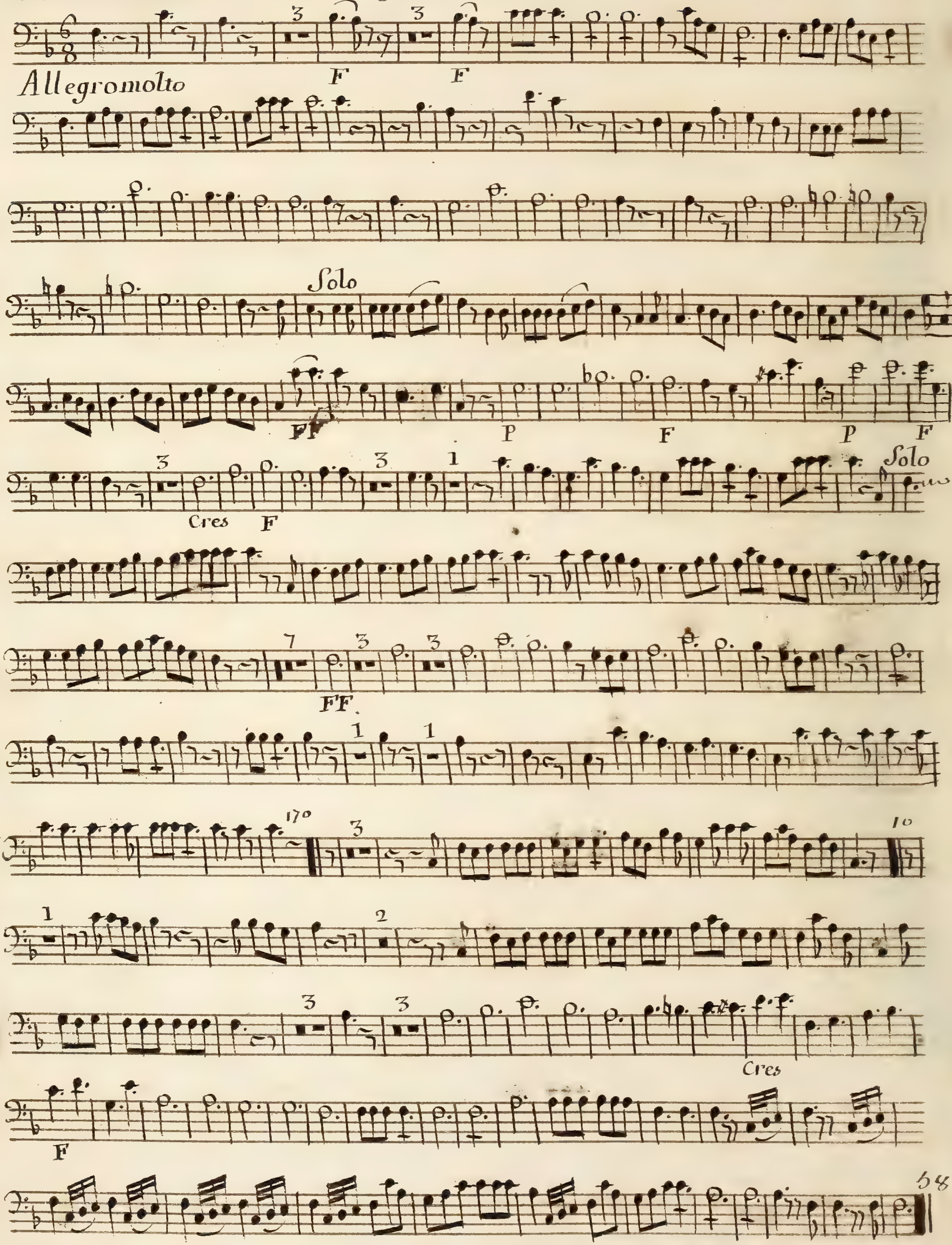
SINFONI V *Fagoti Primo*



# Fagoti Secondo

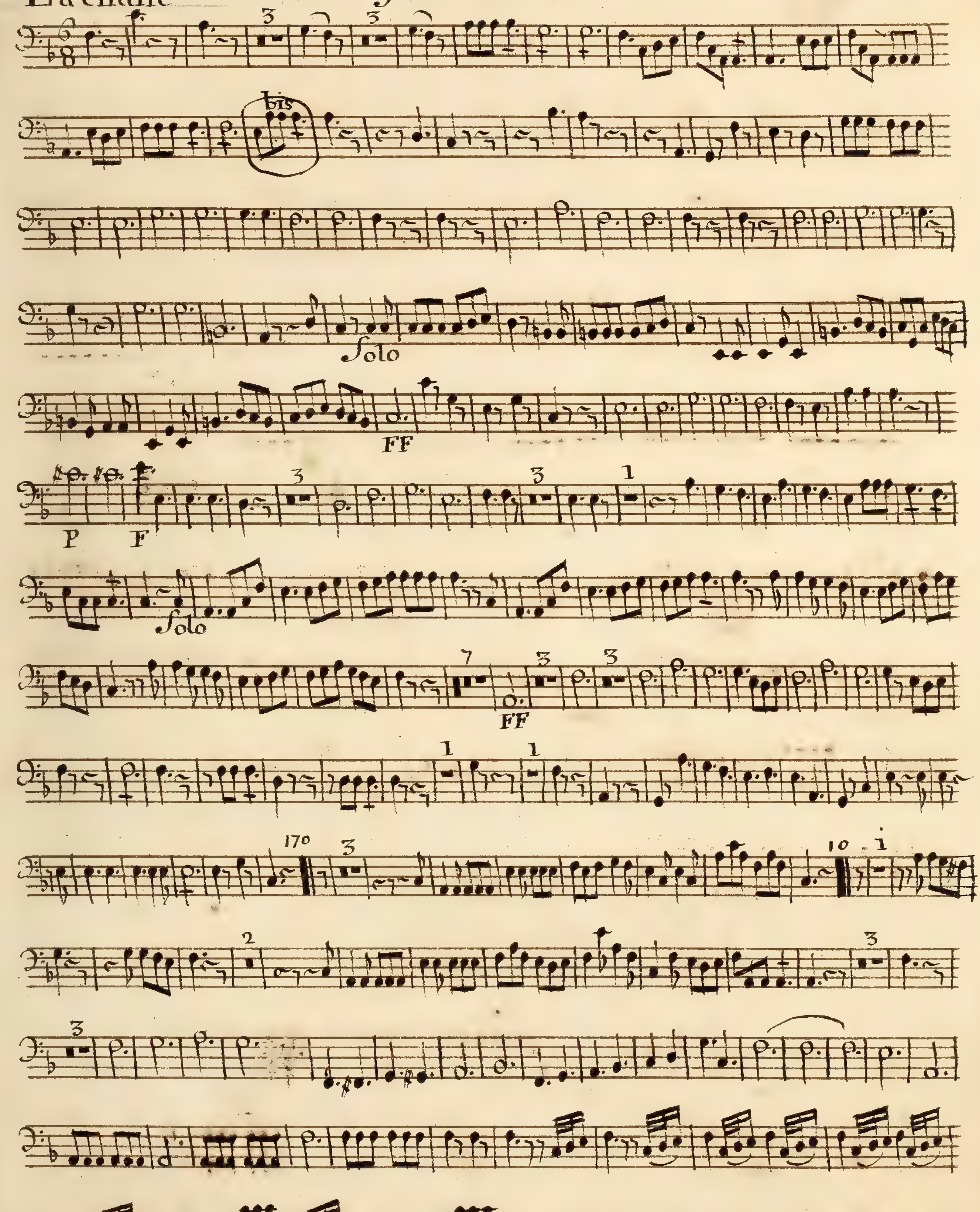


La chasse — *Fagoti Primo*

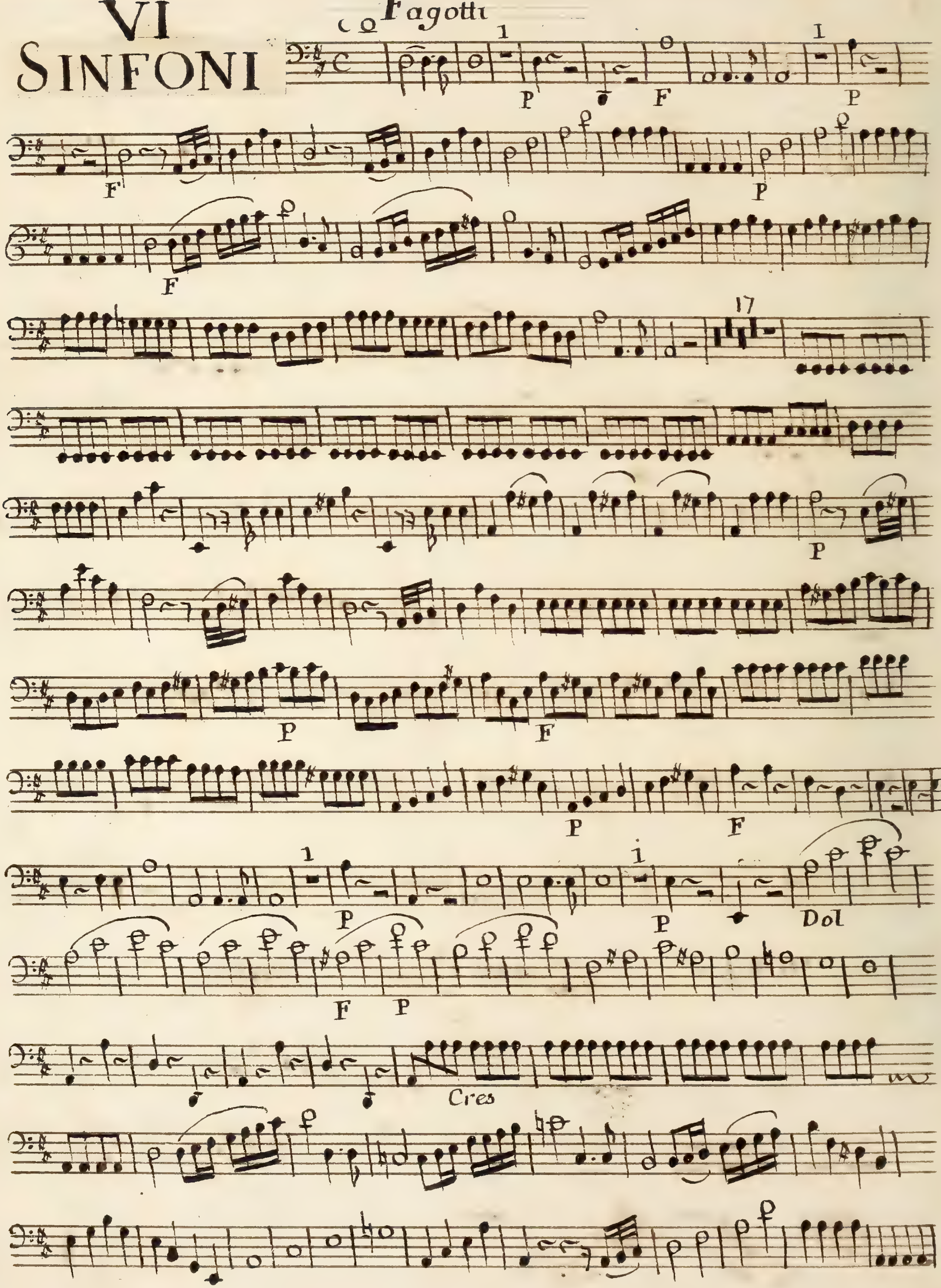


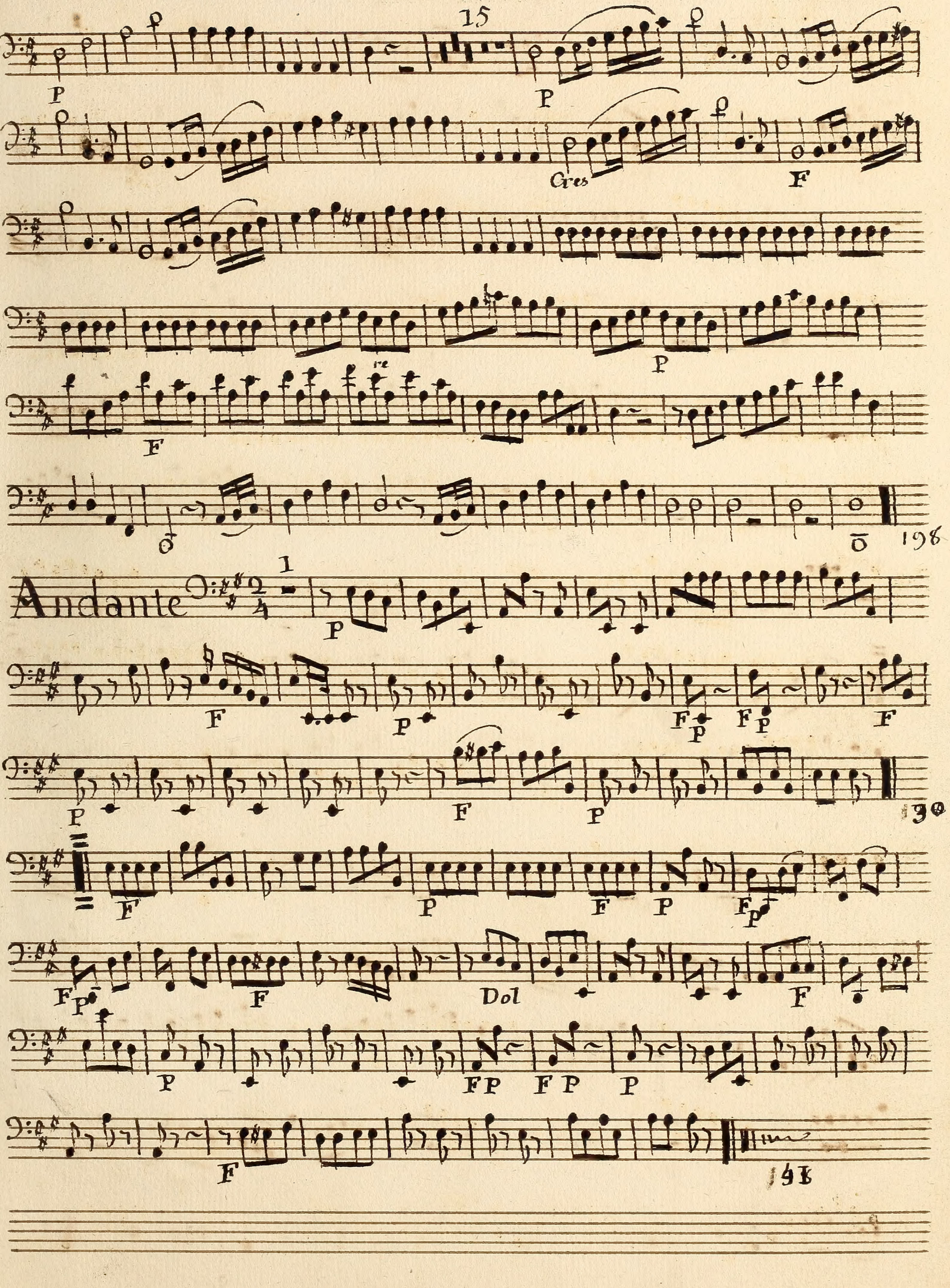
La chasse

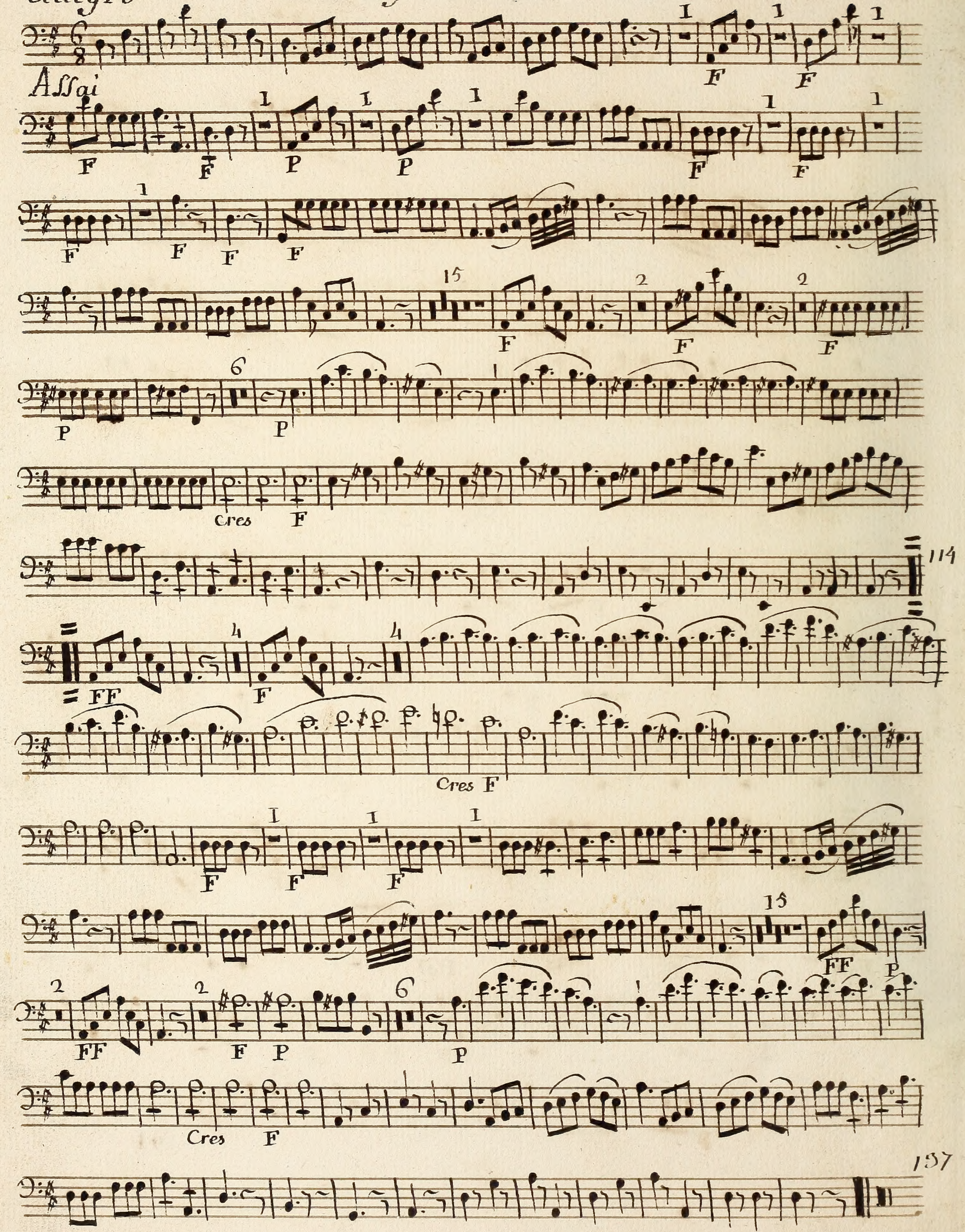
Fagoti Secondo



# VI SINFONI




Cres
Andante
Dol

# Fagotti

Allegro Assai